

GOVERNMENT OF INDIA

MINISTRY OF CULTURE

LOK SABHA

STARRED QUESTION NO. *212

TO BE ANSWERED ON 13.12.2021

PROMOTION OF INDIAN ART, LITERATURE AND CULTURE

***212. DR. ALOK KUMAR SUMAN:**

Will the Minister of CULTURE be pleased to state:

(a) whether the Government has promoted the Indian art, literature and culture to provide employment to youth in the country;

(b) if so, the details thereof and the total amount spent thereon;

(c) the number of youth who got employment especially women;

(d) whether the preservation of ancient and medieval literature of the country in Indian languages attracts the youth of the country and if not, the details thereof; and

(e) whether the Government has formulated any plan for States like Bihar to promote the Indian art, literature and culture especially in rural areas of Gopalganj district?

ANSWER

MINISTER OF CULTURE, TOURISM and DEVELOPMENT OF NORTH

EASTERN REGION

(G.KISHAN REDDY)

(a) to (e) A statement is laid on the table of the House.

STATEMENT REFERRED TO IN REPLY TO PART (a) TO (e) OF LOK SABHA STARRED QUESTION NO. 212 FOR 13.12.2021.

(a) to (c) The mandate of the Ministry of Culture is preservation & conservation of cultural heritage, protection, development & promotion of literature, music, dance, visual arts and drama. Employment generation is not the objective of the Ministry. However, the activities carried out through various organizations under the Ministry generate indirect employment to a large number of people associated with Indian Art, Literature and Culture.

There are several academic, fellowships, scholarships and training programmes organized by the autonomous bodies of the Ministry of Culture which help the artists to find an employment in their field of expertise.

National School of Drama (NSD), an autonomous organization under Ministry of Culture conducts a 3-year diploma course and one year certificate course in Dramatic Arts.

Centre for Cultural Resources and Training (CCRT), another autonomous organization under Ministry of Culture, is running a scholarship scheme called "Award of Scholarships to Young Artistes (SYA) in Different Cultural Fields (18-25 Years)".

Kalakshetra Foundation (autonomous body under the Ministry of Culture) has a unit named Rukmini Devi College of Fine Arts where training is imparted in the different classical art forms of South India like Bharatanatyam, Carnatic music and fine arts. This helps students to establish themselves in the respective fields. Lalit Kala Akademi provides scholarships to 40 young artists every year. All these academics programs helps the youth to find employment in their area of interest.

The total amount spent for promotion of Indian Art, Literature and Culture through the different academies in the last three years is Rs.630.76 cr. The details are placed at ANNEXURE – I.

Government of India organizes several programs to promote women in the field of art, culture and literature. Women are engaged as writers, translators and resource persons in various events.

(d)Yes Sir. The preservation of ancient and medieval literature of the country in Indian languages attracts the youth of the country. This is evident in the academic programs on ancient and medieval literature of Kalakshetra Foundation, wherein the youth are enrolled.

Sahitya Akademi carries a number of programs for youth and confers several awards to promote literature, local dialects among the young generation. Some of the awards are: Sahitya Akademi Award, YuvaPuruskar, Bal Sahitya Puruskar, Translation Prize, and Bhasha Samman. Sahitya Akademi also runs programs titled, YuvaSahiti&Avishkar, to encourage young writers writing in different Indian languages. The Akademi offers travel grants to young writers for traveling to other States to get acquainted with literary ambience of another language. These programs attract youth in large numbers.

(e) Yes Sir. The Government of India has constantly promoted Indian art, literature and Culture in Bihar. Various activities like training programmes, seminars, webinars, provision of fellowships, Scholarships, are done regularly in the State. A list of programs undertaken by different akademies is attached as ANNEXURE-II.

ANNEXURE-I

(Rs. in crore)

Name of the Organization	Budget for the financial year 2020-21	Budget in last three years
National School of Drama	53.95	182.52
Centre for Cultural Resources and Training	21.82	75.78
Kalakshetra Foundation	15.19	51.37
Lalit Kala Akademi	24.84	83.24
Sangeet Natak Akademi	52.11	126.70
Sahitya Akademi	34.91	111.15
Total	202.82	630.76

ANNEXURE-II**PROGRAMMES ORGANIZED BY SAHITYA AKADEMI****MAITHILI PROGRAMMES 2021**

S.No.	Programme	Place	Date
1.	Kavi Sandhi – BuddhinathJha	Online Zoom	16 January 2021
2.	Through My Window : Premshankar Singh KeVyaktity, Kritav par Ravindrakumar Choudhurika Vyakhyan	Online Zoom	23 January 2021
3.	Symposium : Samkaleen Maithili NatakPravriti	Online Zoom	13 February 2021

MAITHILI PROGRAMMES 2020

S.No.	Programme	Place	Date
1.	A two-day Seminar on Mahatama Gandhi: Mithila O Maithili	Darbhanga	9-10 January 2020
2.	Symposium : Samkaleen Maithili AlochanakPravariti	Ranchi	1 March 2020
3.	NariChetana	Ranchi	1 March 2020
4.	Kavita Path	Online Zoom	18 May 2020
5.	Kavita Path	Online Zoom	23 June 2020
6.	Kahani Path	Online Zoom	30 June 2020
7.	Literary Forum	Online Zoom	16 July 2020
8.	Paricharcha – Maithili KavitaSamkaleenChunauti	Online Zoom	31 July 2020
9.	Literary Forum	Online Zoom	20 August 2020
10.	Literary Forum	Online Zoom	31 August 2020
11.	Literary Forum	Online Zoom	21 September 2020
12.	Kavita Path	Online Zoom	30 September 2020
13.	Literary Forum	Online Zoom	27 October 2020
14.	Kahani Path	Online Zoom	2 November 2020
15.	NariChetana	Online Zoom	19 November 2020
16.	Kahani Path	Online Zoom	05 December 2020

17.	Kavi Sandhi – BuddhinathJha	Online Zoom	16 January 2021
18.	Through My Window : Premshankar Singh KeVyaktiv, Kritav par RavindrakumarChoudhurikaVyakhyan	Online Zoom	23 January 2021
19.	Symposium : Samkaleen Maithili NatakPravriti	Online Zoom	13 February 2021

MAITHILI PROGRAMMES 2019

S.No.	Programme	Place	Date
1.	A two-day seminar on VaishvikParivesh Mein Maithili BhashaevamSahitya In joint collaboration with T.P. College, Madhepura	Madhepura	8-9 September 2019
2.	Symposium on JeevachhMishra :AajKeSandarbh Mein RameshwarKaMahatv In joint collaboration with M.M.S.M. College, Darbhanga	Darbhanga	26 September 2019
3.	Maithili Bal Sahiti In joint collaboration with M.M.S.M. College, Darbhanga	Darbhanga	26 September 2019
4.	Asmita	Jamshedpur	15 December 2019
5.	A two-day Seminar on Mahatama Gandhi: Mithila O Maithili	Darbhanga	9-10 January 2020

GRAMOLOK

1.	Gramolok	Jamshedpur	15 December 2019
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DETAILS OF OTHER PROGRAMMES CONDUCTED FOR BIHAR

1.	Teachers' Training Programme on promoting culture, craft, and heritage.	CCRT	2018-20
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2.	53 cultural talent search scholarships for students of Bihar	CCRT	2015-20
3.	39 scholarships to young artists in different cultural fields.	CCRT	2015-18
4.	85 Fellowships given for the exemplary performances in the field of Culture	CCRT	2014-20
5.	Exhibition on 'Khudiram Bose- The young Martyr of Pre-Independent India' organized at the Khudiram Bose Pusa Railway Station, Hazipur, Bihar.	IGNCA	11 August 2021
6.	Grant released for research for lullabies and folk songs of Bihar	SNA	2018-19

