

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**UNSTARRED QUESTION NO. 52
TO BE ANSWERED ON 19.07.2021**

PRESERVATION OF INDIAN LANGUAGES IN MODERN AGE

†52. SHRI MALOOK NAGAR

Will the Minister of CULTURE be pleased to state:

- (a) the effective policies of the Government to maintain the existence of Indian Culture against the onslaught of social changes due to the influence of movies; and
- (b) the details of the policies of the Government to maintain the cultural integrity?

MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION

(SHRI G.KISHAN REDDY)

ANSWER

(a) & (b) Ministry of Culture through its autonomous bodies is Promoting popularising & conserving Indian Culture. The Centre for Cultural Resources and Training under the aegis of Ministry of Culture organizes Orientation Courses and Thematic Workshop for In-service Government and Government aided school teachers and teacher educators throughout the year, for dissemination of Indian Culture at the national level by training them for incorporating the cultural component in class room teaching. These programmes help in conservation maintenance and development of diverse culture's, awareness of traditions of all parts of the country. The Training Programme introduces the participating teachers/students to the rich fabric of our artistic and cultural heritage.

Centre for Cultural Resources and Training emphasizes to incorporate the components of Indian languages and literatures of classical and folk traditions in all its training programmes for Preservation of Indian Languages in Modern Age.

Likewise, for Sanskrit, Tamil and Telugu languages and the relevant ancient literature, Indian Heritage and History are being taught as part of the curriculum for the students of Diploma and Post Diploma Courses run by the Rukmini Devi College of Fine arts of the Kalakshetra Foundation. Centre for Cultural Resources and Training has designed Orientation Courses and Thematic Workshops focusing on promotion of Indian Tangible and Intangible Cultural Heritages, Folk Art (dance/music/painting) and Craft Traditions.

The activities initiated by Centre for Cultural Resources and Training are as follows:

- i. Orientation Course
- ii. Thematic Workshops:
 - (a) The Workshops are mainly on the following themes:
 - (b) Role of Puppetry in Education
 - (c) Role of Schools in Conservation of the Natural & Cultural Heritage
 - (d) Integrating Craft Skills in School Education
 - (e) Our Cultural Diversity
 - (f) Theater Arts in Education

- iii. Workshop for District Resource Persons
- iv. Distance Learning Programme
- v. Short Term Programme
- vi. E-Learning Workshop
- vii. Project '*Sanskrit*' at Varanasi
- viii. Centre for North-Eastern Culture

The National School of Drama organizes various theatre festivals which are not only a source of entertainment and learning but also a means of spreading a message of harmony and unity and maintaining cultural integrity. The Bharat Rang Mahotsav is a national festival organized by National School of Drama every year that presents the works of most creative theatre workers in India, it has grown into an international event, hosting theatre companies from around the world. The last Bharat Rang Mahotsav included Natya Manthan – a two day round table, with participation by theatre scholars and practitioners from across India and abroad; and Natya Naad – special evenings of theatre music and song featuring the music of stalwarts and groups who have been integral to the theatre tradition of India.

Bal Sangam

Every alternate year the Theatre in Education Company organizes a national festival, Bal Sangam, which is essentially a cultural mela with an education objective with an ensemble of various performing traditional art forms that are presented by children belonging to traditional performing families, guru-paramparas and Institutions. The main objective of Bal Sangam is to encourage children to continue traditional performances so as to preserve our cultural heritage in this rapidly changing world.

Jashnebachpan

Jashne Bachpan showcases the works of different theatre groups working with and for children, representing various regions and languages from across the country.

Poorvottar Natya Samaroh

Each year the National School of Drama, as a part of its Extension Programme, organizes a series of theatre workshops in the North Eastern states in the form of the Poorvottar Natya Samaroh, the School provides its students with a platform to showcase these productions. While most performances are in North-Eastern languages like Assamese, Manipuri, Mizo, Rabha, Garo and Nepali, there are also other plays in Bengali, Kannada, Marathi, Urdu and Hindi that are added to give the festival a variety in terms of production styles and texts drawn from a variety of sources. By underlining the unity in the diversity of human life and existence the Festival aims at achieving a space of meaningful interaction and engagement for all.
