

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE**

**LOK SABHA UNSTARRED QUESTION NO. 3329  
TO BE ANSWERED ON 09.12.2019**

**PROMOTION OF INTANGIBLE HERITAGE OF INDIA**

**3329.        Shri Parvesh Sahib Singh Verma:**

Will the Minister of **CULTURE** be pleased to state:

- (a) the steps taken by the Government to revive and maintain the cultural heritage of India;
- (b) whether the Government is taking steps to revive, flourish and promote the Intangible heritage of India and if so, the details thereof; and
- (c) the steps taken by the Government with regard to preservation of visual art forms like architecture, paintings, caves etc. In India?

**ANSWER**

**MINISTER OF STATE (IC) FOR CULTURE & TOURISM  
(SHRI PRAHLAD SINGH PATEL)**

(a)& (b) A number of institutes under Ministry of Culture are having various programmes/projects for preservation, promotion and conservation of Intangible Cultural Heritage.

A Scheme titled "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India" is being implemented since 2013-14 through the Sangeet Natak Akademi with the objective of reinvigorating and revitalizing various institutions, groups, individuals, non-government organizations, researchers and scholars so that they may engage in activities/projects for strengthening, protecting, preserving and promoting the rich intangible cultural heritage of India.

(c) Institutions like IGNCA, National Gallery of Modern Art, Lalit Kala Akademi are having various programmes for preservation of visual art both ancient and contemporary. Besides, various Museums in India are also preserving visual art forms like architecture, paintings, photos, etc., in India. Conservation work of protected monuments in the country including visual art forms like architecture, paintings, caves etc. is attended regularly by ASI as per the requirements of different sites and availability of resources.