

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 91
TO BE ANSWERED ON 14.09.2020

USE OF 3D DIGITAL FORMAT TO PRESERVE ART AND MONUMENTS

91. SHRI RAVNEET SINGH BITTU:

Will the Minister of CULTURE be pleased to state:

- (a) whether it is a fact that 3D digital format with interactive audio and visuals has been effectively used in some parts of the country to preserve at-risk art and monuments;
- (b) if so, the details thereof, State/UT-wise;
- (c) whether the Government has taken any initiative to incentivize such methods of preservation of tribal art and culture as also devise other methodologies including international collaboration to preserve these precious legacy of tribal societies in the form of arts and historical monuments; and
- (d) if so, the details thereof and If not, the reasons therefor?

ANSWER

MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE AND TOURISM
(PRAHLAD SINGH PATEL)

- (a) "As far as application of new methods or technology is concerned Archaeological Survey of India (ASI) has taken the help of IITs, CBRI etc. for 3D laser scanning of monuments. For instance, in the case of Sun Temple, Konark, CBRI and a private agency have conducted some investigations using such technologies."
- (b) Does not arise.
- (c) No Sir.
- (d) Does not arise.