

Government of India
Ministry of Culture
Lok Sabha
Unstarred Question No. 1211
To be answered on 10.02.2020

CULTURAL POLICY

1211. SHRI MANISH TEWARI:

Will the Minister of **CULTURE** be pleased to state:

- (a) the details of the culture policy of the Government;
- (b) whether the Government envisages role for archaeologists, historians, indologists, anthropologists and other disciplines connected with the Arts in showcasing the cultural heritage of India and if so, the details thereof;
- (c) whether the Government believes that Indian culture evolved through the synthesis and assimilation of various streams of thought and civilisations meeting each other either through conquest, religious proselytisation, trade etc. and therefore our culture is an amalgamation of different strands running through history rather than one dominant narrative; and
- (d) the criteria by which the Government proposes to culturally showcase the different periods of Indian History from the Vedic, Ancient, Medieval, Sultanate, Mughal and the British era?

ANSWER

MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE AND TOURISM

(PRAHLAD SINGH PATEL)

(a) to (d) :Ministry of Culture deals with the Tangible and Intangible Heritage Cultural Heritage of India. This heritage encompass several strands including monuments and archaeology; folk and tribal art; literature; archives; library; performing arts including music, dance and drama and visual arts in the form of paintings, sculpture and graphics. All activities of the Ministry relating to promotion, preservation and conservation of the cultural heritage of the country are implemented through a network of 2 attached offices, 6 subordinate offices and 34 autonomous organisations under its control and number of schemes directly operated by the Ministry for promotion and dissemination of art and culture. Its activities and programmes have been organised under several broad heads viz., Promotion and Dissemination, Archaeology, Museums, Archives, Anthropology, Performing Arts, Public Libraries, Buddhist and Tibetan Institutes, Memorials, Centenaries and Anniversaries, International Cultural Relations.

The Government undertakes consultation with all stakeholders from time to time for formulating policies as well as showcasing the rich cultural heritage both in India and abroad which has evolved over the centuries.