

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 1074
ANSWERED ON 26.07.2021

RECORD OF ILLEGALLY EXPORTED ARTEFACTS

1074. SHRI BRIJENDRA SINGH:

Will the **Minister of Culture**

be pleased to state:

- (a) whether the Government has maintained a record of artefacts of historical significance taken abroad illegally prior to independence;
- (b) if so, the details thereof;
- (c) whether the Government is taking steps to assert illegally exported artefacts as India's cultural property to encourage their voluntary return; and
- (d) if so, the details of artefacts successfully returned through said means?

ANSWER

MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN
REGION

(SHRI G. KISHAN REDDY)

(a) No Sir.

(b) Question does not arise.

(c)&(d) Yes Sir. The Archaeological Survey of India (ASI) is constantly making best efforts through Indian missions abroad for retrieval of illegally exported antiquities. The details of the antiquities retrieved from foreign countries from the year 2014 till today is annexed at **Annexure-I**.

ANNEXURE REFERRED TO IN REPLY TO PART (c) & (d) OF THE LOK SABHA UNSTARRED
QUESTION NO. 1074 FOR 26.07.2021

**THE DETAILS OF ARTEFACTS SUCCESSFULLY RETURNED TO INDIA (FROM 2014 TILL
DATE)**

SL. NO.	DESCRIPTION OF OBJECT	PROVENANCE	COUNTRY FROM WHICH RETRIEVED	DATE/ YEAR OF RETRIEVAL
1	Nataraja	Tamil Nadu	Australia	2014
2	Ardhanareeswar	Tamil Nadu	Australia	2014
3	Parrot Lady	Madhya Pradesh	Canada	2015
4	Durga (Mahishmardini)	J&K	Germany	2015
5	Uma Parameshwari	Tamil Nadu	Singapore	2015
6	Bronze image of Saint Manikkavachaka	Tamil Nadu	U.S.A	2016
7	Metal image of Ganesha	Tamil Nadu	U.S.A	2016
8	Terracotta Female Figure (Honolulu Museum)	Central India	U.S.A	2016
9	Male Deity (Honolulu Museum)	Madhya Pradesh	U.S.A	2016
10	Floral Tile, Harvan	Kashmir	U.S.A	2016
11	Sri Devi, Chola Period	Tamil Nadu	U.S.A	2016
12	Metal image of Bahubali	Andhra Pradesh	U.S.A	2016
13	Metal image of Parvati	Tamil Nadu	U.S.A	2016
14	Terracotta Plaque	West Bengal	USA	2016
15	Metal image of Bhodevi	Tamil Nadu	U.S.A	2016
16	Metal image of Chakkarathalwar	Tamil Nadu	U.S.A	2016
17	Seated Buddha	Uttar Pradesh	Australia	2016
18	Panel of Devotees of Buddha	Andhra Pradesh	Australia	2016
19	Stone image Pratyangira	Tamil Nadu	Australia	2016
20	Sand Stone Male Figure in Tribhanga Posture	Central India	U.S.A.	2017
21	Sand Stone Bust of a female	Central India	U.S.A.	2017
22	Sand Stone broken figure	Central India	U.S.A.	2017
23	Stone image of Durga	Tamil Nadu	U.S.A.	2017
24	Damaged Sand Stone image of Nataraja in dancing posture.	Central India	U.S.A.	2017

25	Mutilated Sand Stone Panel depicting two male Figures (<i>vidhyadharas</i>).	Central India	U.S.A.	2017
26	Stone image of a couple (<i>mithuna</i>) figure carved under a niche from Atru.	Rajasthan	U.S.A.	2017
27	Stone image of a couple (<i>mithuna</i>) Figure from Atru.	Rajasthan	U.S.A.	2017
28	Stone sculpture of Brahma and Brahmani	Gujarat	U.K.	2017
29	Durga Mahishasurmardini	Uttarakhand	USA MET Museum	2018
30	Bodhisattva Head	Andhra Pradesh	USA MET Museum	2018
31	Image of Buddha	Bihar	UK	2019
32	Idol of Bronze Nataraja	Tamil Nadu	Australia	2019
33	Nagaraja (The serpent King) Stone sculpture	Central India.	Australia	2020
34	(a) Dwarpala, stone sculpture	Tamil Nadu	Australia	2020
35	(b) Dwarpala, stone sculpture	Tamil Nadu	Australia	2020
36	Lime stone relief	Andhra Pradesh	U.K.	2020
37	Stone sculpture of Shiva (Nataraja)	Rajasthan	U.K.	2020
38	Metal idol of Rama	Tamil Nadu	UK	2020
39	Metal idol of Laxmana	Tamil Nadu	UK	2020
40	Metal idol of Sita	Tamil Nadu	UK	2020
41	Navaneetha Krishna	South India	UK	2021