

**LOK SABHA
UNSTARRED QUESTION NO.1031
TO BE ANSWERED ON 26TH JULY, 2021**

Arts and Handicraft Projects

1031. SHRI JASWANT SINGH BHABHOR:

पेट्रोलियम और प्राकृतिक गैस मंत्री

Will the Minister of PETROLEUM AND NATURAL GAS be pleased to state:

- (a) whether the Public Sector oil companies have taken any initiative to provide support to various projects related to arts and handicrafts;
- (b) if so, the details thereof; and
- (c) the efforts being made by the Ministry to ensure that people in rural and tribal areas in Gujarat get maximum benefits from it?

A N S W E R

पेट्रोलियम और प्राकृतिक गैस मंत्रालय में राज्य मंत्री
(श्री रामेश्वर तेली)

**MINISTER OF STATE IN THE MINISTRY OF PETROLEUM AND NATURAL GAS
(SHRI RAMESWAR TELI)**

(a) to (c): Yes Sir. Public Sector Oil Companies have intimated that under Corporate Social Responsibility (CSR) activities they have taken initiatives to provide support to various projects related to Arts and Handicrafts in different States. The details of such projects are annexed. The projects are selected and undertaken by the companies themselves in line with their CSR policies.

ANNEXURE REFERRED TO IN REPLY TO PARTS (a) to (c) OF THE LOK SABHA UNSTARRED QUESTION NO. 1031 ASKED BY SHRI JASWANT SINGH BHABHOR REGARDING “ARTS AND HANDICRAFT PROJECTS”, TO BE ANSWERED ON 26TH JULY 2021

Sl. No	Public Sector Oil Companies	Details of Arts and Handicraft projects
1	BPCL	Project for Re- organization and digitization of Handicrafts at National Crafts Museum in New Delhi.
		Setting up of 3 craft based centers to provide training for Bagh Print, Maheshwari and Chanderi Art Style in Madhya Pradesh
		Indigenous Livelihood and Crafts training program for tribal community in Kerala
2	NRL	Development of Front Space, Stage and Hall of Marangi Rajahuwa Natghar, Golaghat, Assam
		Renovation of Stage Illumination System of Amolapatty Natya Mandir, Dibrugarh, Assam
		Promotion/Conservation of Art & Culture by providing Financial Assistance for constructing Banshi Gopal Natya Mandir, Majuli, Assam
3	OIL	The company runs Handicraft Promotion and Training Centre (HTPC) in Duliajan, District-Dibrugarh, Assam, which is functional since 1984. The Centre provides eleven month stipendiary training every year to nearly 40 rural under-privileged women in the trades of weaving, cutting, tailoring& embroidery. Post training assistance in the form of looms, sewing machines, yarn etc are provided to the beneficiaries.
4	GAIL	Support towards sustainable livelihood generation in Ramgarh (Uttarakhand)-Under this project livelihood generation has been promoted by building capacities of 44 nos. of beneficiaries in various trades including handicraft items. Livelihood training has also been provided in trades like crochet, candle making, knitting etc.
		Project GAIL <i>Shrijan</i> - Under the project, skill training has been provided to around 7000 women, in more than 28 skills including handicrafts and handlooms. Three Community Resource Training Centres (CRTC)s have also been set to provide market linkages for the products made by women beneficiaries at Rudraprayag District, Uttarakhand. The support was provided till FY 2019-20.
		Project GAIL <i>Taana-Bana</i> - Under the project livelihood opportunities in textile designing/handlooms are being provided to women in Vijaipur, Madhya Pradesh which has given them self-entrepreneurship opportunities through organizing exhibition/sale stalls in Government exhibitions across India.
5	IOCL	Developing tourist friendly facilities at Archaeological Survey of India sites of iconic importance (All India) through Indian Oil Foundation.
		Integrated Pottery Development Project in association with IIT, Madras. (Tamil Nadu)
		Skill upgradation and provision of equipment to pottery aritsans in Pune. (Maharashtra)
		Construction of a fully furnished conference room for New Arts Players, Chenikuthi, Guwahati. (Assam)
		Infrastructure for socio-economic development of Weaver Cooperative Societies. (Odisha)
		Renovation of Kumar Bhaskar Natya Mandir, Guwahati. (Assam)
		Entrepreneurship Skill Development Program for local girls in leather bag making inTinsukia. (Assam)

6	ONGC	<p>Bamboo Handicraft Project in Madhya Pradesh to make the artisans of Jhabua and Alirajpur districts of Madhya Pradesh. Self dependent.</p> <p>Training for livelihood and Entrepreneurship Development of Bhotiya Tribe in Chamoli District, Uttarakhand through Weaving (Wool Craft), production of woollen items, especially carpets.</p>
7	MRPL	<p>Providing Chairs and Furnitures to "Gilivindu", Rashtrakavi M. Govinda Pai Memorial Site at Manjeshwara, Kasaragodu</p> <p>Programme for promotion of local language "Tulu" titled "Gampana Thirgata" and local folk Art "Yakshagana" titled "Yakshantharanga" in All India Radio, Mangalore</p> <p>Sponsorship to Manikrishnaswamy Academy Surathkal for "Udayaraga" programme.</p> <p>Financial support for organizing Jodu Kare Kambala, a local folk art, in Moodabidri.</p> <p>Sponsorship for "Karavalli Utsav" 2019.</p> <p>Sponsorship for Kite Festival as part of "Karavali Utsav" 2019.</p> <p>Sponsorship for a programme in support of local language and local art & culture, titled as "Pattanga" in Namma TV Channel, Mangalore</p> <p>Construction of Stage Building to Koti Chennaya Jodukare Kambala Samithi, Ontikatte, Moodabidri.</p>