GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION No. 2126
TO BE ANSWERED ON 02.12.2019

Digitisation and Linking of Archaeological Museums

2126. SHRI B.B. PATIL:
SHRI P.P. CHAUDHARY:

Will the Minister of CULTURE be pleased to state:

(a)   whether any scheme has been prepared regarding digitisation and linking of Archaeological museums through a single portal and if so, the details thereof and if not, the steps taken/being taken by the Government to update the records of the museums in digital format;

(b)   the number of museums that have been sanctioned for Digitisation and Development works and the status thereof, State-wise;

(c)   the amount of funds released for the same, year-wise and State-wise, including Rajasthan; and

(d)   whether the Government intends to sanction any more museums and other cultural institutions for digitisation and development works and if so, the details thereof and if not, the reasons therefor?

ANSWER

MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE AND TOURISM
(Prahlad Singh Patel)

(a)   Ministry of Culture operates Museum Grant Scheme, under which financial assistance is provided for
to   digitization of art objects in the museums across the country for making their images/ catalogues
(c)   available over the website http://museumsofindia.gov.in. For this, proposal is required to be submitted to the Ministry in the prescribed proforma along with all relevant documents for consideration by the Expert Committee constituted for this purpose. Details of State/ UT-wise financial assistance provided till date for digitization of museum collection is at Annexure - I.

Besides, Ministry of Culture entered into an MOU with C-DAC, Pune for developing software named as JATAN: Virtual Museum software for creating an online digital repository of museum collections and developing a national portal http://museumsofindia.gov.in, for all the museums under the administrative control of Ministry of Culture.

In the first phase of the project, the Jatan software developed by C-DAC has been implemented in the 10 museums under Ministry of Culture viz. (i) National Museum, New Delhi (ii) Allahabad Museum, Allahabad, UP (iii) Indian Museum, Kolkata, West Bengal (iv) National Gallery of Modern Arts, New Delhi (v)) National Gallery of Modern Arts, Mumbai, Maharashtra(vi) National Gallery of Modern Arts, Bengaluru, Karnataka (vii) Archaeological Survey of India Museum, Goa (viii) Archaeological Survey of India Museum, Nagarjunakonda, A.P. (ix) Salar Jung Museum, Hyderabad, Telangana (x) Victoria Memorial Hall, Kolkata, West Bengal.

Digitization and updating on the portal is a continuous process. Till now 2,43,628 art objects have been digitized through Jatan software.

(d)   It is a continuous process. If a proposal received under the scheme for financial assistance for digitization, the same will be considered as per the guidelines on the Museum Grant Scheme.

ANNEXURE REFERRED TO IN REPLY TO PART (a) to (c) OF LOK SABHA UNSTARRED QUESTION NO. 2126 FOR 02.12.2019

The State-wise list of disbursal of Funds for Digitization of Museum Collections" under the Museum Grant Scheme, State-wise.

Sl. No.	State	Name of Organization	(Rs. in lakhs)				
			FY: 2014-15	FY: 2015-16	FY: 2016-17	FY: 2017-18	FY: 2018-19
1.	Rajasthan	Government of Rajasthan for 16 District museum, Rajasthan	28.00	-	-	-	-
2.	Haryana	Centre for Art & Archaeology, 22, Sector-32, Institutional Area, Gurgaon,	-	-	12.50	-	12.50
3.	Maharashtra	Symbiosis Society' Dr. Babasaheb Ambedkar Museum & Memorial Pune	-	4.5944	-	4.5944	-