

GOVERNMENT OF INDIA

MINISTRY OF CULTURE

LOK SABHA

STARRED QUESTION NO. *215

TO BE ANSWERED ON 13.12.2021

PROMOTION OF PERFORMING ARTS

***215. SHRI DHAIRYASHEEL SAMBHAJIRAO MANE**

DR. HEENA GAVIT:

Will the Minister of CULTURE be pleased to state:

- a) the number of public halls and auditoriums set up by the Government to promote performing arts, Statewise;**
- b) the details of grants released by the Sangeet Natak Akademi, Lalit Kala Akademi and Sahitya Akademi, separately, to aid research, documentation and publishing in the performing arts during the last three years, Statewise;**
- c) the steps, if any, being taken to promote local and indigenous fine arts and performing arts, State-wise; and**
- d) the funds allocated, sanctioned and disbursed to authors and artists or their survivors in indigent circumstances during the last three years, State-wise?**

ANSWER

**MINISTER OF CULTURE, TOURISM and DEVELOPMENT OF NORTH
EASTERN REGION**

(G.KISHAN REDDY)

(a) to (d) A statement is laid on the table of the House.

STATEMENT REFERRED TO IN REPLY TO LOK SABHA STARRED QUESTION NO. *215 DUE FOR ANSWER ON 13.12.2021 REGARDING PROMOTION OF PERFORMING ARTS

- a) The details of public halls and auditoriums administered by the autonomous bodies under the Ministry of Culture are listed below.

Centre for Cultural Resources and Training	New Delhi (2 Audi, 1 Lecture hall) Telangana (1 Training hall, 1 Amphitheatre)
Lalit Kala Akademi	New Delhi (1 Audi) Galleries at Regional Centres in <ul style="list-style-type: none"> ● Chennai, Tamil Nadu ● Kolkata, West Bengal ● Bhubaneshwar, Odisha ● Garhi, New Delhi ● Shimla, Himachal Pradesh
Sangeet Natak Akademi	New Delhi (4 mini theaters, 1 open theater)
Indira Gandhi National Centre for the Arts	New Delhi (1 Auditorium)
Kalakshetra Foundation, Chennai	Chennai: 4 Halls, 1 open space
National School of Drama	New Delhi: 3 Auditoriums
Sahitya Akademi	New Delhi: 2 Halls

- b) Out of the three academies mentioned, Sangeet Natak Akademi (SNA) looks after research, documentation and publication in the field of performing arts. The details of grants released by SNA are appended in **Annexure-A**.

Sahitya Akademi preserves and promotes literature in twenty four Indian Languages recognized by it. Similarly, Lalit Kala Akademi encourages and promotes study and research in the fields of creative arts such as painting, sculpture and graphics, and both these academies do not deal with performing arts. However, details of grants released by these academies are enclosed in **Annexure-B** & **Annexure-C** respectively.

- c) The promotion of local and indigenous fine arts is done through several schemes and grants of the Ministry of Culture. The various activities undertaken in this regard are listed below:

CCRT	<p>CCRT has designed courses and workshops for promotion and preservation of local & indigenous fine arts, and performing arts. The institute has published a Coffee table book on "Living Traditions:Tribal and Folk Paintings of India" covering 18 genres i.e</p> <ul style="list-style-type: none"> ● Pithora from Gujarat, ● Gond from Madhya Pradesh, ● Warli from Maharashtra, ● Saura, Patachitra from Odisha, ● Cherial and Kalamkari from Andhra Pradesh, ● Santhal, Ganjifa, Kalighat and Patua from West Bengal, ● Madhubani from Bihar, ● Mata Ni Pachedi from Gujarat, ● Sanjhi from Haryana, ● Chitrakathi from Karnataka, ● Kaavad, Picchvai and Phad from Rajasthan. <p>An attempt has been made to cover most of the painting traditions of 573 tribes and tribal communities in this book produced by CCRT. These patterns offer tangible evidence of legends that have been passed down orally in each tribe over centuries.</p>
LKA	<p>Lalit Kala Akademi has organized Janshakti Yuva Kalyan Mahila Evam Bal Vikas Samiti, 10-day Tribal Pithora Painting workshop in 2018-19 .</p>
SNA	<p>Sangeet Natak Akademi has implemented programmes for the development of traditional indigenous puppetry, where puppeteers from different parts of India come together and see each other's work. The institute has been regularly organizing the national level puppetry festival 'Putal Yatra'. The details of the festival are listed below.</p> <ul style="list-style-type: none"> ● Delhi, 2003 ● Mumbai, Maharashtra, 2005 ● Lucknow, Uttar Pradesh, 2006 ● Chandigarh, Punjab, 2007 ● Jaipur, Rajasthan, 2009 ● Guwahati, Assam, 2011 ● Indore, MP, 2012 ● Delhi, 2016 ● Silchar, Assam, 2018 ● Patna, Bihar, 2018 ● Udaipur, Rajasthan, 2019

IGNCA	<p>IGNCA has conducted following seminars on indigenous art and performances</p> <p>09 August 2021: Webinar 'World Indigenous People's Day: Cultural Diversity and Inclusive Development of the Tribal Communities of North East India' organised by IGNCA Regional Centre Guwahati on World Indigenous People's Day.</p> <p>25 Sept 2021: As part of 'Azadi Ka Amrit Mahotsav', the Regional Centre Thrissur, in association with South Zone Cultural Centre, Thanjavur, conducted a online cultural programme 'Amruthotsav-Festival of Indigenous Art' in which art forms</p> <ol style="list-style-type: none"> 'Mangalam Kali'; 'Alamikkali'; 'Poorakkali'; 'Eruthu Kali' were presented by artists.
Schemes	<p>The Ministry of Culture has provided financial assistance to Performing Artists including Classical & Indigenous arts i.e. Folk & Tribal in form of grants under various schemes such as Repertory Grant, Cultural Function Production Grant , National Presence , Scholarship & Fellowship, Building Grants etc.</p>
Zonal Cultural Centres	<p>There are seven Zonal Cultural Centres with headquarters at Patiala, Prayagraj, Kolkata , Dimapur , Thanjavur, Nagpur & Udaipur for preservation & promotion of folk & Tribal arts & culture. Several activities are done through regional festivals, Guru Shishya Parampara, Theatre Rejuvenation, National Cultural Exchange programs , Documentation & Research etc, for the promotion and preservation of folk and tribal arts.</p>
Kalakshetra Foundation	<p>Kalakshetra Foundation has organized following festivals to promote indigenous fine arts and performing arts,</p> <ul style="list-style-type: none"> • Trinity Festival • Kathakali Festival • Annual Art Festival

National School of Drama	<p>The National School of Drama conducts festivals with a view to contribute to the growth and development of theatre across the country. Poorvottar Natya Samaroh- theatre workshops in the North Eastern states- by NSD, is mainly a platform to preserve and showcase their cultural heritage through performing art.</p> <p>Another national level festival, Bal Sangam, by NSD is a unique ensemble of cultural mela with education objectives. It includes indigenous art and craft workshops including Origami, Pottery, Puppet-making, Aadiwasi Shhilp, recycling etc.</p>
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- d) Government of India, under Artists Pension Scheme provides a pension of INR 4,000 per month to old artists and scholars. In the event of the death of the beneficiary, the financial assistance is transferred to his/her spouse. The state-wise details of the last four years are furnished below.

(Amount in Lakhs)

Sl. No.	States	FY - 2018-19		FY-2019-20		FY - 2020-21		FY - 2021-22 (till date)	
		Amount Disburse	No of Ben.	Amount Disburse d	No of Ben.	Amount Disburse d	No of Beneficiari es	Amount Disbursed	No of Beneficiarie s
1.	Andhra Pradesh	6.49	41	22.16	54	5.1	29	52.07	54
2.	Assam	1.68	4	1.92	5	0.96	2	0.48	1
3.	Bihar	Nil	--	Nil	--	Nil	--	Nil	--
4.	NCT of Delhi	Nil	--	Nil	--	Nil	--	Nil	--
5.	Goa	Nil	--	Nil	--	Nil	--	Nil	--
6.	Gujarat	Nil	--	Nil	--	Nil	--	Nil	--
7.	Haryana	0.44	7	0.04	1	Nil	--	Nil	--
8.	Himachal Pradesh	Nil	--	Nil	--	Nil	--	Nil	--
9.	UT of Jammu & Kashmir	Nil	--	Nil	--	Nil	--	Nil	--
10.	Jharkhand	2.57	42	1.11	8	2.28	8	1.76	4
11.	Karnataka	64.42	168	30.29	102	29.97	144	30.48	82
12.	Kerala	27.57	108	13.34	83	8.18	24	20.90	47
13.	Madhya Pradesh	2.64	45	5.41	16	2.44	6	2.56	7
14.	Maha.	72.82	234	85.86	324	106.61	206	127.13	202
15.	Manipur	4.48	11	3.08	13	3.36	9	5.76	8
16.	Meghalaya	Nil	--	Nil	--	Nil	--	Nil	--
17.	Mizoram	Nil	--	Nil	--	Nil	--	Nil	--
18.	Nagaland	0.16	1	0.04	1	0.48	1	0.68	1
19.	Odisha	156.28	436	84.04	238	119.46	355	197.19	532

20.	Puducherry (UT)	Nil	--	Nil	--	Nil	--	Nil	--
21.	Punjab	0	--	0	--	0	--	Nil	--
22.	Rajasthan	1.27	10	0.87	5	0.07	2	1.23	2
23.	Tamil Nadu	19.58	45	9.92	36	0.87	6	14.00	19
24.	Telangana	72.2	181	86.18	163	53.20	86	147.23	177
25.	Tripura	0.78	2	0.06	2	0.24	1	0.68	1
26.	Uttar Pradesh	1.8	21	3.2	8	5.12	9	4.56	11
27.	Uttarakh.	Nil	--	Nil	--	Nil	--	Nil	--
28.	West Bengal	10.71	46	8.26	25	5.09	37	11.83	28
	Total	445.93	1356	355.82	1084	343.46	925	618.54	1176
	LIC	1527.66	2764	1461.78	2104	527.85	1075	322.60	462
	G. Total	1973.59	4120	1817.60	3188	871.31	2000	941.00	1638

Annexure-A

The details of the grants released by the Sangeet Natak Akademi for research, documentation and publishing in the last three years are as under:

Financial Year 2017-18

Sl. No.	Subject of the grant	State	Grant in Rs.
1	Grant released to Shri Vasant Nirgune for Research in Traditional Folk Theatre (Maach, Gammat and Swang) of Madhya Pradesh	Madhya Pradesh	Rs. 75,000/-
2	Grant was released to Smt. Asha Upreti for workshop and documentation of Apen (Traditional Painting), Shagun Akhar (Ritual Songs) of Uttarakhand	Uttarakhand	Rs. 2,00,000/-
3	Grant released to the Arth Society for the Welfare of Mankind for workshop and documentation of traditional and folk songs of Uttarakhand	Uttarakhand	Rs. 1,00,000/-
4	Grant released to the Karpung Karduk, Centre for Folk Performing Arts & Research Training, Arunachal Pradesh for workshop and documentation of folk songs of Arunachal Pradesh- Baari	Arunachal Pradesh	Rs. 3, 89,000/-
5	Grant released to the Shuruat Samiti, Karnal for playwriting workshop in Azamgarh	Uttar Pradesh	Rs. 75, 000/-

Financial Year 2018-19

Sl. No.	Subject of the grant	State	Grant in Rs.
1	Grant released to Padmapriya Mahila Sanskritik Gosthi, Assam for workshop and documentation of Holi-Geet, a rich performing art form of Assam	Assam	Rs. 2,00,000/-
2	Grant released to Aadim-Sanskriti, Vasant Kunj, New Delhi for study project work on Munda Tribe	New Delhi	Rs. 1,00,000/-
3	Grant released to Shri Jahar Lal Sutradhar, Agartala for research work titled "Religious tradition and Social Practices in Tribes of Tripura"	Tripura	Rs. 2,00,000/-
4	Grant released to Shri Kashiram Sahoo for Documentation and conducting of a Workshop on Nacha Gammat of Chhattisgarh.	Chhattisgarh	Rs. 2,50,000/-
5	Grant released to Lok Kala Mandal, Udaipur for Documentation and Seminar	Rajasthan	Rs. 2,00,000/-
6	Grant released to Shri Ganesh Chandan Shive for research work on folk and tribal membranophones instruments of Maharashtra	Maharashtra	Rs. 1,50,000/-
7	Grant released to the Bhav Raag Taal Natya Academy, Pithouragarh for Seminar and documentation on folk performing art forms of Uttarakhand	Uttarakhand	Rs. 1,50,000/-
8	Grant released to Shri Himangshu Sharma, Borgaon, Assam for Research and Data Collection with Documentary movie creation regarding Assam's Local cultural involvement in respect of Ojapali folk dance	Assam	Rs. 1,50,000/-
9	Grant was released to Smt. Bijulee Devi for documentation of Khullang Eshei of Manipur	Manipur	Rs. 75,000/-
10	Grant was released to Smt. Shailesh Shrivastav for research work on Lullabies and folk songs of Bihar	Bihar	Rs. 3,00,000/-

Financial Year 2019-20

Sl. No.	Subject of the grant	State	Grant in Rs.
1	Grant released to Shri Manoj Lila Bhat for monograph of Jagran (Ritual art form of Uttarakhand)	Uttarakhand	Rs. 1,50,000/-

2	Grant released to the Uttranchal Lok Kala Evam Sahitya Sanrakshan Samiti, Chitai for Seminar on traditional and folk songs and dance of Uttarakhand	Uttarakhand	Rs. 1,00,000/-
3	Grant released to Shri Prakash Khandge, Mumbai for research work on folk performing art forms of Maharashtra	Maharashtra	Rs 2,00,000/-
4	Grant released to Shri Kailash Kumar, Uttarakhand for documentation of folk instruments making of Kumoun region of Uttarakhand	Uttarakhand	Rs. 1,50,000/-
5	Grant was released to Rupayan Sansthan, Jodhpur for documentation and workshop of Instrument Making at Arna Jharna: the Thar Desert Museum, Jodhpur.	Rajasthan	Rs. 2,50,000/-
6	Grant released to Shri Rabiratan Sahu for Documentation, Research and a Short Documentary on the Making of Folk Musical Instruments of Odisha	Odisha	Rs 2,00,000/-

Annexure B

The details of total expenditure (head-wise) for the last three years towards development and promotional for the 24 languages recognized by Sahitya Akademi

S.No.	Particulars	2018-19	2019-20	2020-21
1.	Literary Function & Programmes	485.82	347.47	36.56
2.	Publications Schemes	291.76	620.83	305.04
3.	Services to writers	230.50	216.15	47.15
4.	Translation Scheme	104.33	104.44	79.65
5.	Tagore Fellowship	0.21	6.11	6.00
6.	Fellowship	5.33	5.38	1.13
7.	Development of Languages	45.44	40.58	9.27
8.	Bal Sahitya Puraskar	44.75	48.67	13.30
9.	Yuva Puraskar	49.26	57.49	21.64
10.	Celebration of Rajbhasha	5.25	3.32	-
11.	Promotion of Sales	141.46	91.94	55.56
12.	Regional Literary Study Project	10.46	7.35	1.02
13.	Yoga	1.59	0.25	0.02
14.	Encyclopedia of Indian Poetic	0.58	-	-
15.	Translating India	5.73	10.21	-
16.	150 th Centenary Celebration of Mahatma Gandhi	16.18	19.80	1.14
17.	SCO	-	-	86.87
18.	Swaach Action Plan	16.52	12.37	7.85
19.	Netaji Subhash Chandra Bose	-	-	7.51
20.	Assistance to State Akademis	4.67	8.47	0.92
21.	Festival of India in Nepal	2.48	1.24	-
22.	Festival of India in Spain	1.11	-	-
23.	Festival of India in Thailand	0.73	-	-

24.	1000 th Birth Anniversary of Sri Ramanujacharya	13.33	0.09	-
	Total	1477.49	1602.16	680.63

Annexure C

Details of grants released by Lalit Kala Akademi

(2018-19)

Sr. No.	Name of the organization	Purpose	Amount
1.	Yogi Vimana University, Andhra Pradesh	National Art Camp on Emerging Trends in Contemporary Indian Painting	Rs 3,00,000/-
2.	Su Samannya, Kolkata	7 days seminar cum exhibition on Fine Arts on the occasion of 123 Birth Anniversary of great painter Sri Jamini Roy	Rs 2,00,000/-
3.	Shri Sai Educational and Welfare Association (Regd.), Ghaziabad	6 days workshop on paper mache	Rs 1,50,000/-
4.	People for Animals (NGO), Delhi	Exhibition on Mica Painting	Rs 4,00,000/-
5.	ALPANA, Assam	Workshop on Pottery & Terracotta	Rs 4,00,000/-
6.	Sanskar Bharati, UP	International Painting Workshop and Seminar on "Dakshin Asia mein Bodh Darshan"	Rs 4,00,000/-
7.	Janshakti Yuva Kalyan Mahila Evam Bal Vikas Samiti	10 days Tribal " Pithora Painting" Workshop and Exhibition Programme 2018-2019	Rs 4,50,000/-
8.	Dr. B. R. Ambedkar University, Agra	Sculpture Camp	Rs 5,00,000/-

(2019-20)

S. No	Name of the Organization	Purpose	Amount
1	Bombay Art Society, Maharashtra	Annual Art Exhibition, 3-day Portrait Symposium	Rs 1,05,000
2	Sri Academy of Music & Arts, Bangalore	Award Money during Annual Painting Competition	Rs 1,00,000
3	M/s. Jerusalem Biennale M/s Arts India Atelier	150th Anniversary Mahatma Gandhi	Rs 9,50,000
4	Alumni Association of Faculty of Fine Arts	National Printmaking Workshop	Rs 10,00,000

(2020-21)

S.no	Name of the Organization	Purpose	Amount
1	Varekar Natya Sangh Balgaum	Kalamaharshi KB Kulkarni Birth Centenary Celebration	Rs 1,05,000