

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**UNSTARRED QUESTION NO. 1011
TO BE ANSWERED ON 08.02.2021**

TRAINING PROGRAMME FOR SC/ST FOREST DWELLERS

1011. SHRI NATARAJAN P.R.:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has initiated any training and research programme for promoting traditional, cultural and art to the Scheduled Caste/Scheduled Tribe (SC/ST) forest dwellers across the country;
- (b) if so, the details thereof; and
- (c) the details of fund utilized so far and number of artists who were given such training?

**MINISTER OF STATE (IC) FOR CULTURE & TOURISM
(PRAHLAD SINGH PATEL)**

ANSWER

- (a) Yes, Sir.
- (b) Ministry of Culture through its autonomous organizations namely Centre for Cultural Resources and Training(CCRT), Kalakshetra Foundation, Lalit Kala Akademi(LKA) and others, conducts various programs for promoting traditional culture and arts to the Scheduled Caste/Scheduled Tribe(SC/ST) across the country. The details of the same is placed at Annexure.
- (c) No specific fund is allocated for the said purpose; however, training programs conducted to the Scheduled Caste/Scheduled Tribe (SC/ST) across the country, are organized from the regular grants allocated to the autonomous organisations under the aegis of Ministry of Culture.

i. Centre for Cultural Resources and Training(CCRT)

The Regional Centre Guwahati, Assam is established with objective to cater and trained Tribal Teachers and students promoting Traditional Culture and Art of Scheduled Tribes in North-Eastern Region.

CCRT implements Scholarship Schemes & Fellowship Scheme, by way of which Scholarships and Fellowships are given to SC/ST students especially practicing Tribal Art Forms and other traditional and indigenous Art Forms. Further, these students and scholars are also invited in various training programmes to interact with trainees/participants and to give demonstration on their Art Forms.

The special programmes conducted by CCRT exclusively for SC/ ST are as follows:-

- (a) The CCRT organized a Crafts Workshop in collaboration with United Nations Industrial Development (UNIDO) at CCRT premises in Delhi from June 06-11, 2013. The objective of this workshop was to promote magnificent tribal culture which includes a wonderful legacy of art & craft and also introduce tribals to the rich and diversified culture of India. 22 artists from North East participated in this event. Various products related to wood carving, basketry, cane and bamboo work were displayed.
- (b) During 2014-15 and 2015-16, CCRT organized the 7 days workshop entitled “Enhancing Understanding of Indigenous Traditions” for Tribal teachers across the country. 1515 tribal teachers were trained during the said period.

ii. Kalakshetra Foundation

Kalakshetra Foundation has been offering following courses in fine arts which are also open to the Scheduled Caste/Scheduled Tribe(SC/ST) forest dwellers across the country.

- (a) Diploma in Bharathanatyam
- (b) Diploma in Carnatic Music
- (c) Diploma in Visual Arts
- (d) Post Diploma in Bharathanatyam
- (e) Post Diploma in Carnatic Music

In addition to the above, Kalakshetra Foundation has been spending a considerable amount of Funds for Scholarships to the Students belonging to the Scheduled Caste/ Scheduled Tribe(SC/ST) including the students of North Eastern states of India who are mostly coming under the category of Scheduled Caste/ Scheduled Tribe(SC/ST) forest dwellers to compensate their Tuition fee, Hostel fee etc. Kalakshetra Foundation’s repertory performances have been conducted in the North Eastern states of India in 2019-20 for propagation of the tradition, culture and arts among the people of the NE states.

iii. **Lalit Kala Akademi(LKA)**

Lalit Kala Akademi regularly organizes camps/workshops to foster and coordinate activities in the sphere of creative visual arts, particularly tribal, folk and traditional & contemporary arts. The Akademi invites artists in the field of Painting/Drawing/Sculpture/Mix-Media etc..

The Akademi has organized camps/workshops programmes especially to ST tribes:

- (a) **“Tribal Art Demonstration” in Mexico:** on 6th December, 2019 in collaboration with International Book Fair, at Museo Regional de Guadalajara (Mexico). Three Tribal Artists demonstrated their art skills in the workshop in Mexico City.
- (b) **National Tribal Art Camp:** from 1st June to 7th June, 2019 in joint collaboration with Information Technology Institute for the Tribes of India, Dehradun in which 14 tribal artists participated.
- (c) **Interactive Camp of Tribal, Folk & Contemporary Artists:** from 28th July to 3rd August, 2019 at Bhuri Singh Museum, Chamba, Himachal Pradesh in joint collaboration with Arts Glaccerhi and Sanskar Bharti in which 40 artists participated.
- (d) **National Tribal Art Camp at Ranchi):** from 27th August to 2nd September, 2019 in collaboration with Progressive Art Gallery, New Delhi in which 20 tribal artists participated in the camp.
- (e) **Tribal Art Exhibition” (Mexico):** The Akademi organised an exhibition titled “Tribal Art of India” in collaboration with National Book Trust, Delhi at Museo Regional de Guadalajara (Mexico) on 29th November, 2019. Seventy five (75) works on Tribal, Traditional Art from the Collection of Lalit Kala Akademi was showcased.
- (f) **National Tribal Art Summit Camp:** from 20 – 24 Feb. 2020 at Dhanu, Maharashtra in which 29 artists participated.
