

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**UNSTARRED QUESTION NO. 3246
TO BE ANSWERED ON 09.08.2021**

PROMOTION OF INDIAN ART AND CULTURE

3246. SHRI D.K.SURESH:
SHRIMATI SUMALATHA AMBAREESH:
SHRI NALIN KUMAR KATEEL:

Will the Minister of CULTURE संस्कृति मंत्री be pleased to state:

- (a) the steps taken by the Government to preserve and promote Indian art, literature and culture in the country during the last three years;
- (b) if so, the details thereof during the last three years;
- (c) whether the Government has formulated any new programmes to preserve ancient, medieval literature of Indian languages and if so, the details thereof;
- (d) whether the Government has earmarked any funds to preserve promote and create awareness about ancient and medieval Indian literature, art and culture during the said period; and
- (e) if so, the details thereof, State/UT-wise along with the details of the funds released to various agencies and NGOs for this purpose?

**MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF
NORTH EASTERN REGION**

(SHRI G.KISHAN REDDY)

ANSWER

(a)&(b) Ministry of Culture through its autonomous organizations viz. Sangeet Natak Akademi, Sahitya Akademi, National School of Drama, Centre for Cultural Resources and Training, Lalit Kala Akademi, Kalakshetra Foundation, Indira Gandhi National Centre for the Arts preserves and promotes Indian Art, Literature and Culture. Steps taken in this regard during last three years are elaborated below;

The Sangeet Natak Akademi (SNA) organizes Festivals all over the country. The akademi gives grants-in-aid for research, documentation, and publishing in the performing arts. Under *guru-sisya parampara*, SNA offers financial support to cultural institutions across the country. The Akademi's archives carefully preserve recordings of the eminent and upcoming artists.

Sahitya AKademi (SA) is the National Academy of Letters, working for the promotion and preservation of Indian literature in 24 languages recognized by it, and also the oral and tribal literature of India. By promoting varied literature of the country, Sahitya Akademi strives to unite

diverse cultural, linguistic and literary communities and traditions of India. For this purpose, Sahitya Akademi annually, organizes more than 500 literary programmes, publishes around 500 literary books and organizes/participates in nearly 150-200 book fairs and exhibitions. During the last three financial years (2017-18, 2018-19 & 2019-2020), the Sahitya Akademi had organized 1786 programmes in different parts of the country, published 1514 books, presented 284 Awards and presented its Bhasha Samman to 16 writers/scholars for their contribution in Classical and Medieval Literature.

National School of Drama (NSD) had conducted various Theatre activities during last 3 years, i.e. Rashtriya Poorvottar Samaroh, Bharat Rang Mahotsav, Poorvotar Pragjyotish Natya Samaroh, Poorvottar Rashtriya Samaroh, Spring Theatre Festival, National Tribal Festival of Theatre, Music & Art and Bharat Rang Mahotsav.

Centre for Cultural Resources and Training (CCRT) organizes in service Orientation Courses and Thematic Workshops for Government and Government aided school teachers and teacher educators throughout the year, for preservation and promotion of Indian art, literature and culture at the national level.

Lalit Kala Akademi (LKA) is working for the development of visual arts in India.

In the last three years, the Kalakshetra Foundation conducted various Arts festivals such as Kathakali, Annual Art Festival, Trinity Festivals, Remembering Rukamani Devi Festival, Kalasibiram, KalaSambrakshana.

Ministry of Culture is administering two scheme components namely i) Repertory Grant and ii) Financial Assistance to Cultural Organizations with National Presence for promotion of art & culture under which financial assistance is provided to the NGOs/VOs/Trusts etc.

(c) No Sir. However for preserving ancient, medieval literature of Indian languages Sahitya Akademi an autonomous organization under the aegis of Ministry of Culture had instituted Bhasha Samman in 1996 to be given to writers, scholars , editors, collectors, performers and translators for promoting unrecognized languages of India. So far the Akademi has presented 102 Bhasha Sammans in Classical and Medieval Literature as well as in the unrecognized languages of India. The Sahitya Akademi has a prestigious series – Makers of Indian Literature for Indian writers who have made a significant contribution to the development of literature in the Indian Languages.

(d)&(e) Ministry of Culture gives monthly grant to its autonomous organizations under Grant-in-Aid for the purpose. The Ministry of Culture gives repertory grant for promotion and dissemination of art and culture of the country by way of imparting training to artists.

Under this, financial assistance is provided to the organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number and quality and having given performances on all India basis.

Details of funds released are at **Annexure.**

ANNEXURE**Statement of State-wise details of beneficiaries under the Scheme Component of Repertory Grant during the last three years:-****(Amount in Rs. Lakhs)**

Sl. No.	State/UT	2018-2019		2019-2020		2020-2021	
		Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount
1.	Andaman & Nicobar	-	-	-	-	-	-
2.	Andhra Pradesh	3	9.48	-	-	2	4.18
3.	Arunachal Pradesh	1	8.40	-	-	1	4.80
4.	Assam	18	182.16	11	108.90	7	53.4
5.	Bihar	21	137.82	23	151.74	33	181.60
6.	Chandigarh	7	55.20	-	-	1	14.16
7.	Chhattisgarh	-	-	-	-	-	-
8.	Delhi	68	409.68	43	348.66	54	439.60
9.	Gujarat	5	37.20	4	13.20	8	44.96
10.	Haryana	1	1.32	11	49.68	4	21.94
11.	Himachal Pradesh	-	-	5	52.32	1	9.84
12.	Jammu & Kashmir	6	40.56	7	23.28	9	59.58
13.	Jharkhand	5	37.20	2	13.02	1	2.64
14.	Karnataka	53	272.49	76	624.30	47	291.94
15.	Kerala	14	107.70	15	115.20	9	90.6
16.	Ladakh	-	-	-	-	-	-
17.	Madhya Pradesh	21	149.04	33	231.33	42	294.12
18.	Maharashtra	26	167.10	26	197.76	23	156.04
19.	Manipur	64	404.94	49	382.38	62	420.52
20.	Mizoram	2	9.60	1	5.52	-	-
21.	Nagaland	-	-	-	-	-	-
22.	Odisha	29	142.68	18	91.62	22	107.08
23.	Pondicherry	2	9.60	2	11.28	2	12.72
24.	Punjab	3	14.64	4	17.40	3	24.48
25.	Rajasthan	5	20.40	5	31.80	2	16.32
26.	Tamil Nadu	5	14.40	5	26.59	10	49.54
27.	Telangana	13	93.24	10	62.14	7	75.00
28.	Tripura	-	-	4	24.96	1	6.36
29.	Uttarakhand	5	24.12	6	9.72	6	20.86
30.	Uttar Pradesh	27	146.52	39	242.84	33	161.57
31.	West Bengal	141	851.88	175	1160.10	139	916.30
	Total	545	3347.37	574	3995.74	529	3480.15

Repertory Grant:

- This grant is provided for promotion and dissemination of art and culture of the country by way of imparting training to artists by their respective Guru on regular basis.
- Under this, financial assistance is provided to the organisations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number and quality and should have given performances on all India basis. The organization should be registered as a Society under Registration of Societies Act (XXI of 1860) or similar Acts, or a Trust or a Not-for-Profit Company, at least for a period of 3 years.
- The financial assistance is provided for maximum of 1 Guru and 18 artistes. The existing rate of financial assistance to each Guru/Director is Rs.10,000/- (Rupees ten thousand only) per month whereas the applicable monthly rates in respect of each Shisya/Artiste are as under:-

Categories of shisya/ artiste	Age Group	Amount of assistance/ honorarium per month
(a) Adult shisya/artiste	(18 years age and above)	Rs.6,000/-(Rupees six thousand only)
(b) A category child shisya/artiste	(12-<18 years age)	Rs.4,500/-(Rupees four thousand five hundred only)
(c) B category child shisya/artiste	(6-<12 years age)	Rs.2,000/-(Rupees two thousand only)
(d) C category child shisya/artiste	(3-<6 years age)	Rs.1,000/-(Rupees one thousand only)

Financial Assistance to Cultural organizations with National Presence:

- This grant is provided to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by organizing various cultural activities at National/International level for promotion of art and culture of the country.
- This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1crore or more during 3 of the last 5 years on cultural activities.
- The quantum of grant under this scheme is Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount.

Statement of State-wise details of beneficiaries under the Scheme Component of "Financial Assistance to Cultural Organizations with National Presence" during last three years:

(Amount in Rs. Lakhs)

Sl. No.	State/UT	2018-2019		2019-2020		2020-2021	
		Nos. of Orgs.	Amount	Nos. of Orgs	Amount	Nos. of Orgs.	Amount
1.	Delhi	9	397.50	4	67.28	3	141.25
2.	Karnataka	2	30.00	1	7.44	-	-
3.	Maharashtra	2	45.00	1	5.81	-	-
4.	Odisha	1	26.25	-	-	-	-
5.	Rajasthan	1	18.75	-	-	1	21.25
6.	Uttar Pradesh	1	22.50	1	12.5	1	45.00
	Total	16	540.00	7	93.03	5	207.00