

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE**

**LOK SABHA**

**STARRED QUESTION NO.\*270  
TO BE ANSWERED ON 15.03.2021**

**SANGEET NATAK AKADEMI**

**\*270. SHRI G.S. BASAVARAJ:**

Will the Minister of CULTURE be pleased to state:

- (a) whether age-old art/cultural performances like Yakshagana, Kathakali, Nautanki are dying out for want of public and official patronage;
- (b) the extent to which the Sangeet Natak Akademi is attempting to provide support to these media of livewire performances based on mythological narratives; and
- (c) whether the Sangeet Natak Akademi will provide stages for such troupes to perform in big cities across the country funded from ticket sales to patrons and audiences?

**ANSWER**

**MINISTER OF STATE (IC) FOR CULTURE & TOURISM**

**(PRAHLAD SINGH PATEL)**

(a) to (c): A statement is laid on the table of the house.

**Statement referred to in reply of Lok Sabha Starred Question No. \*270 for Answer on 15.3.2021 regarding Sangeet Natak Akademi.**

- (a & b) The Sangeet Natak Akademi has been functioning as the apex body of the performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in the forms of music, dance and drama. In furtherance of its objectives the Akademi coordinates and collaborates with the governments and art academies of different States and Territories of the Union of India as also with major cultural institutions in the country. The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi also sponsors and promotes training programmes in various folk and traditional performing arts including Yakshagana, Kathakali, Nautanki. The artists of these traditional art forms have been presented in various festivals. Documentation of various artists of these forms have been done. Many senior and young Artists of Yakshagana, Kathakali and Nautanki have been honoured with Sangeet Natak Akademi Awards.
- (c) As already mentioned, these artists feature in the Akademi's programmes from time to time. The Akademi's programmes are open for general public.

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