

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE**

**LOK SABHA  
UNSTARRED QUESTION NO.1315  
TO BE ANSWERED ON 19.09.2020**

**SET UP OF NATIONAL CULTURE FUND**

**1315. SHRI C.N. ANNADURAI:  
SHRI GAUTHAM SIGAMANI PON:  
SHRI GAJANAN KIRTIKAR:  
SHRI DHANUSH M. KUMAR:**

Will the Minister of **Culture** be pleased to state:

- (a) whether the objective of setting up of National Cultural Fund to facilitate public-private partnership (PPP) in the field of heritage conservation and promotion has been achieved;
- (b) if so, the details thereof and if not, the steps taken by the Government in this regard;
- (c) the details of projects undertaken and funds sanctioned and utilized since the inception of NCF;
- (d) whether the Government has constituted a Council of NCF for its effective management and administration, and if so, the details thereof;
- (e) whether many of NCF financed PPP conservation projects are reported to be sub-standard and if so, the details thereof and the reasons therefor; and
- (f) whether the Government has taken steps to review the functioning of NCF for its effective implementation, and if so, the details thereof?

**ANSWER  
Minister of State (IC) for Culture & Tourism  
(Shri Prahlad Singh Patel)**

(a) to (c) Yes Sir. The Government of India has set up National Culture Fund (NCF) as a Trust under the Charitable Endowment Act, 1890 through a Gazette Notification published in the Gazette of India 28th November, 1996. The Fund enables institutions and individuals to support arts and culture directly as partners with its government and serves as a funding mechanism distinct from the existing sources and patterns of funding for the arts and culture in India. All contributions to NCF are given 100% tax exemption under Section 80 G (2) of the Income Tax Act of 1961. So far, NCF has completed 41 sponsored projects and 27 are ongoing. Details of the completed and ongoing projects are attached as **Annexure-I**.

(d) Yes Sir, the Council of NCF has a maximum strength of 24 members, with a maximum of 19 eminent members representing the corporate sector, public sector, private foundations and NGOs. The Hon'ble Minister for Culture is the Chairperson of the Council. The current composition of the Council was constituted vide notification dated 26.09.2018 for a tenure of 3 years.

(e) No Sir.

(f) NCF receives guidance from Governing Council and the Executive Committee for its effective functioning.

**Annexure-I**

Annexure referred in part (a) to (c) of Lok Sabha unstarred Question No.1315 for Reply on 19.09.2020 regarding Set up of National Culture Fund

**PROJECTS COMPLETED BY NCF**

S.No	Name of Project	Name of the Donor	MoU Signed on	Approved cost Rs. in lakhs	Expenditure Rs. in lakhs	Public/Private	Tangible/Intangible
1	Humayun's Tomb, New Delhi, 1999	Aga Khan Trust & M/s Oberoi Group of Hotels	April, 1999	30.46	30.25	Private sponsored public project	Tangible
2	Karnataka Chitrakala Parishad	NCF-Karnataka Chitrakala Parishad	November 1999	Not mentioned in MoU		Private sponsored private work	Tangible
3	Jnana Pravaha Trust, Varanasi, Uttar Pradesh	Jnana Pravaha Trust	January 2000	1.00	1.00	Private sponsored private project	Tangible
4	Kishkinda Trust, Anegundi, Karnataka	Kishkinda Trust,	April 2000	1.85	1.24	Private sponsored private project	Intangible
5	Jantar Mantar, New Delhi	Apeejay Surrenddra Park Hotels Ltd.	October 2000	16.49	16.49	Private sponsored for public project	Tangible
6	Shaniwarwada Palace, Pune, Maharashtra	ASI, Pune Municipal Corporation	January 2001	96.03	74.48	Public sponsored for public project	Tangible
7	TajMahal, Agra, Uttar Pradesh	M/s Indian Hotels Company Ltd.	June 2001	187.00 Till date NCF received Rs.105 lakhs	105.00	Private sponsored for public work	Tangible

8	Synagogue Clock Tower, Cochin, Kerala	World Monument Fund	November 2001	15.51	15.51	WMF International sponsored for public work	Tangible
9	Ramakrishna Mission Institute of Culture, Kolkata, West Bengal	Ramakrishna Mission Institute of Culture	March 2002	80.65	80.64	Private sponsored for private project	Tangible
10	<b>Jaisalmer Fort, Rajasthan</b>	ASI & World Monument Fund	August 2003	196.00	447.87	Private	Tangible
11	Music of Mirs, New Delhi	Devahuti Damodar Svaraj Trust	March 2006	NCF - 5.00 DDS Trust - 4.00	9.00	Private sponsored private project	Intangible
12	Art and Visual Culture in India 1850-2005 ,published by Marg Publication, 2006	M/s Bodhi Art Ltd., M/s Marg Publication	March 2006	16.00	16.00	Private sponsored for private project	Intangible
13	Jnana Pravaha Trust, Sanskrit Drama, Uttar Pradesh	Jnana Pravaha Trust	November 2007	6.00	6.00	Private sponsored private project	Intangible
14	Tomb of Yusuf Qattal, New Delhi	M/s PEC Ltd., ASI and NCF	March 2008	25.00	18.25	Public sponsored public work	Tangible
15	Ramana Maharshi Centre for Learning-II Construction of a Cultural Research Building, Karnataka	Ramana Maharshi Centre for Learning	July 2007	35.00	35.00	Private sponsored for private work	Tangible
16	Conservation & maintenance of Tughlaqabad Fort, New Delhi	GAIL India Ltd.	April 2009	30.00	28.82	Public	Tangible
17	Staff requirement for National Museum, Delhi	NCF	January	03.00	3.00	Public sponsored public	Intangible

			2010			project	
18	Study of staff requirement for NGMA, Delhi	NCF	September 2010	3.00	3.00		Intangible
19	Case for Chariot, National Museum, New Delhi, 2010	ONGC	June 2010	13.47	13.41	Public sponsored public work	Tangible
20	DARPANA Academy, Ahmedabad, Gujarat	Darpana Academy, NCF	September 2010	NCF: 15.00 Darpana: 18.00	17.00	Private sponsored private work	Intangible
21	Film on Kishori Amonkar, Maharashtra	NCF-SAARTH-MEA –ONGC	September 2010	62.50 MEA & 25.00 ONGC	87.36	Public sponsored private project	Intangible
22	India Photo Archives : Visual Archives of Kulwant Roy conservation of archives, Photo-digitization, Haryana	M/s. India Photo Archive Foundation & NCF	October 2010	21.45	21.45	Private sponsored private project	Intangible
23	Early years of ASI: Publication for 150 years celebration of ASI.	ASI	2011	2.50	2.50	ASI	Intangible
24	Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, Tamil Nadu	Shipping Corporation of India	November 2011	38.67	33.48	Public sponsored public work	Tangible
25	Virasat Festival, Uttarakhand - 2011 & 2012	REACH Foundation, NCF &ONGC	November, 2010	50.00	35.00	Public sponsored public work	Intangible
26	Training Programmes for craftsmen engaged in restoration of tangible components	HUDCO	October 2012	10.00	10.00	Public	

	Marble jaali, inlay, and stone carving at Makrana						
27	Sponsorship of Marg publication on Natural Heritage Drawings	M/s Marg Publication	2012	16.00	16.00	Private sponsored private work	Intangible
28	IASA Concerence	IASA & NCF	2012	02.00	02.00		Intangible
29	NatanaKairali	National Culture Fund	March 2013	10.00	10.00	Private sponsored private project	Intangible
30	Crafts and sustainable skill development in Gujarat.	Rural Electrification Corporation	February 2013	158.00	154.8	Public sponsored private project	Intangible
31	Conservation of Sunderwala Mahal , New Delhi	Housing and Urban Development Corporation Ltd. (HUDCO)	July 2013	38.51	34.56	Public sponsored public work	Tangible
32	<p>Getty Capacity Building programme for ASI's site-museum and site management professionals – NCF-ASI- J Paul Getty Trust- The British Three workshops were organised at :</p> <p>i. Sarnath,(U.P),India-2013</p> <p>ii. The significance of the Sarnath School of Art, at the British Museum in London, England,July 2014</p> <p>iii. Latest updates on Buddhist Art history and recent developments in the Conservation of Objects the conservation of objects, at the</p>	J.Paul Getty Trust, United States of America	October 2013	10.31	10.31	Private	

	Getty Centre in Los Angeles, California, in January 2015						
33	Training Programmes for craftsmen engaged in restoration of tangible components-aarish, stucco, wood carving, frescoe and lime jaali at Jaipur	HUDCO	October 2013	10.00	09.75	Public sponsored private project	
34	* Conservation of Jai Prakash Yantra, Jantar Mantar, New Delhi	State Trading Corporation (STC)	November, 2013	32.00	23.58	Public sponsored public project	Tangible
35	Kochi Muziris Biennale 2012 Catalogue	Nirlon Foundation Trust	January, 2014	18.58	18.58	Private sponsored private work	Intangible
36	Leadership Training Programmes (LTP)  LTP I-2012  LTP II-2013  LTP III-2014	<ul style="list-style-type: none"> <li>Respective organizations</li> <li>John Eskenazi Limited,</li> <li>The Pritzker Organization</li> <li>Neil Kreitman Foundation &amp;</li> <li>Mr. Anish Kapoor</li> </ul>	June, 2010  April, 2013  March 2014	298086 Pounds 230000 pounds 230000 pounds		Private sponsored private project	Intangible
37	Bharat Heavy Electricals Ltd. (BHEL)	Upgradation of ASI Site Museums Swatantrata Sangram Sangrahalaya, Red Fort Delhi	October 2014	40.00	40.00		
38	One Battery operated vehicle for Chittaurgarh Fort	NBCC Services Ltd.	FY 2016-17	7.66	7.66	Public sponsored for public work	Tangible

39	National Buildings Construction Corporation Ltd. ( NBCC)	ASI Project at PuranaQila	March 2017	312.98	309.81	Public sponsored public project	Tangible
40	Provided one battery operated vehicle for Chittaurgarh Fort	Fullerton India Credit Co. Ltd.,Mumbai	2017-18	7.66	7.66	Public sponsored for public work	Tangible
41	Publication of Treasures of - Allahabad Museum, CSVM Mumbai, National Museum ,New Delhi, Salarjung Museum,H yderabad Indian Museum	Respective Museums	August, 2013  August 2013 July 2013  July 2013	19.00	15.02	Public sponsored public project	Intangible

#### **ONGOING PROJECTS BY NCF**

S.No	Name of the Donors	Name of Project	MoU signed	Approved cost / expenditure Rs. in lakhs	Expenditure	Public / Public	Tangible/Intangible
1	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Sun Temple, KonarkOdisha	March 2001	5000.00	3304.00	Public sponsored for public work	Tangible
2	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Khajuraho Group of Temples, MP	March 2001	4000.00	94.00	Public sponsored for public work	Tangible
3	Indian Oil Corporation (through Indian Oil Foundation)	Conservation work and tourist facilities at Bhoganandishwar a Temple Bangaluru, Karnataka	March 2001	600.00	-	Public sponsored for public work	Tangible
4	Indian Oil Corporation (through Indian	Development of tourist infrastructure	March 2001	650.00	255.00	Public sponsored	Tangible

	Oil Foundation)	facilities at Kanheri Caves, Maharashtra				for public work	
5	Indian Oil Corporation (through Indian Oil Foundation)	The Ashokan Pillar, Kolhua	March 2001	500.00	208.00		Tangible
6.1	National Thermal Power Corporation Ltd. (NTPC)	Group of Monuments, Mandu (MP)	December 2009	500.00	453.00		Tangible
6.2	National Thermal Power Corporation Ltd. (NTPC)	Conservation and development of the excavated remains at Vikramshila, Bihar					Tangible
6.3	National Thermal Power Corporation Ltd. (NTPC)	Archaeological Site, Lalitgiri/ Dhauli (Orissa)					Tangible
7	Oil & Natural Gas Corporation Ltd.(ONGC)	Ahom Group of Monuments at Sibsagar Distt. Assam. <ul style="list-style-type: none"> <li>• Rang Ghar</li> <li>• Kareng Ghar – (Garhgaon)</li> <li>• Talatal Ghar</li> <li>• Group of Four Madaims at Cheraideo</li> </ul>	June 2010	238.00	126.50	Public sponsored for public work	Tangible
8	UCO Bank, Chandigarh	Hidimba Devi Temple, Himachal Pradesh	July 2008	25.00	20.00	Public sponsored for public work	Tangible
9	Hampi Foundation & World Monument Fund	Krishna Temple, Hampi, Karnataka	June 2008	400.00	52.00	Private sponsored for private work	Tangible



10	Naurus Trust	Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur, Karnataka	December 2009	30.00	7.75	Private sponsored for Public work (ASI involved)	Tangible
11	Smt. Uttaradevi Charitable & Research Foundation, Pune	Restoration of Shri Bhulleshwar Temple	March 2013	56.50	37.00	Private sponsored for public work	Tangible
12	National Culture Fund	Preparation of DPR for Nalanda Site Museum, Bihar	April 2015	24.80	15.19	NCF funded for public work	Tangible
13	Sony India Pvt. Ltd	ASI Project on Up gradation of Sarnath Site & Museum	May 2017	325.00	294.00	Private sponsored for public work	Tangible
14	Indian Infrastructure Finance Company Limited (IIFCL)	<p>Supply, Installation, commissioning and maintenance of Turnstile &amp; RFID based access control system for the visitors at following ASI monuments:</p> <ul style="list-style-type: none"> <li>• Red Fort, Delhi</li> <li>• QutubMinar, Delhi</li> <li>• Humayun's Tomb, Delhi</li> <li>• PuranaQuila, Delhi</li> <li>• TajMahal, Agra</li> <li>• Sun Temple Konark</li> <li>• Ellora Caves, Aurangabad</li> <li>• BibiKaMaqb ara, Aurangabad</li> <li>• Shaniwarwada, Pune</li> </ul>	November 2017	500.00	362.00	Public sponsored for public work	Tangible

15	Bokaro Steel Plant	Restoration of Lauria Nandangarh	December 2007	50	-		
16	Durgapur Childrens Academy	Cultural activities in Durgapur	January 2000	500	5.38	Private sponsored for private work	Intangible
17	Alambazar Math, West Bengal	NCF-Alambazar Math	October 2008	320.00	20.00	Private sponsored by private work (ASI sponsored project)	Tangible
18	Setting up of National Maritime Heritage Complex	NCF		15.00 crore		Public	Tangible

19	Raja Dinkar Kelkar Museum	Conservation of new museum	April 2002	5000.00	7.31	Private sponsored for private work	tangible
20	Contribution received for Tourist Infrastructure Development Projects on ASI sites received on 30.03.2015	Neyveli Lignite Corporation	MoU not signed	10.00	-	Public sponsored for public work	Tangible
21	Lodhi Tomb Project, New Delhi	Steel Authority of India	January 2006	100.00	27.00	Public sponsored by public project (ASI involved)	Tangible
22	Old Rangji Temple, Pushkar	Shri Venugopal Mandir Trust	July 2011	8.5	4.32	NCF and Private sponsored by private work	Tangible
23	State Bank of India, Kolkata	Conservation, upgradation and involvemental development of Hazardurai Palace, Murshidabad, West Bengal	July 2010	75.00	15.00	Public sponsored by public work (ASI involved)	
24	Shiv Mandhir, Ambarnath, Maharashtra	Nagarik Seva Mandal	February 2010	22.30	13.35	Private sponsored by private work (ASI involved)	Tangible

25	Conservation, Restoration, Maintenance and Reuse of University College for Women, Koti (Former British Residency), Hyderabad.	WMF-Osmania University-NCF	December 2013	17.00 crore		International sponsored by public work (State Deptt. of Archalogy invoved)	
26	National Workshop on Purusharth Chautushtya	Akhil Bhartiya Itihas Sankalan		40.00		Trust	Intangible
27	Preservation of important historic Buddhist sites in India and to support for preservation of the Dhamekh Stupa in Sarnath, and the Mahaparinirvana Temple in Kushinagra	The Group 'Vijit Dhammanuwat (Vong) Bhikku'	MoU not signed	40.00		Public	Tangible