

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE**

**LOK SABHA**

**UNSTARRED QUESTION NO. †2295  
TO BE ANSWERED ON 02.12.2019**

**SETTING UP OF REGIONAL FINE ARTS ACADEMY**

**†2295. SHRI VIJAY BAGHEL:**

Will the Minister of CULTURE be pleased to state :

- (a) whether the Government proposes to set up Regional Fine Arts Academy for upliftment of art (painting, sculpture and graphics) and research in the tribal areas, especially in Chhattisgarh State;
- (b) if so, the details thereof; and
- (c) whether special steps are being taken or proposed to be taken by the Government for the study and research in tribal culture, art and literature?

**ANSWER**

**MINISTER OF STATE (I/C) FOR CULTURE & TOURISM  
(PRAHLAD SINGH PATEL)**

- (a) No, Sir. There is no proposal under consideration.
- (b) Does not arise.
- (c) Ministry of Culture through its autonomous organizations has done many significant works in the field of study and research in tribal culture, art and literature. The details are as follows:

**Sahitya Akademi**

Sahitya Akademi has set up Centre for Oral and Tribal Literature (COTLIT) and North East Centre for Oral Literature (NECOL) in Agartala for the promotion of literature contained in the oral and tribal traditions of the country. Through these centres, Sahitya Akademi organizes programs featuring tribal writers and publishes books written by tribal writers. Apart from these two centres, Sahitya Akademi also organizes tribal literature programs through its other offices periodically. Furthermore, Sahitya Akademi confers Bhasha Samman on scholars who make stellar and vital contributions for the enrichment of unrecognized languages. Through this, some tribal languages have found.

**Lalit Kala Akademi (LKA)**

Lalit Kala Akademi(LKA) has special focus on upliftment of Tribal Art through Exhibitions of Tribal art in abroad and India. It also organizes National and regional camps all over India on regular basis.

### Centre for Cultural Resource and Training (CCRT)

- (i) CCRT organizes variety of training programs for teachers, teacher educators and cultural administrators all over the country throughout the year. The lectures and demonstrations based on the study and research in Tribal Culture, Art and Literature are arranged from time to time for the participants with the help of erudite scholars, eminent artists and experienced researchers.
- (ii) Centre for Cultural Resource and Training (CCRT) has produced following documentary films with the help of Directors, Film makers and Artists working in the field of Tribal Culture, Art and Literature after conducting in-depth study and intensive research:
  - (a) Apatani Tribes of Arunachal Pradesh (Based on the Tribal practices and rituals of Apatani Tribes)
  - (b) Songs of the Blue Hills (Based on the songs of Naga Tribes)
  - (c) My Name is Eeeooow (Based on the culture of using hymns, folklores, folk music tunes as names in the East Khasi Hills of Meghalaya).
- (iii) CCRT has published a book titled "Living Traditions Tribal and Folk Paintings of India".
- (iv) CCRT is also implementing Cultural Talent Search Scholarship Scheme (CTSSS) for the school children in the age of 10 to 14 years under which 650 new scholarships are awarded every year. Once, the child gets selected, the scholarship continues up to the age of 20 years and an amount of Rs. 12,600/- per year is reimbursed for facilitating the training of awardees from eminent Gurus and artists. Out of 650, 100 scholarships are being reserved for the school students learning performing, visual and literary arts related with Tribal Culture.

Government of India through Ministry of Tribal Affairs (MoTA) has established Tribal Research Institutes (TRI) in 25 States and 1 UT. Core responsibility of TRIs is to function as a body of knowledge & research and as a think tank for tribal development and preservation of art and culture of tribal people. Within the set of TRIs, there are cultural museum, library, training centre, research wing etc. Ministry of Tribal Affairs (MoTA) provides funds to State Governments under the Scheme "Support to Tribal Research Institute (TRI)" for the functioning of TRIs. The annual outlay of the Scheme has been enhanced from Rs. 21.00 crore in 2016-17 to Rs. 80.00 crore in 2017-18 and Rs. 100.00 crore in 2018-19. TRIs have carried out various activities viz. Research studies, evaluation studies, organization of training/ seminar/workshop, organisation of tribal festivals, baseline survey, publications, documentaries/ documentation, organisation of exchange visits etc. over the years. Notable works undertaken by these institutions during last five financial years are given below:

Activities	Number
Research Studies	214
Evaluation Studies	54
Training/ Seminar/ Workshop	277
Tribal Festivals	50
Baseline Survey	12
Publications	170
Documentaries/ Documentation	101
Exchange Visit	34

With a view to fill the gap of research studies on tribal issues, Ministry of Tribal Affairs, under the Scheme "Tribal Festival, Research Information and Mass Education" recognizes renowned NGOs, Research Institutes, Universities where expertise exists and which have already made a mark by carrying out pioneering research in the field of tribal cultures as Centre of Excellences (CoEs).

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