

GOVERNMENT OF INDIA  
MINISTRY OF EDUCATION  
DEPARTMENT OF SCHOOL EDUCATION & LITERACY

**LOK SABHA**  
**UNSTARRED QUESTION NO.3428**  
**TO BE ANSWERED ON 09.08.2021**

**Introducing Indian Values in School Education**

†3428. DR. KRISHNA PAL SINGH YADAV:  
SHRIMATI SANDHYA RAY:

Will the Minister of EDUCATION be pleased to state:

(a) the steps taken by the Government and the schemes implemented to inculcate Indian values in school children so that they stay away from different juvenile delinquencies along with the budgetary provisions made for such schemes;

(b) whether the Government is preparing any scheme to promote Indian values among children to fight the increasing danger of secessionism among several youths in the country;

(c) the steps taken to promote the great culture of various States along with the specific details of the work carried out to promote the culture of Madhya Pradesh during the last three years;

(d) whether the Government considers the increasing blind imitation of the western culture as a danger for Indian culture and values and if so, the steps taken to deal with it?

**ANSWER**  
**MINISTER OF EDUCATION**  
**(SHRI DHARMENDRA PRADHAN)**

(a) to (d) The National Council of Educational Research and Training (NCERT) has developed the National Curriculum Framework (NCF) 2005, which emphasizes on ethical development, inculcating the values, attitudes and skills required for living in harmony with oneself and with others. NCERT has developed curriculum, syllabi, textbooks and other curricular materials for elementary and secondary stages, integrating different aspects of value education and at the same time providing adequate space to study the contents of different subjects. NCERT textbooks have integrated concerns related to environment, peace oriented values, gender, SC/ST Minority in all its textual materials and supplementary reading materials. The module prepared on Pedagogy on Social Sciences at the elementary and secondary stage for NISHTHA Programme also attempts to inculcate Indian values through participatory approaches in the teaching and learning of Social Sciences.

The National Education Policy (NEP), 2020 provides to include in the curriculum ethical reasoning, traditional Indian values and all basic human and Constitutional values (such as *seva*, *ahimsa*, *swachchhata*, *satya*, *nishkam karma*, *shanti*, sacrifice, tolerance, diversity, pluralism, righteous conduct, gender sensitivity, respect for elders, respect for all people and their inherent capabilities regardless of background, etc. The NEP, 2020 also provides that all curriculum and pedagogy, from the foundational stage onwards, will be redesigned to be strongly rooted in the Indian and local context and ethos in terms of culture, traditions, heritage, customs, language, philosophy, geography, ancient and contemporary knowledge, societal and scientific needs, indigenous and traditional ways of learning etc. – in order to ensure that education is maximally relatable, relevant, interesting, and effective for our students.

The Ministry of Education through NCERT organizes Kala Utsav every year to promote indigenous arts and culture in education, by nurturing and showcasing the artistic talent of school students in the country. Kala Utsav is a unique celebration of its kind where students get an opportunity to understand, and celebrate cultural diversity at school, district, state and national levels and helps in creating awareness of our regional cultural heritage and its vibrant diversity among different stakeholders of education. Since Kala Utsav involves all schools of States and Union Territories (UTs), it covers Madhya Pradesh also.

The “Ek Bharat Shrestha Bharat” programme, launched by the Hon’ble Prime Minister on Rashtriya Ekta Diwas on 31st October, 2015 to commemorate the birth anniversary of Sardar Vallabhbhai Patel, aims to celebrate the Unity in Diversity of our Nation, promote the spirit of national integration through a deep and structured engagement between all Indian States and UTs, and showcase the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity. The States carry out activities to promote a sustained and structured cultural connect in the areas of language learning, culture, traditions & music, tourism & cuisine, sports and sharing of best practices, etc. The State of Madhya Pradesh is paired with the States of Manipur & Nagaland and students of these States are encouraged to learn about each other’s culture, Arts, etc., through activities in schools in accordance with the guidelines for the programme.

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