

LOK SABHA
UNSTARRED QUESTION NO. 3275
TO BE ANSWERED ON 13.03.2020

DEVELOPMENT OF HANDLOOM SECTOR

3275. SHRI CHANDRA SEKHAR SAHU:

SHRI A. RAJA:

DR. PRITAM GOPINATHRAO MUNDE:

Will the Minister of TEXTILES वस्त्र मंत्री

be pleased to state :

(a) whether India has a very rich culture of high skilled artisans, weavers and artists who are engaged in Production of High Quality Handloom products of global acclaim;

(b) if so, the details thereof, State-wise along with the details of share of Odisha and Maharashtra in Handloom Sector;

(c) whether the Government has prepared any action plan for design intervention, introduction of updated technology etc. for Handloom sector;

(d) if so, whether the Government proposes to set up a satellite centre of National Institute of Designing in Berhampur in Odisha and Maharashtra; and

(e) if so, the details in this regard?

उत्तर

ANSWER

वस्त्र मंत्री (श्रीमती स्मृति ज़ूबिन इरानी)

MINISTER OF TEXTILES

(SMT. SMRITI ZUBIN IRANI)

(a) & (b): Yes, Sir. Indian Handloom artisans are engaged in production of high quality products of global acclaim like Banarasi Brocade, Pashmina Shawl, Odisha Ikat, Gujarat Patola, Bengal Jamdani, Bhagalpuri Tussar, Home furnishing of Kannur, Panipat, Karur & Chinnamalai, etc. Handloom is primarily a household activity undertaken by the weavers as individuals enterprise, under Master Weavers and as members of the Primary/Apex Cooperative societies and Handloom organizations. The main fibres used by weavers in the sector are cotton, silk, wool, linen, jute and acrylic. A lot of Handloom items are produced by the sector for the in-house consumption of weavers and their families. Due to the unorganized and traditional nature of the sector, the data pertaining to Handloom production is dispersed and largely unavailable for centralized quantification.

(c): In order to provide design support to the Handloom weavers, financial assistance is provided in the Block Level Clusters sanctioned under National Handloom Development Programme (NHDP) and Comprehensive Handloom Cluster Development Scheme (CHCDS) for engagement of designers qualified from reputed institutions including National Institute of Design (NID)/National Institute of Fashion Technology (NIFT). Financial assistance is also provided to handloom weavers for purchase of Hathkargha Samvardhan Sahayata (HSS) items i.e. Looms, Jacquard, Dobby etc. to upgrade their technology, improve quality of the fabric and enhance productivity.

(d) & (e): No such proposal is under consideration in the Ministry of Textiles.
