GOVERNMENT OF INDIA MINISTRY OF CULTURE LOK SABHA UNSTARRED QUESTION NO. 1718 TO BE ANSWERED ON 02.03.2020

CULTURAL TROUPES

1718. SHRI RAJU BISTA:

Will the Minister of **CULTURE** be pleased to state:

- (a) the details of Cultural Troupes associated with the Ministry of Culture who have performed nationally and internationally during the last five years; and
- (b) the steps taken to promote Nepali, Rajbanshi, Bengali and Adivasi performers from the Districts of Darjeeling, Kalimpong and North Dinajpur during the last five years?

ANSWER

MINISTR OF STATE (INDEPENDENT CHARGE) FOR CULTURE & TOURISM (SHRI PRAHLAD SINGH PATEL)

- (a) Ministry of Culture has been empaneling artists/groups for performing in Festival of India (FoI) abroad. The details of artists/groups performed in FoIs abroad during last five years are enclosed. Moreover, Organizations/ Institutions under this Ministry also organise events within the country through various artists/groups. Records of such artists/groups are not maintained centrally.
- (b) To promote Nepali, Rajbanshi, Bengali and Adivasi performers from the Districts of Darjeeling, Kalimpong and North Dinajpur, North East Zone Cultural Centre (NEZCC), Dimapur and Eastern Zonal Cultural Centre (EZCC), Kolkata engage them in the programmes organized by NEZCC/EZCC.

Festival of India held during the last five years

SI.	Country Name	Events Held
1	China	 (i) Buddhist Exhibition (by NavNalandaMahavihara) (ii) Dance Drama – Ramayana (by Kalakshetra Foundation) (iii) Nrityarupa (by Sangeet Natak Akademi) (iv) Yoga (by Aayush) (v) Film festival (by M/ Tourism) (vi) Buddhist Art Exhibition (by National Museum) (vii) Exhibition of Contemporary Indian Art "The eye and the Mind: New interventions in Indian Art." (by National Gallery of Modern Arts) (viii) Kathak Dance Group (by Kathak Kendra)
2	South Africa	(i) Hindi Literary Festival organized by Sahitya Academi (ii) NrityaRupa (by Sangeet Natak Akademi) (iii) Kathak Performance (by Sangeet Natak Akademi) (iv) Qawali (by Sangeet Natak Akademi) (v) Cricket Exhibition (by National Council of Science Museums) (vi) Mandela Gandhi Exhibition (by National Archives of India)
3	Singapore	(i) DholCholam troupe (by JawaharLal Nehru Maipur Dance Akademy, Imphal)
4	Japan	 (i) Kutiyattam (by Sangeet Natak Akademi) (ii) Manipuri Dance (by JawaharLal Nehru Maipur Dance Akademy, Imphal (iii) Bharatnatayam (by Kalakshetra Foundation) (iv) Mohiniattam (by BharatiShivaji group) (v) Bhuddhist Exhibition (by Indian Museum)
5	Indonesia	 (i) Music Performance (by Sangeet Natak Akademi) (ii) Official-Gujarati Garba (by Sangeet Natak Akademi) (iii) Bhangra (by Sangeet Natak Akadmi) (iv) Rock Band Soul Mate (by Sangeet Natak Akademi) (v) BudhaCharika Exhibition (vi) Karagattam (by Sangeet Natak Akademi) (vii) Puppet Presentation (by Sangeet Natak Akademi) (viii) Sufi Music (by Sangeet Natak Akademi) (ix) Chhau Dance Presentation (by Sangeet Natak Akademi) (x) Officials-PholonkiHoli (by North Central Zone Cultural Centre) (xi) Digital India Exhibition on IT & Space (by National Council of Science Museums) (xii) Indian Cinema Exhibits (by National Council of Science Museums) (xiii) Exhibition of Islamic Monuments through an Indian Eye (by Sangeet Natak Akademi)
6	Malaysia	(i) Dance Drama (by Kalakshetra Foundation) (ii) Classical Dance from South India by AlarmelValli (by

		,
		Kalakshetra Foundation)
		(iii) Folk Dance and Music group from Punjab (by North Zone Cultural Centre)
		(iv) Photo Exhibition on Chola Temples (by Center for Art &
		Archaeology, American Institute of Indian Studies)
		(v) Tamil Literary Festival (by Sangeet Natak Akademi)
		(vi) Folk Dance from Gujarat (by West Zone Cultural Centre)
		(vii) Chennai Nalla Chennai Exhibition (by Kalakshetra
		Foundation)
		(viii) Photo Exhibition of Islamic Calligraphy in India (by Rampur
		Raza Library)
		(ix) Hosting Seminar on Indian Traditional Value (by Kalakshetra
		Foundation)
		(x) Food Festival (by M/Tourism)
		(xi) Make in India Seminar (by DIPP, Ministry of Commerce)
		(xii) Indian Malaysian Links from the Indian Archives (by High
_	N.A. '4'	Commission of India in Kuala Lumpur)
7	Mauritius	(i) Nrityarupa (by sangeet Natak Akademi)
		(ii) String Puppet of Rajasthan(by sangeet Natak Akademi)
		(iii) Mehendi Workshop (by Sangeet Natak Akademi)
		(iv)Natya Katha – Krshan by DrSonalMansingh (v) Islamic Calligraphy Exhibition (by Rampur Raza Library)
		(vi) Delegation +1 Official -World Urdu Conference (by Sahitya
		Akademi)
		(vii) Qawwali (by NIzami Brothers)
		(viii) The Rise of Digital India Exhibition (by Sangeet Natak
		Akademi)
8	Madagascar	(i) Nrityarupa (by Sangeet Natak Akademi)
		(ii) Bhangra Dance (by Sangeet Natak Akademi)
		(iii) Mehndi Art Work (by Sangeet Natak Akademi)
		(iv)Food Festival (by M/Tourism)
		(v) Gujarati Folk Dance and Music(by West Zone Cultural Centre)
9	Seychelles	(i) Ticket to Bollywood (by Sangeet Natak AKademi)
10	Mongolia	(ii) Nrityarupa (Sangeet Natak Akademi)
10	Mongolia Republic of	(i) Drums of India (by Sangeet Natak Akademi)
	Korea	(i) Drums of India (by Sangeet Natak Akademi) (ii) Food Festival*
	Noisa	(ii) Pood Festival (iii) Odissi Dance*
		(iii) Odissi Darice (iv) Yoga Workshops*
		(v) Bollywood dance workshops*
		(vi) Puppet shows*
		(vii) World Music (fusion) performance*
	<u> </u>	*Arranged by Indian Mission out of its other resources.
12	Sri Lanka	(i) Nrityarupa (by Sangeet Natak Akademi)
		(ii) Digital India Exhibition (by National Council of Science
		Museums)
4.6	1	(iii) Literary Festival (by Sahitya Akademi)
13	Myanmar	(i) Bharatnatayam Dance Performance by AlarmelValli (by
		Kalakshetra Foundation)
		(ii) DadiPudumjee Puppet Show.
		(iii)Delegation 14-Nrityarupa Dance Troupe (by Sangeet Natak Akademi)
		(iv)Delegation 2-Sitar Concert (by Sangeet Natak Akademi)
		(17)Dologation 2-oital Collect (by Caligeet Natak Akadellii)

14	Hungary	 (v) Food Festival (by M/Tourism) (vi)Yesterdrive Band Arunachal Pradesh/Garo Band Shillong (by North Eastern Zonal Cultural Centre) (vii) Exhibition on Chola Temples (Jan-Feb 2019) (by Center for Art & Archaeology, American Institute of Indian Studies) (i) "Shri Patel RasMandal" Folk Dance Group of Latipur, Jamnagar, Gujarat (WZCC) (ii) Kalaripayattu Dance Group from Attakkalari Centre for Movement Arts, Bangalore.
		 (iii)member "The Mystical Forest Dance" performance by Sadhya – A unit of Performing Arts, From New Delhi. (iv)Mehendi Demonstration. (WZCC) (v) Lac Bangle Demonstration. (WZCC) (vi)Kathputli Show. (WZCC)
15	Spain	(i) Quixote Kathakali (July 2016) (by Kalakshetra Foundation)
16	Morocco	 (i) Kathak Dance Group led by MsShovana Narayan. (ii) member of India Revival Group of MrYogSundar Desai &Papia Desai. (iii) folk dance group of Kalbelia Dance Group from Rajasthan (by West Zone Cultural Centre)
		(iv) Folk Dance/Folk Singing/Folk Music Group From J&K (by North Zone Cultural Centre)(v) Exhibition on Islamic Art Calligraphy - Rampur Raza Library.
17	Italy	(i) Kathak Dance Group led by MsShovana Narayan.(ii) member of India Revival Group of MrYogSundar Desai &Papia Desai.(iii) folk dance group of Kalbelia Dance Group from Rajasthan
18	Australia	 (West Zone Cultural Centre) (i) Sufi Gospel Group of SonamKalra (by Indian Council for Cultural Relations) (ii) Nrityagram Group (by Indian Council for Cultural Relations) (iii) bharatanatyam Group from Kalakshetra. (iv) Ishara Puppet Group of DadiPudumjee. (v) PungCholom/DholCholom Group from SangeetNatakAkademi. (vi) Cricket Connect Exhibition (by National Council of Science Museums) (vii) PiyaBehrupiya (by Indian Council for Cultural Relations)
19	Egypt	(i) Santoor Exponent led by Dr. Bipul Kumar Ray.
20	Kazakhstan	(i) WZCC Folk Dance Group. (ii) Instrumental Music Group led by Ms. SmitaNagdev.
21	Kyrgyzstan	(i) Instrumental Music Group led by SmitaNagdev. (ii) Indian Art Circle Exhibition by Gargi Seth.
22	Kenya	 (i) Kathak Dance led by Dr. RekhaMehra. (ii) Bharatnatyam Dance led by Ms. SarojaVaidyanathan. (iii) Folkland (International Centre for Folklore and Culture) led by Dr. V. Jayarajan. (iv) Gujrati Folk Dance by WZCC. (v) Alobo Naga & the Band from Nagaland. (vi) Qawwali Group led by Haji Mohammed Idrees and Party from New Delhi.

		(vii) 2-chefs for Food Festival (by M/Tourism)
23	Tanzania	 (i) Kathak Dance led by Dr. RekhaMehra and Group (ii) Folkland (International Centre fro Folklore and Culture) led by Dr. V. Jayarajan. (iii) North East Musical Band led by Alobo Naga & the Band (by North East Zone Cultural Centre) (iv) Gujarati Folk Dance Group organized by WZCC
		(v) Bharatnatyam Dance led by Ms. SarojaVaidyanathan (vi)Qawwali Group led by Haji Mohammed Idrees
24	Oman	 (i) Hritaal Dance Group led by MrJaydeepPalit (ii) Exhibition of Islamic Art Calligraphy by Rampur Raza Library (iii) Instrumental Music led by Dr. Soma Ghosh (iv) J&K Folk Dance troupe from North Zone Cultural Centre (v) 2-chefs Food Festival (vi)Fashion Show to showcase traditional/contemporary Indian attire, especially women's attire including Saari (Ministry of Textiles/NIFT)
25	Senegal	(i) Kathak Dance led by Ms. Richa Jain & Group (ii) Bharatnatyam Dance led by Ms. PriyaVenkatraman& Group (iii) Folk Dance led by Ms. Anita Ordia, kinkini Sanskritik Santha. (iv) Music (Vocal) led by Mr. DhananjayKaul& Group (v) Melody Magic led by Deepak Mehtaa& Group (vi) Exhibition on Gandhi (by gandhismriti and darshansamiti)
26	Ghana	(i) Dance Group lead by MaitreyeePahari Lok Chhanda Cultural unit (ii) Music Group lead by DrMamta Rani alias Dr manta Joshi (iii) Classical Dance Group led by NeeruSabharwal, Saptarang Dance Ballet (iv) chefs Food Festival (M/Trourism)
27	Cambodia	 (i) Ramayana Performance organized by Kalakshetra Foundation (ii) Rajasthani Folk Music & Dance Group (Dance Group plus Manganiyar Group) organized by WZCC, Udaipur (iii) Indian Classical Dance lead by Ms. Nandini K. Mehta (iv)chefs Indian Food Festival (by M/Tourism) (v) Buddhist Mahotsav
28	Netherlands	(i) Kathak dance group led by Aditimangaldas/Arijeet Mukherjee (ii) Bhojpuri dance & singing group from NZCC (iii) Classical Instrumental music group of SubhashGhosh (iv)Exhibition-cum-demonstration of handmade ethnically sourced silk clothes and accessories group (v) Bharatnatyam group led by SanddhyaPureccha
29	Ukraine	(i) Kathak Group led by VidhaLal(ii) Folk Dance Group by WZCC(iii)Rangoli Exhibition by RituKaushik(iv) Classical Music led by KeshabKantiChowdhaury
30	United Kingdom	 (i) India-UK Cricket History Exhibition (by National Council of Science Museums) (ii) Contemporary Dance by Ms. Daksha Seth Group (iii) Gotipua Dance by Silpika Society of Culture (iv) Lasya Akademi of Mohiniattam led by Ms. Pallavi Krishnan (v) Folk Dance (Chhau) by NichuapadaUttarsahiChhauNrutyaPratisthan (vi) Concert by Dr. L Subramanium Group

31-	Ivory Coast	(i) Bharatnatyam Dance by D. Bhavani Shankar
33	(Cote	(ii) Mohiniattam Dance by Aswathi Nair
	d'ivoire),	(iii) Folk Dance of Arunachal Pradesh by RinchinDroma
	Liberia and	(iv)Manipuri Dance by B. Sanjita Devi
	Guinea	
34	Thailand	(i) JNMDA Manipuri Dance Group With Musicians by Jawaharlal
		Nehru Manipuri Dance Academy, Imphal
		(ii) Seminar on Influence on Sanskrit &Pali on South East Asian
25	D===!I	Languages by Sahitya Akademi
35	Brazil	(i) Indian Music Group (ii) Kathak Dance Group led by Ms. Nandini Singh
		(iii) Poets/Literary Figures group from Sahitya Akademi
		(iv)Food Festival (M/Tourism)
		(v) Exhibition on Mahatma Gandhi by Gandhi Smriti and
		DarshanSamiti (GSDS)
36	Uzbekistan	(i) Braj Lok Manch Group led by Shri Sanjay Sharma
		(ii) Food Festival (M/Tourism)
37-	Fiji, Kiribati,	(i) Odissi Dance by Smt. Meera Das Group of Gunjan Dance
43	Tonga,	Akademi
	Vanuatu,	(ii) Ramayana Episode "JatayuMoksham" by Kalakshetra
	Nauru, Tuvalu	(iii) Kuchipudi Dance and Yoga Demostration by Dr.
	and Cook	YashodhaThakore
	Island	(iv)Folk Dance by AvishkarAkademy of Performing arts
4.4	- ··	(v) Folk Band AARUG of Ramanuj Sharma
44	Tunisia	(i) folk Music by Ms K.S. NaagachandrikaBhat
		(ii) Folk Fusion Band from Nagaland by Abiogenesis Mr Moa Subong
		(iii)Kuchipudi Dance led by MsMeenu Thakur
		(iv)Folk Music led by Melita Pinto e Gomes
		(v) Chefs to be deputed by ITDC - Food Festival (M/Tourism)
45	Russia	(i) Sufi Music Group led by G.C.D. Bharti
		(ii) Kathak Dance Group led by Maulik Shah
		(iii)Instrumental Group led by Dr. M. Narmadha
		(iv)Odissi Dance Group led by GeetaMahalik
		(v) Fusion Music Group by Greeshma Prasad and group
		(vi)team for Exhibition on Buddha by Benoy K Behel
		(vii) Exhibition on Mahatma Gandhi (Visual Quest India by
		BiradRajaramYagnik)
		(viii) Santoor Group led by Dr. Bipul Kumar Ray
10	0	(ix)Chefs for the Food Festival (M/Tourism)
46	Switzerland & Liechtenstein	(i) Bharatnatyam Dance Group led by Smt. G.KalaivaniRajmohan
	Liechtenstein	(ii) Lokrang group by West Zone Cultural Center (WZCC) (iii) Kathak Group led by Smt. AnuSinha
		(iv)Dhrupad vocal Group led by UstadWasifuddnDagar
		(v) Kathakali Dance group led by KalamandalamGopalakrishnan
		(vi)Digital Exhibition related to Mahatma Gandhi on 2.10.2018
		(vii) Chefs Food Festival
47	Croatia	(i) Instrumental Music (TaalvadyaKacheri) by Peravali Jaya
		Bhaskar Group
		(ii) Experimental Dance By RachnaYadavKhanna Group
48	Qatar	(i) Contemporary Dance by Disha Creative Dance Group led by
		Ms. Basu Sharma
		(ii) Instrumental Music Jugalbandi by Anuradha Pal group

		 (iii) - Odissi Dance by Rina Jana group (iv) Kalbelia Dance Group of Girdhar Kala Sansthan led by GirdhariLalDangi (v) Kathak Dance Group led by Rani Khanam (vi) North-East Dance Group 'Amrapali Repertory' led by
49	Nepal	PranaameBhagwati (i) Contemporary Dance by Sumit Roy and group (ii) Instrumental Music (Mrindagam) group led by Pandit Prof YellaVenkateshawraRao (Padmashri) (iii) Punjabi Folk Dance Group by North Zone Cultural Centre, Patiala+ 1 Official (iv) Theatre (Dance Drama) by Su-Samannaya of GopalDatta (v) Kathakali Dance by Dr. HaripriyaNambudiri group (vi) Maithili Song and Dance by Prangan Group organised by Eastern Zone Cultural Centre, Kolkata (vii) Seminar "Sanskrit: a common treasure for India and Nepal" by Sahitya Akademi (viii) Photo Exhibition on Mahatma Gandhi by Gandhi Smriti and DarshanSamiti, New Delhi (ix) Inter-School Speeches/debate competitions on Mahatma Gandhi by the Mission
50	Colombia & Ecuador	(i) Bharatnatyam Dance group led by Ms. Anwesha Das (Solo) (ii) Kathak Dance led by Ms. Nalini&Kamalini group (iii) Odissi Dance group led by Ms. VaniMadhav (iv)Seminar on Gandhi Ji's teachings for Colombia in collaboration with leading local universities, to be organized by the Mission (v) Food Festival (vi)Exhibition of photographs, Paintings, book by NGM/GSDS