

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
STARRED QUESTION NO. 276
TO BE ANSWERED ON 15.03.2021

RESTORATION AND DEVELOPMENT OF MONUMENTS

†*276. SHRI ASHOK KUMAR RAWAT:

Will the Minister of CULTURE be pleased to state:

- (a) whether there is an urgent need for repair, restoration and development of several archaeological monuments located in various States;
- (b) if so, the steps taken/being taken by the Government for the repair, restoration and development of these monuments;
- (c) whether the funds needed for the repair/restoration of some monuments were already sanctioned a long time ago but the work related to these monuments have not started yet; and
- (d) if so, the reasons therefor?

ANSWER

THE MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE & TOURISM

(SHRI PRAHLAD SINGH PATEL)

- (a) A statement is laid on the table of the House.
- to
- (d)

STATEMENT REFERRED TO PART (a) to (d) OF THE LOK SABHA STARRED QUESTION NO. *276 FOR 15.03.2021

- (a) Conservation, preservation and environmental development work of the protected monuments in the country is a continuous process and the same is attended regularly by the Archaeological Survey of India (ASI) as per the requirements of the different sites and availability of the resources, within the archaeological norms and Conservation Policy of the ASI of 2014.
- (b) Every year Annual Conservation Programme for conservation, preservation and environmental development of these monuments is reviewed and updated by dropping the completed works and incorporating new works as per the requirements of different sites, corresponding to available resources. Accordingly, the essential works are executed. Due to continuous care by the ASI the protected monuments are in a good state of preservation.
- (c) No Sir, the funds sanctioned or provided for conservation of monuments are not meant for any specific monument but these are used for all protected monuments keeping regard to the urgency and priority of different sites, which is decided in the Annual Conservation Programme. As the conservation work of the monuments is a continuous process, the need based work is attended regularly.
- (d) &
