

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
LOK SABHA  
STARRED QUESTION NO. \*36  
TO BE ANSWERED ON 05.02.2024**

**RESTORATION OF TEMPLES IN TAMIL NADU**

**\*36. SHRI RAVIKUMAR D.:**

Will the Minister of CULTURE be pleased to state:

- (a) the details on the current status of the Vanadurga Amman Temple in Pakkam village, Gingee, Tamil Nadu particularly regarding the similarities it shares with the pallava period Kailasanatha Temple of Kancheepuram and the efforts being made for its restoration;
- (b) the measures taken by the Government to allocate funds for the restoration of the Vanadurga Amman Temple, as sought by the Archaeological Survey of India (ASI) Chennai Circle, to preserve its ancient paintings akin to those found in the Kailasanatha Temple;
- (c) the details of specific plans envisaged and the measures taken by the Government for restoration and preservation of depleted ancient paintings in ASI Protected Paramalai Temple in Villupuram district and to ensure overall conservation of the temple; and
- (d) the details of broader strategy to safeguard and conserve ancient paintings in temples across Tamil Nadu?

**ANSWER**

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION  
(SHRI G. KISHAN REDDY)

- (a) to (d) A statement is laid on the table of the House.

**STATEMENT REFERRED TO IN REPLY TO PART (a) TO (d) OF THE  
LOK SABHA STARRED QUESTION NO. \*36 FOR 05.02.2024.**

- (a) The Vanadurga Amman Temple in Pakkam village, Gingee, Tamil Nadu is not a centrally protected monument/site under the jurisdiction of Archaeological Survey of India (ASI). However, all the centrally protected monuments/sites under the jurisdiction of ASI are well conserved and all the conservation works are taken up as per the National Conservation Policy, 2014.
- (b) &
- (c) The scientific preservation of paintings of centrally protected monuments/sites is a regular process. All the centrally protected monuments/sites under the jurisdiction of ASI are well conserved and all the conservation works are taken up as per the National Conservation Policy, 2014. The ancient paintings in temples of centrally protected monuments across Tamil Nadu are periodically inspected for assessment of conservation and preservation status. Accordingly conservation works are taken up based on their present status.
- (d) &

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