

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 103
TO BE ANSWERED ON 29TH NOVEMBER, 2021**

NATIONAL MISSION ON CULTURAL MAPPING

103. SHRIMATI SUNITA DUGGAL:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has undertaken a cultural mapping in Haryana State under the National Mission on Cultural Mapping;
- (b) the details of programs undertaken under the Cultural Mapping Mission;
- (c) the number of artists and institutions registered, State/UT-wise including Haryana under the mission till date and the benefits/assistance extended to the registered artists/ institutions; and
- (d) the details of the cultures or villages that were mapped in Haryana State, especially in the districts of Sirsa and Fatehabad; and
- (e) whether the Government is proposing to expand the mission and if so, the details thereof?

ANSWER

**MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH
EASTERN REGION
(SHRI G. KISHAN REDDY)**

(a) to (c) National Mission on Cultural Mapping (NMCM) is a scheme administered by the Ministry of Culture conceptualized for the purpose of developing a comprehensive data base of artists, art forms and other resources gathered from cultural organizations in the Ministry of Culture, other Ministries and also States including the State of Haryana on a robust IT-enabled platform. Relevant data in respect of 14.53 lakh artists/ artisans has been collected from various sources viz. Ministry of Textiles, Sangeet Natak Akademi, Lalit Kala Akademi, Sahitya Akademi, National School of Drama, Centre for Cultural Resources and Training, Zonal Cultural Centres, Kalakshetra Foundation etc. Since it is a mapping mission, it doesn't have elements of direct benefits. The benefits will accrue on the basis of mapping itself.

(d) No villages were mapped. The mapping was done only for artisans and artists under the Mission.

(e) No such proposal is under consideration with the Government.