

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**LOK SABHA
UNSTARRED QUESTION
NO.4252 TO BE ANSWERED ON 22.03.2021**

INTANGIBLE CULTURAL HERITAGE SCHEME

**4252. SHRI ARJUN LAL MEENA:
SHRI P.P. CHAUDHARY:**

Will the Minister of **CULTURE** be pleased to state:

- (a) the activities/projects carried out under Intangible Cultural Heritage Scheme to improve, protect, conserve and promote India's rich intangible cultural heritage during the last six years along with the amount of funds invested in this project so far in various States/UTs, State/UT-wise;
- (b) the details of Institutions/ Universities/ State Governments/ Union Territory Administrations involved in preservation and propagation of intangible cultural heritage;
- (c) the number of artists, performers and practitioners who have been provided financial assistance under this scheme;
- (d) whether any documentation, data creation or cataloguing etc. was initiated under this scheme and if so, the details thereof; and
- (e) the details of intangible cultural heritage from the State of Rajasthan covered under the scheme?

ANSWER

The Minister of State (IC) for Culture & Tourism

(Shri Prahlad Singh Patel)

(a) and (b) The Scheme titled "Scheme for Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India" was formulated in 2013 with the objective of reinvigorating and revitalizing various institutions, groups, individuals, identified non-MOC institutions, non-government organizations, researchers and scholars so that they may engage in activities/ projects for strengthening, protecting, preserving and promoting the rich intangible cultural heritage of India.

Activities/projects carried out under the Scheme are training programs to support students, artists, performers, practitioners, workshops, documentation, database creation, integration of education & culture, short research and referencing work of relevance to ICH, its presentation, promotion as well as for projects in the

field of heritage education, heritage popularization and publication work etc. focusing on ICH.

The term of the Expert Committee which evaluates the proposals ended in 2016 and it was reconstituted in 2019. Appraisal of the scheme is under process.

Total grant released to individuals and institutions under the scheme from 2013-14 to 2015-16 is Rs.4,49,00,000/-.

The details of projects of Institutions approved for grants state-wise under the ICH scheme are enclosed as **Annexure-I**.

(c) The total number of projects sanctioned under the scheme (for both individuals and institutions) are as below:

2013-14 = 75

2014-15 = 135

2015-16 = 114

(d) Yes sir, many of the projects sanctioned under the scheme concern documentation and data creation. Moreover, Sangeet Natak Akademi, as the implementing body for the scheme has undertaken digitization of the scheme projects for the purpose of inventorizing.

(e) The details are enclosed as **Annexure-II**.

Annexure-I

Annexure referred to in reply to part (a) and (b) of the Lok Sabha UnStarred Question No.4252 for 22.03.2021

Details of Institutions for the Cycle Year-2013-2014

S. No.	State	Organization/ Individual	Project	Grant Sanctioned
1	Andhra Pradesh	Janapadam	Preservation and revitalization of "Chindu Bhagotham", a Dalith folk theatre of Telangana	100000
2	Assam	Srimanta Sankardev Krishti Bikash Kendra	Special mission for preservation etc. of ICH of Indigenous people of Assam (Tiwa, Bodo, Karbi, Dimasa, Garo, Chakma & Koch traditional culture)	100000
3	Delhi	Sur Sagar Society of Delhi Gharana	Ameer Khusrou aur Hindustani Sangeet: Documentation, publication of book, music recording and archiving	100000
4	Delhi	Parzor Foundation	Preserving Parsi Theatre	200000
5	Delhi	Swayambhu Foundation	Revising Alibakshi Khayal and Pandwan Ka Kadda of Mewaat in Haryana and Rajasthan. (Training resource centre etc.)	200000
6	Delhi	Maathru Bhoomi Foundation	Research, Making documentary film on Telugu folk songs on ritual narratives, caste myths existing from 11 th Century & in reference of their folk instruments	150000
7	Delhi	Shanta Serbjeet Singh, APPAN	Tiwa, Bodo & other folk dances of Assam & Nagaland: Documentation	200000
8	Himachal Pradesh	The Little Group Club Shimla	Documentation of International Shivratri Festival of Mandi, H.P.	100000
9	Jammu & Kashmir	Tribal Research and Cultural Foundation	Preservation of ICH of Nomadic and Tribal Groups of Jammu and Kashmir	100000
10	Jharkhand	Acharya Chhau Nrutya Bichitra	Training programme in Head Gear designing & Instrument making (Documentation of the Process)	200000
11	Jharkhand	Srikalapith	Preservation of the first school of Chhau (Training, Mask Making, Costumes etc)	200000
12	Jharkhand	Sri Kedar Art Centre	Preservation of the Seraikella Chhau	100000
13	Karnataka	Desi Trust	Identification and documentation of Handloom clusters in India	300000
14	Kerala	Sree Bharath Kalari	Data creation, dissemination & preservation of Kalaripayattu	100000
15	Kerala	Vadakke Madham Brahmaswam	1-krishna yajurveda audio/video recording, 2-digitization of palm leaf manuscripts & cataloguing	200000
16	Kerala	Krishnankutty Pulavar Memorial Tholpavakoothu and Puppet Centre	Palm leaf manuscript converting into CD documentation	75000
17	Kerala	Krishnan Nambiar Mizhavu Kalari	An intensive research to rediscover the making of clay Mizhavu, involving documentation, presentation and preservation	100000
18	Kerala	Sahapedia	Tradition and transference: The Gurukula Tradition for our Times	200000
19	Kerala	Kizhakke Varanattu Mudiyyettu Kala Sangham	Preservation, support, safeguarding of ICH- Purappadu	200000

20	LAKSHADWEEP	Western Star Arts and Sports Club	Training on Lakshadweep Traditional Community Dance and Music and Ritual Practices, Parichakali, Kolkali, Daffumuttu Attom	25000
21	Madhya Pradesh	Ankur Rangmanch Samiti	ICH Committee suggests to prepare a monograph on old Maach Artiste, Shri Omprakash Sonovane	100000
22	Manipur	Y.G.R. Nat Sankirtan Seidam Shang	Documentation & training program on Basak Eshei	100000
23	Mizoram	Do-Re-Mi Drama & Cultural Club	Cultural Tradition of Mizoram	100000
24	Odisha	Gangotree Social Organisation	Kelakeluni Dance, Danda dance, Chalti Ghoda dance: Preservation, Support, Safeguarding	100000
25	Punjab	Dastak Bal Sabha	Theatrical Elements in Punjabi Folk Forms	200000
26	Rajasthan	SWRC (Barefoot College), Tilonia	Documenting and promoting traditional music and Culture of Rajasthan' under Khamayati project of SWRC (Barefoot College)	100000
27	Rajasthan	Rupayan Sansthan	Digitization of the archival material of the Repertoire of Langa Singing	300000
28	Uttar Pradesh	Samoochan Kala Sansthan	U.P. Folk Songs & Dances: Documentation (Dhobiya, Kaharuva, Jhangiya forms)	300000
29	West Bengal	Santiniketan Kshanika Human Research & Development Society	Database collection of 39 tribal groups of Birbhumi, Bankura & Purulia	100000
30	West Bengal	UHINEE KOLKATA	Rhizome Tune-Salty Breeze (Preservation of 'Bonobibir Pala' & "Tarja"- 2 decaying folk forms of Sundarvan Area	150000
31	West Bengal	Lokayata Sanskriti Parishat	Chhau Dance	100000

Details of Institutions for the Cycle Year-2014-2015

S. No.	State	Organization/ Individual	Project	Grant Sanctioned
1	ARUNACHAL PRADESH	Taaru Abu Welfare Society	Safeguarding Traditional Art & Craft of Arunachal Pradesh Through Education And Culture	300000
2	ASSAM	Institute of Research & Documentation Of Indigenous Studies	Tiwa Culture And Traditional-Documentation And Data Collection	200000
3	CHHATISGARH	Kalicharan yadav Rawat Nach Mahotsav Samiti	Rawat Naach Mahotsav	200000
4	DELHI	Abhigyan Natya Association	Kariyala- Folk Theatre From Himachal Pradesh	500000
5	DELHI	Natural and cultural Heritage Conservation Initiative	Folk Music of Tangkhul Naga	200000
6	DELHI	Swayambhu Foundation	Revising Alibakshi khayal And Pandwom ka Kadda of Mewat in Haryana And Rajasthan	200000
7	DELHI	Centre for Sustainable Development of Himalayan Region (CSDHR)	Community based survey cum documentation of living Heritage belonging to the indigenous Galo Tribal Community in Arunachal Pradesh	200000
8	JAMMU & KASHMIR	Kashmir Performers Collective	Training Bacha Nagma	100000
9	JAMMU & KASHMIR	Alamdard-Bhagat-Theatre	Documentation, Preservation LUKA KATHA Folk Tales of Kashmir	75000
10	JAMMU & KASHMIR	Bhartiya Kala Sangam	Safeguarding and Training Of Folk Dance/Music of Jammu	100000
11	JAMMU & KASHMIR	Shah-E-Jahan Amhad Bhagat	Tradition Folk Lore of Kashmir	60000
12	JHARKHAND	Natraj kala Kendra Choga	Vividh Sanskritik Paramparaon ke Sanrakshan ke Antargat Janjatiy Nrity 'Dashany' ka Prasikshan evam	150000

			Pralekhikaran	
13	JHARKHAND	Acharya Chhau Nrutya Bichitra (ACNB)	Training programme in Head Gear Making and Instrument Making	300000
14	KARNATAKA	Karnataka Chitrakala Parishath	Leather Puppets of Karnataka Region	400000
15	KARNATAKA	Karnataka Sahasa Kala Academy	Documentation of Indigenous Folk martial in India	200000
16	KARNATAKA	Karunamaya Youth Club, Bidar	A Research On Folk Medicine System in Bidar District	300000
17	KERALA	Folk land International Centre for Folklore & Culture	Documenting Digital data in order to preserve the ICH elements of Malabar region Kerala	300000
18	KERALA	The Sports and Arts Club, Kadalvathuruth, Gothuruth (SAC)	Digitization and storage of more than 22 plus degenerating manuscripts of indigenous theatre form "Chavittu Natakam"- the one and only maritime theatre in the world and the printing and publishing of the same in book form	200000
19	MADHYA PRADESH	Indravati Natya Samiti	Baghelkhand ke Panch Amurt Sanskritik Viraston ki Sandarbh Suchi ke Nirman hetu Data Sangrah, Suchikaran Va Pralekhan	300000
20	MADHYA PRADESH	Prantiya Jagrukta Sansthan, Satna	Hamari Kahavatein, Lokoktiyan Evam Lokgeet	200000
21	MADHYA PRADESH	Bundeli Lok Nritya Natya kala Parishad	Work On Folk dance Raai	100000
22	MAHARASHTRA	Lokjagriti Kala Krida Sanskrutik Shaikshanik V Samajik Sanstha, Chandrapur	Documentation of The Contribution of Senior Artist the Development of Zadipti Rangbhumi	200000
23	MAHARASHTRA	Shahir Aadinath Bapurav Vibhute	Povada Kathagayan Notation (Paluskar Lipi)	200000
24	MAHARASHTRA	Kanifnath Bahuddeshiya Sevabhavi Sanstha, Khoouj	Workshop for Folk Artist of Tathak	120000
25	MANIPUR	The Kanglei Mime Theatre Repertory	Intangible Culturl Tradtion of Meitei Womenfolk in the Laiharaoba of Manipur	500000
26	MANIPUR	The Centre for Sustainable Development (TCSD)	Traditional workshop on Rare Indigenous Traditional Food- Ways of Meitei community in Manipur	200000
27	MANIPUR	Centre For Youth and Cultural Activities (CYCA)	Documentation, Data Creation, Safeguarding Support " 'PENA' An ancient Musical Instrument Of Manipur"	500000
28	MANIPUR	KHENJONGLANG, A Centre for Theatre research, Production and Community Welfare	Research With Documentation on the intangible Cultural Heritage of Maring Tribel Community	300000
29	MANIPUR	NT Theatre Manipur	Research Orientation Creative Process On Ethno-Music Under the Formate of Lai Haraooba tradition In Manipur	200000
30	MANIPUR	Pioneer Women Welfare Association	Resuscitation And Preservation of Historical Craft	500000
31	MIZORAM	Zofa Cultural Club	"Rallu Lam" Documentary film	200000
32	NAGALAND	Tribal Weave	Documentation of NAZHU Festival of The Pochury-Naga Of MELURI VILLAGE	450000
33	ODISHA	Social Welfare Development Organisation (SWDO)	Data creation, Documentation, Dissemination & Preservation of "Sankeertan" (of Odisha)	100000
34	ODISHA	National Rural Development Institute	Organising Cultural Festival cum Exhibition on DANDA NACHA at Bhuban block of Dhenkalan District Of Odisha	100000
35	ODISHA	Swapneswar Sangeeta Kala Pitha	Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha	200000
36	ODISHA	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	Ranapa Dance & its Activity to Educate And Awareness about the social Activities in the Society	100000
37	PUDUCHERRY	Thalai-K-Kol	Authentic Documentation Of Ethno Cultural Performance of Therukoothu Tamilnadu	200000
38	PUNJAB	Punjab Folk Art Centre Gurdaspur	Safeguarding of Vanishing Art Form of Punjab	100000

39	PUNJAB	Dastak Bal Sabha	Research and Documentation, Safeguarding A folk-Form Of Punjabi Theatre "MUJHE DE BHAND_MARASI"	200000
40	RAJASTHAN	Indian National Trust for Art And Cultural Heritage	Documentation And Publication on Living Heritage of the Sawai Madhopur District, Rajasthan	100000
41	RAJASTHAN	Mitra Mandali Tarun Samaj Samiti	Production on Ramlila and training	150000
42	TRIPURA	Sabujkoli Welfare Society	Data Based And Cataloguing For The Purpose of Preparing State Level Register For inventory of ICH Of Tripura	400000
43	UTTAR PRADESH	Society for Welfare & Advancement of Rural Generations (SWARG)	Nautanki ka Bhavishya Aur Bhavishya ki Nautanki	500000
44	UTTAR PRADESH	Backstage	Indian Freedom Struggle in North Indian Tradition Folk Lore/Folk Song(Bhojpuri, Awadhi, Magahi,Bundeli etc.)	200000
45	UTTAR PRADESH	Samoochan Kala Sansthan	"Avgahan-Mati ki mahak se"-Documentation and Data creation A folk Dance form of Dhobiya, Kaharuwa, Evm Jhanghiya	200000
46	UTTARAKHAND	Saras Shivalik Agriculture Research And Action Environment Society	Tharu Janjati ki Amurt Sanskritik Virasat Evm Vividh Sankritik parampraon ke Sanrakshan Evm Samvardhan Hetu Prastav	150000
47	UTTARAKHAND	Mohan Upreti Lok Sanskriti kalam evm Vigyan Shodh Samiti	Kumauni Shaili ki Ramlila se Jude kalakar, Uske Sangit Nirdeshakon Va Ramlila Kametiyan ke Itihas ke Sanrakshan ki Pariyojna	250000
48	WEST BENGAL	Abhaash Dakshin Kolkata	History Of Evolution of Acting in Bengal's Theatre Tradition	200000
49	WEST BENGAL	Deepalaya	Safeguarding the Intangible cultural Heritage of Primitive Folk Forms of Bengal-Baul Chhau & Sankirtan	200000
50	WEST BENGAL	Ramakrishna Mission Lokasikhsa Parishad	Restoration And Strengthening Of Tribal Culture- Deoal Chitra And Alpana (Drawing on Wall And Floor)	150000
51	WEST BENGAL	Lokayata Sankriti Parishat	Promotion of Tribal & culture In Jangal Mahal	200000
52	WEST BENGAL	Uhinee Kolkata	Activities, Workshop for safeguarding "Maatir Taan Bratachari"	200000
53	WEST BENGAL	Kalamandir - The Celluloid Chapter Art Foundation	Safeguarding the Intangible Cultural Heritage And Diverse Cultural Traditions of Jharkhand : HO Tribals	350000

Details of Institutions for the Cycle Year-2015-2016

S. No.	State	Organization/ Individual	Project	Grant Sanctioned
1	BIHAR	Abhinay Arts	Tharu community a culture & a name	100000
2	BIHAR	Achhinjal	Bihar ke Amurt Sanskritik viraston ki sandarbh suchi ke nirman hetu data Sangrah-Sandarbh Mithila	400000
3	BIHAR	Nirman Kala Manch	Bideshiya Lok natya shaili (Training Program)	500000
4	CHHATISGARH	Siddhant Sewa Samiti	Safeguarding of ICH of India through various means like folk song, dance and music of Rare Gond Tribes to be held in Surguja, Chhatisgarh	100000
5	DELHI	The Tribal Fund For Documentation & Conservation	Traditional Practice of Tadoo Among tribal Communities	200000
6	DELHI	Parzor Foundation	Parsi Theatre : From Archiving to Performance	400000
7	DELHI	Sur Sagar Society of Delhi Gharana	Ameer Khusro Aur Hindustani Sangeet (Preservation & Documentation)	500000
8	DELHI	Natural And Cultural Heritage Conservation Initiative	Safeguarding the Vanishing Traditional musical Instruments of the Tangkhul Naga	100000
9	JAMMU & KASHMIR	Yamini Cultural Society	Safeguarding the cultural heritage Of BHADERWAH	200000
10	JAMMU & KASHMIR	Sangam Theatre Group	Traditional folk Dances of Jammu & Kashmir (Haran, Kud, Dhaku, Bhakhan, Geetru, Karkan, Chinj)	100000

11	JAMMU & KASHMIR	Karam Buland Folk Theatre	Workshop on Ghazal	100000
12	JAMMU & KASHMIR	Dilkash Folk Theater	BHAND CHOWKE (2 months workshop)	100000
13	JAMMU & KASHMIR	Luka Pather Centre	Documentation of Traditional Soofyana Mosaqi of Kashmir	100000
14	JAMMU & KASHMIR	Abhinaya Kala Manch Reasi	Audio visual Documentation of Traditional folk performances (ICH of Gujjars, Bakarwals, Dogra, Pharies, Dodies, Poonchies & Kashmiries)	150000
15	JAMMU & KASHMIR	Bhartiya Kala Sangam	Reconstruction of plays of Shiv Das in Dogri- Integration of Education & Culture	200000
16	JAMMU & KASHMIR	Kashmir Performers Collective	LADDISHAH	100000
17	JHARKHAND	Sri Kedar Art Centre	Technique in seraikella A chhau Dance on the verge of Extinction (Imparting Training to Student & Rising Artists of Chhau Dance)	300000
18	JHARKHAND	Natraj Kala Kendra Choga	Nachani Nach ka Pralekhikaran aur Karyashala	150000
19	KARNATAKA	Srivijaya Kala Nikethana	Preserving the tradition - Banis (styles) of Bharatanatyam	200000
20	KARNATAKA	Sadguru Sri Thyagabrahma Aradhana Kainkarya Trust	Preservation and safeguarding of cultural and social rituals of India- Vedic Aradhana of a saint Composer (Thyagaraja)	700000
21	MADHYA PRADESH	Vihaan Vihaan Socio Cultural Wellbeing Society	Nimad ke Janpadon ki gangaur parampara ke Aakhyaan, lokgitan, Nritya, sanskar/ Vidhanon ke shodh, Pralekhan tatha gitan ke Audio Dastavejikan hetu	200000
22	MADHYA PRADESH	Deshaj Rang Mandap	Samapti ke kagar par khada hu NACH ke Sanrakshan Evam Samvardhan ke liye Pariyojana	100000
23	MANIPUR	The Kanglei Mime Theatre Repertory	Application of Manipuri traditional arts in Indian Mukabhinay (Mime): An intangible Indian Cultural Heritage	200000
24	MANIPUR	Tekcham Gopal Foundation for Arts And Culture	Workshop cum Production on Thabal Chongbi (Indigenous Folk Dance & Music of manipur)	200000
25	MANIPUR	People's Socio-Cultural Organisation (PESCO)	Preservation through Training of Pena (Bowing folk instrumental music of Manipur)	150000
26	ODISHA	Sola Pua Maa United Cultural Association (SOPUTRA)	Preserving & safeguarding the wall painting of SAURA tribe of Odisha havinh healing power against common ailments	200000
27	ODISHA	Sankalp	A study on Danda Nata-An intangible visual cultural heritage of Odisha	200000
28	PUNJAB	Punjab Folk Art Centre Gurdaspur	Safeguarding of Vanishing Art form of Punjab Part-2 (Sammi, jhumar, luddi dances)	100000
29	RAJASTHAN	Rupayan Sansthan	Endangered musical styles and forms of folk performing arts in Rajasthan need immediate attention to support caste musician communities for revival of their traditional musical skills through selection from 60 year old Rupayan's analogue AV archival material by digitizing & dissemination	500000
30	RAJASTHAN	Rajasthan Gramothan & Sanskrit Anusandhan Sansthan	Rajasthan Ki Sanskrit Sanskritik Sadhana : Ek Gaveshnatmak Adhyayan	300000
31	RAJASTHAN	Goonj Kala Evam Sanskriti Sansthan Bikaner	Lok Natya Rammat ka Sanarakshan, Samvardhan aur pralekhan dwara sudridhikaran evam ekikaran	250000
32	RAJASTHAN	Thar Lok Kala Sansthan	Promote folk culture of RAJASTHAN (Mangniyar Lok Sangeet Vidyalaya)	150000
33	UTTARAKHAND	Vivek Memorial Sur Ganga Sangeet Vidhyalaya Sangeet Samiti	Garhwal key Vilupt hoti Baddi Parampara ka documentation Through Film Documentry & Documentation	100000
34	UTTARAKHAND	IIT Roorkee	DHAROHAR- Safeguarding the Traditional Craftsmanship of Almora & Pithoragarh Through Documentation & Workshop (Focus on Aepan Art & Likhai Kaam	300000
35	UTTAR PRADESH	Braj Sanskriti Shodh Sansthan	Braj ke Pradarshankari Nritya Natya nrisingh Leela : Servekshan, Manchan	200000

36	UTTAR PRADESH	Kala Sagar Natak Samiti	Muk badhir bachchon dwara Ramlila kabhinav Prayog	300000
37	UTTAR PRADESH	Ex-Tra An Organization	Qissa- e- Wajood (A Project Based on 'Mir' Sufiyana tradition of Rajasthan)	400000
38	UTTAR PRADESH	Samoochan Kala Sansthan	Paramparik lok sanskriti dhobiya & janghiya dance ka Workshop aur pradarshan	700000
39	WEST BENGAL	Kolkata Shilpobhumi	Research and Documentation of Nil-er Gaan (The Song of Nil)	200000

Annexure-II

Annexure referred to in reply to part (e) of the Lok Sabha UnStarred Question No. 4252 for 22.03.2021

2013-2014

S. No	State	Organization/ Individual	Project	Grant Sanctioned
1	Rajasthan	SWRC (Barefoot College), Tilonia	Documenting and promoting traditional music and Culture of Rajasthan' under Khamayati project of SWRC (Barefoot College)	100000
2	Rajasthan	Rupayan Sansthan	Digitization of the archival material of the Repertoire of Langa Singing	300000
3	Rajasthan	Shri Nareshpal Singh Chouhan	To identify the Bahurupia performers of Rajasthan-Gujarat and organize a workshop cum documentation on transformation techniques of Bahurupia form	200000

2014-2015

S. No.	State	Organization/ Individual	Project	Grant Sanctioned
1	Rajasthan	*Devendra Singh Solanki (Cheque returned of 50,000/- as a 1st installment)	Chittaudgarh ke Kala Rakshan Sanrakshan Aur Prashikshan	100000
2	Rajasthan	Indian National Trust for Art And Cultural Heritage	Documentation And Publication on Living Heritage of the Sawai Madhopur District, Rajasthan	100000
3	Rajasthan	Mitra Mandali Tarun Samaj Samiti	Production on Ramlila and training	150000

4	Rajasthan	Dr. Rajshekhar Vyas	Preservation, Promotion, & Propagation Of The Art of Rudra Veena (Playing & Making) Of Traditional Dagar Style	300000
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2015-2016

S. No.	State	Organization/ Individual	Project	Grant Sanctioned
1	Rajasthan	Rupayan Sansthan	Endangered musical styles and forms of folk performing arts in Rajasthan need immediate attention to support caste musician communities for revival of their traditional musical skills through selection from 60 year old Rupayan's analogue AV archival material by digitizing & dissemination	500000
2	Rajasthan	Rajasthan Gramothan & Sanskrit Anusandhan Sansthan	Rajasthan Ki Sanskrit Sanskritik Sadhana : Ek Gaveshnatmak Adhyayan	300000
3	Rajasthan	Dr. Chandradeep Hada	Rajasthan ki Vividh Sanskratik Abhivaktiyan (Kachchi Ghodi Shaili ke Paramparik Kalakaron par Aadharit ek Sarvekshanatmak Addyayan)	200000
4	Rajasthan	Goonj Kala Evam Sanskriti Sansthan Bikaner	Lok Natya Rammat ka Sanarakshan, Samvardhan aur pralekhan dwara sudridhikaran evam ekikaran	250000
5	Rajasthan	Thar Lok Kala Sansthan	Promote folk culture of RAJASTHAN (Mangniyar Lok Sangeet Vidyalaya)	150000