

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
LOK SABHA  
UNSTARRED QUESTION NO. 1336  
TO BE ANSWERED ON 19<sup>TH</sup> SEPTEMBER, 2020**

**SURVEY OF FOLK ARTISTS**

**†1336. SHRIMATIMALA RAJYA LAXMI SHAH:  
SHRI KUNWAR PUSHPENDRA SINGH CHANDEL:**

**Will the Minister of CULTURE be pleased to state:**

- (a) whether the Bundel Khandi, Uttarakhandi folk culture is fast disappearing and such folk artists have to struggle for their livelihood;
- (b) whether the Government has conducted any survey regarding folk artists leaving their art and adopting other means of their livelihood;
- (c) if so, the details thereof; and
- (d) the details of number of artists who have left folk singing/dance form during the last five years?

**ANSWER**

**MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM  
(SHRI PRAHLAD SINGH PATEL)**

(a) To protect, preserve & promote various forms of folk art and culture throughout the country including Bundel Khand and Uttarakhand, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. These ZCCs organize cultural activities and programmes on regular basis all over India for which annual grant-in-aid is provided to these ZCCs by Government of India. To encourage the folk artists of the country and helping them to earn their livelihood, including the artists belonging to the regions of Bundel Khand and Uttarakhand, these ZCCs engage them for various programmes and events for which they are paid financial support in the form of TA/DA, honorarium, boarding and lodging etc. Besides, the ZCCs also ensure preservation of the fast disappearing folk culture of Bundel Khand region like Dhimrai Nritya & Gayan, Kanadra Nritya & Gayan, Jaydev Ka Pawara, Dharma Sawari, Harbole, Karsdev Katha & Gayan, Rai Nritya & Alha Gayan and that of Uttarakhand region like Chholiya Dance, Tandi & Harul Dance, Pandav Jagar Dance and Chaapeli Dance.

(b) to (d) No such survey has been conducted by the Government of India in this regard.