

**GOVERNMENT OF INDIA
LOK SABHA UNSTARRED
QUESTION NO. 1327
TO BE ANSWERED ON 19.09.2020**

CULTURAL INSTITUTIONS

**1327. SHRI SHANTANU THAKUR
SHRI PARBATBHAI SAVABHAI PATEL
SHRI JASWANT SINGH BHABHOR
SHRI NARANBHAI KACHHADIYA:**

Will the Minister of Culture be pleased to state:

- (a) the number of cultural institutions and higher training institutes functioning in various States of the country;
- (b) whether there is any action plan of the Ministry to improve the quality of innovative and research related training being imparted by the said institutes;
- (c) if so, the details thereof; and
- (d) if not, the reasons therefor?

ANSWER

**MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE AND TOURISM
(SHRI PRAHLAD SINGH PATEL)**

(a): Ministry of Culture through its attached/subordinate/autonomous organizations are functioning for promotion and development of culture in the country. The main culture related training institutions are Institute of Archaeology (Archaeological Survey of India), National Museum Institute of History of Art, Conservation and Museology, National Research Laboratory for Conservation of Cultural Property (NRLC).

(b) & (c): To improve quality of training and research following steps have been taken:

(i) Upgradation of Pt. Deendayal Upadhyaya Institute of Archaeology as Indian Institute of Heritage and Conservation has been initiated, (ii) Setting up state of the Art Teaching Labs for subject including Archaeobotany, Archaeozoology, Anthropology, ceramic Petrology, Epigraphy, Numismatic etc. (iii) National Museum Institute (NMI) has started (a) Kashi Vishwanath Temple Corridor, (b) Kedarnath Complex, (c) Conservation & restoration of Paintings (d) Company Paintings Projects for development of Museums and Cultural spaces/Institutions in the country, (iv) Upgradation of various courses run by training/research Institutions, (v) Exchange and Training programmes with National and International Universities/organizations.

(d): Does not arise.
