

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 1130
TO BE ANSWERED ON 08.02.2021

FINANCIAL ASSISTANCE FOR THEATRE AND DRAMA ARTISTS

1130: **SHRI HARISH DWIVEDI:**

Will the MINISTER OF CULTURE be pleased to state:

- (a) the details of schemes being run by the Government for the theatre and drama artists in the country;
- (b) the details of financial aid provided to each of the States/Union territories under the aforesaid schemes being run by the Government for these artists during the previous years; and
- (c) the steps taken/proposed to be taken by the Government for revival of the traditional drama and theatres in the Country?

ANSWER

**MINISTER OF STATE (IC) FOR CULTURE AND TOURISM
(SHRI PRAHLAD SINGH PATEL)**

- (a) The Ministry of Culture implements the following schemes in various cultural fields including the theatre and drama artists in the country:-
 - (i) Repertory Grant.
 - (ii) Financial Assistance to Cultural Organizations with National Presence
 - (iii) Financial Assistance for Building Grant including Studio Theatre;
 - (iv) Financial Assistance for Tagore Cultural Complexes;
 - (v) Financial Assistance for Allied Cultural Activities;
 - (vi) Scheme for Pension and Medical Aid to Artistes.
 - (vii) Cultural Function & Production Grant (CFPG).
 - (viii) Award of Senior/Junior Fellowships to Outstanding Artistes in the Fields of Culture
 - (xi) Award of Scholarships to young artists in different cultural fields
 - (x) Tagore National Fellowship for Cultural Research Component

The details in respect of above mentioned schemes are at **Annexure-I**.

- (b) The above scheme/scheme components are Central Sector Schemes under which financial assistance is being released to NGOs/ Individual / Institutions / autonomous organizations etc. directly and not through States/UTs, hence no State/UT-wise allocation of funds is made for the above schemes/scheme components.

- (c) To promote and revive cultural traditions, folk arts, literatures, songs including traditional drama and theatres in the country, various cultural organizations set up by the Government of India viz Sangeet Natak Akademi, National School of Drama, Lalit Kala Akademi, Sahitya Akademi, Zonal Cultural Centers etc. which organize various cultural activities and programmes to preserve these traditional art forms on regular basis. Annual grant-in-aid is provided to all these organizations by the Government of India for carrying out these activities.

DETAILS OF SCHEMES BEING RUN BY THE GOVERNMENT FOR THE THEATRE AND DRAMA ARTISTS

i. Repertory Grant

The objective of Repertory Grant Scheme Component is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara.

ii. Financial Assistance to Cultural organizations with National Presence

The objective of this scheme component is to provide support for cultural activities at Large scale National / International level.

iii. Financial Assistance for Building Grants including Studio Theatres

The objective of the Building Grant Scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc.

iv. Financial Assistance for Tagore Cultural Complexes(TCC)

The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc.

v. Financial Assistance for Allied Cultural Activities

The objective of sub-component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces.

vi. Scheme for Pension and Medical Aid to Artistes

The objectives of this Scheme is to provide a pension of Rs.4.000/- p.m. to the old artistes and scholars (not less than the age of 60 years and annual income not exceeding Rs.48,000/- p.a.) who have contributed significantly in their specialized fields of arts, letters etc. but are now living in penury condition. The Scheme has also provision to provide medical aid facility to these Artistes and his/her spouse by covering them under a convenient and affordable Health Insurance Scheme of the Government.

vii. Cultural Function & Production Grant (CFPG)

The Scheme covers all ‘not-for-profit’ organizations, NGOs, Societies, Trusts, Universities by giving financial assistance for conduct of Festivals, Seminars, Function, Conference, Research, Workshops, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. and small research projects on different aspects of Indian Culture. The Organization should have been functioning and registered under the Societies Registration Act (XXI of 1860), Trusts Act, Companies Act or any Central or State Act for at least three years. Grant is given upto Rs. 5.00 lakhs under the scheme. However the quantum of assistance can be increased upto 20.00 lakhs in case of exceptionally deserving project proposals with the approval of HCM

viii. Award of Senior/Junior Fellowships to Outstanding Artistes in the Fields of Culture

Senior/ Junior Fellowships are awarded to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. respectively for the period of 2 years for cultural research. Online applications are invited and selection is made by an expert committee constituted for this purpose. Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year.

ix. Award of Scholarships to young artists in different cultural fields

Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. Online applications are invited and selection is made by an expert committee constituted for this purpose. Upto 400 Scholarships are awarded in a batch year.

x. Tagore National Fellowship for Cultural Research Component

The Scheme has been introduced in order to invigorate and revitalise the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. With a view to infuse fresh knowledge capital into the institutions, the scheme expects these scholars/academicians to select specific resources of the institutions to take up projects and research work that are related to the main objectives of these institutions and to enrich them with a new creative edge and academic excellence. Tagore fellows are paid an honorarium @ Rs. 80,000/- p.m. plus contingencies and Tagore Scholars are paid Rs. 50,000/- p.m. as honorarium plus contingencies. Fellows/Scholars are affiliated to the Participating Institutions given in the scheme.