Will the Minister of **CULTURE** be pleased to state:

(a) whether the Government had undertaken a cultural mapping and roadmap under the National Mission on Cultural Mapping;

(b) if so, the details thereof along with the objective of the Project 'Cultural Mapping of India';

(c) the total number of artists registered till date along with the list of benefits received by these artists under this project;

(d) whether the process was undertaken in various States of the country including Andhra Pradesh;

(e) if so, the details of the cultures or villages that were mapped in the State of Andhra Pradesh and Tamil Nadu?

**ANSWER**

**MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE & TOURISM**

**(PRAHLAD SINGH PATEL)**

(a) Yes

(b) Under this Mission, at broad-level, there are three important objectives as follows:

i. National Cultural Awareness Abhiyan: Hamari Sanskriti Hamari Pahchan Abhiyan
   Or Our Culture Our Identity

ii. Nationwide Artist Talent Hunt/Scouting Programme: Sanskritik Pratibha Khoj Abhiyan

iii. National Cultural Workplace: Centralised Transactional Web Portal with database and demography of cultural assets and resources including all art forms and artists.

(c) Around 14.53 lakhs artists and artisans data from secondary sources. This data base is only a registry of artists, without guaranteed benefits.

(d) NMCM block level programs were conducted in Uttar Pradesh, Haryana, Jharkhand and Karnataka.

(e) Does not arise