## GOVERNMENT OF INDIA MINISTRY OF CULTURE

#### **LOK SABHA**

### UNSTARRED QUESTION NO. 2099 TO BE ANSWERED ON 08.03.2021

#### SCHEMES TO PRESERVE AND PROMOTE POORAKKALI

#### 2099. SHRI RAJMOHAN UNNITHAN:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has devised any scheme to preserve and promote Poorakkali and Marathukali traditional dance rituals of South India; and
- (b) if so, the details thereof?

# MINISTER OF STATE (IC) FOR CULTURE & TOURISM (PRAHLAD SINGH PATEL)

#### **ANSWER**

(a) & (b) The scheme "Festival, Workshop & Exhibition" is designed to support festivals both at the regional and national levels to present traditional, Folk and tribal and other forms of Indian performing arts under the aegis of the Akademi in order to preserve art traditions in living practice. Objective of the scheme is to develop technique and creative process through performance and workshop, by holding and supporting music festivals, Seminars & Workshops & Exhibitions etc. The Akademi has brought into limelight many unknown &rare forms and also artists who are performers of outstanding merit, as also younger generation of performing artists. The opportunities and scope for in-depth documentation of various arts and artistes brought together on the occasion of these events are utilized for optimum artistic results.

Under the above scheme the Akademi presented Poorakkali of Kerala during the Festival and Seminar of Folk and Traditional Art of Kerala held from 20 to 26 February 2007 at Thrissur organized by the Akademi.