

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
LOK SABHA  
UNSTARRED QUESTION NO. 128  
TO BE ANSWERED ON 29<sup>TH</sup> NOVEMBER, 2021  
CONSERVATION OF FOLK CULTURES OF BIHAR**

**128. SHRI CHANDESHWAR PRASAD:**

**Will the Minister of CULTURE be pleased to state:**

- (a) the details of ancient folk cultures being conserved in Bihar along with the details of the schemes being implemented for this purpose;
- (b) the details of the places to which these folk cultures are related to;
- (c) the amount of funds sanctioned/allocated for this purpose during the last three years; and
- (d) the details of measures taken being taken for conservation of the said folk cultures?

**ANSWER**

**MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH  
EASTERN REGION  
(SHRI G. KISHAN REDDY)**

(a) & (b) To protect, preserve & promote various forms of folk art and ancient folk cultures throughout the country including Bihar, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. Bihar is the member State of North Central Zone Cultural Centre (NCZCC), Prayagraj and Eastern Zonal Cultural Centre (EZCC), Kolkata.

The names of prominent ancient folk cultures along with places to which they relate to, in the State of Bihar are as under:

<b>Sl. No.</b>	<b>Name of Art Forms</b>	<b>Places</b>
1.	Kajri Dance, Chowpahara Dance, Lori Gayan, Chaitawath Chaith, Allah Songs (Veer Gatha), Tikuli Art, Madhubani Painting	Patna, Bihar
2.	Vidyapath Dance	Araria, Bihar
3.	Sanjha Parati	Darbhanga, Bihar
4.	Nirgun Songs & Godhana Geet, Dhrupad Dhamar	East Champaran, Bihar
5.	Sikki Kala & Bhatti Chitra Kala	Madhubani, Bihar
6.	Jharni	Hajipur, Bihar
7.	Bhojpuri Gayan	Chhapra, Bihar
8.	Lok Gatha & Lok Natak	Hulsa, Bihar
9.	Jhinjhia & Panwaria Sohar Khilona, Folk Songs (Bhojpuri) and Jat-Jatin	Magadh, Bihar
10.	Nardi Gayan	Begusarai, Bihar

(c) No separate allocation of funds is being done art-wise. However, annual grant-in-aid is provided to all the ZCCs for organizing various cultural activities/ programmes in their member States including Bihar. The grant-in-aid provided to the ZCCs during the last three years is as under:

<b>(Rs. in lakh)</b>		
<b>Sl. No.</b>	<b>Year</b>	<b>Amount</b>
i.	2018-19	5952.69
ii.	2019-20	5732.95
iii.	2020-21	4009.38

(d) There is no dedicated scheme to preserve these particular folk art forms. However, these ZCCs organize various cultural activities and programmes all over the country on regular basis for which annual grant-in-aid is provided to them. In this regard, a number of schemes viz. Award to Young Talented Artists, Guru Shishya Parampara, Theatre Rejuvenation, Research & Documentation, Shilpgram, OCTAVE and National Cultural Exchange Programme (NCEP) are being implemented by these ZCCs.