GOVERNMENT OF INDIA MINISTRY OF CULTURE LOK SABHA STARRED QUESTION NO. 11 TO BE ANSWERED ON 3RD FEBRUARY, 2020

PROMOTION AND PRESERVATION OF SATRA TRADITION

†*11. SHRI DILIP SAIKIA:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has received any proposal from the Government of Assam for promotion and preservation of 'Satra' tradition of Assam;
- (b) if so, the details thereof;
- (c) if not, whether any action plan is being formulated by the Government for promotion and preservation of this ancient tradition of India;
- (d) whether the Government has fixed any accountability and time limit in this regard; and
- (e) if so, the details thereof?

ANSWER

MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM (SHRI PRAHLAD SINGH PATEL)

(a) to (e) A Statement is laid on the Table of the House.

STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (e) OF LOK SABHA STARRED QUESTION NO. 11 FOR 3RD FEBRUARY, 2020

(a) & (b) Ministry of Culture, Government of India has received a proposal from Government of Assam for documentation and research work on 'Borgeet' (devotional songs). Satras are the treasure house of these 'Borgeet'.

The Satriya Kendra, established in Guwahati as a part of Sangeet Natak Akademi's (SNA is an autonomous organization under Ministry of Culture) project supporting Satriya Dance and allied traditions, has been operating since July, 2008. SNA has undertaken sponsoring and promotion of Satriya Dance, Music and Theatre in different parts of the country.

For promotion and preservation of the ancient Satra tradition of India, regular workshops through Eastern Zonal Cultural Centre (EZCC), Kolkata are conducted by living legends of Satriya dance to carry forward the ancient traditions of the Satras. The promotion of classical dance form of Satriya is an ongoing regular process to ensure that the influence of modernization do not destroy this ancient culture of the Ekasarana tradition of Vaishnavism.

(c) to (e) Do not arise.