

GOVERNMENT OF INDIA

MINISTRY OF CULTURE

LOK SABHA

UNSTARRED QUESTION NO.121

TO BE ANSWERED ON 04.12.2023

IMPLEMENTATION OF KALA SANSKRITI VIKAS YOJANA

**121. SHRI BHOLA SINGH;
DR. SUKANTA MAJUMDAR**

Will the Minister of CULTURE be please to state:

- (a) Whether the Government is implementing a Kala Sanskriti Vikas Yojana (KSVY) and if so, the details thereof;
- (b) the challenges faced by the Government while implementing KSVY;
- (c) the number of cultural organizations who have been given financial assistance under the KSVY during the last four years and the current year;
- (d) whether any financial assistance like scholarship and honorarium is being provided to the artists for propagating, spreading and building their local culture in different parts of the country during the last four years and the current year and if so, the details thereof, State/UT-wise; and
- (e) the other steps taken by the Government for promotion of art and culture?

ANSWER

MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION

(G. KISHAN REDDY)

(a) Yes, Sir. The Ministry of Culture is implementing Kala Sanskriti Vikas Yojana (KSVY) through which cultural organizations / individuals are given financial assistance for the promotion of art and culture. KSVY is an umbrella Scheme consisting of a number of Schemes for providing financial assistance to cultural organizations / individuals. The details of the Schemes, through which cultural organizations are given financial assistance under KSVY are placed at **Annexure-I**.

(b) The schemes being administered under Kala Sanskriti Vikas Yojana (KSVY) include 8 major components and 17 sub-components. Various challenges arising in the process of implementing these scheme components /sub-components are however successfully tackled by taking appropriate timely measures in a proactive manner.

(c) The number of cultural organizations given financial assistance during the last four years and the current year is placed at **Annexure-II**.

(d) Yes Sir. The Ministry of Culture is implementing a scheme by the name of 'Scheme for Scholarships to Young Artistes' under which financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The details of financial assistance provided to Scholars for propagating, spreading and building their local culture in different parts of the country during the last four years and the current year are placed at **Annexure-III**.

(e) Ministry of Culture has taken necessary steps to achieve its mandate i.e. preservation of cultural heritage and promotion of tangible and intangible art and culture through its attached, subordinate and autonomous organisations. Its activities and programmes are accomplished under several broad cultural heads viz. Preservation and Conservation of Archaeological sites, Museums and its artefacts, Public Libraries, Promotion and dissemination of Performing Arts, Buddhist and Tibetan studies, International Cultural Relation and construction of cultural complexes etc. during the last four years and the current year [2019-20 to 2022-23 and the current year (till date)]. The details of major activities undertaken for preservation and promotion of Indian culture during the last four years and current year are placed at **Annexure-IV**.

ANNEXURE - I REFERRED TO IN REPLY TO PART (a) OF THE LOK SABHA UNSTARRED QUESTION No. 121 FOR 04.12.2023

KALA SANSKRITI VIKAS YOJANA (KSVY):

1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA (REPERTORY GRANT)

The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara. As per the scheme, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music & dance. Amount of Assistance – Guru Rs.15000/- p.m., Shishya – Rs.2000-10000/-p.m (depending upon the age of artist).

2. A. SCHEME OF FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE: The scheme consists of the following scheme components:

(i) Financial Assistance to Cultural organizations with National Presence

The objective of the scheme component is to provide financial assistance to reputed cultural organizations with national presence ('not-for-profit' organizations, NGOs, Societies, Trusts, Universities, etc.) with a view to disseminate and propagate art & culture by organizing various cultural activities at National/International level for promotion of art and culture of the country. This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1crore or more during any 3 of the last 5 years on cultural activities. The Quantum of assistance under this scheme is up to Rs. 1 Cr.

(ii) Cultural Function & Production Grant (CFPG)

The objective of this scheme component is to provide financial support to NGOs/ Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grant provided under CFPG is Rs.5 Lakh which can be increased to Rs. 20 Lakh under exceptional circumstances.

(iii) Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas

The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh,

Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

(iv) Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases.

(v) Financial Assistance for Building Grants including Studio Theatres

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

(vi) Financial Assistance For Allied Cultural Activities

The objective of sub-component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs. Grants will be given to projects for procurement of audio-video equipment etc. Maximum assistance under the scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:- (i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

(vii) Scheme for Safeguarding the Intangible Cultural Heritage:

This scheme was launched by the Ministry of Culture in 2013 for safeguarding the intangible cultural heritage and diverse cultural traditions of the country with the objective of reinvigorating and revitalizing various institutions, groups, NGOs, etc. so that they may engage in activities/projects for strengthening, protecting, preserving and promoting the rich intangible cultural heritage of India.

B. Domestic Festivals and Fairs

The objective of this scheme is to provide assistance for holding the 'Rashtriya Sanskriti Mahotsavs' organized by Ministry of Culture.

3. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE: The scheme consists of the following three components:

(i) Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly installments.

(ii) Scheme for Scholarships to Young Artistes in Different Cultural Fields

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly installments.

(iii) Tagore National Fellowship for Cultural Research

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly installments.

4. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC)

The objective of this scheme is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme also provides support for restoration, renovation, extension, alteration, upgradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes) etc. Under this scheme, grant of up to Rs. 15 Crore is provided.

5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS

The objectives of this Scheme is to provide financial assistance @ Rs.6.000/- p.m. to veteran artists aged 60 years and above having annual income not more than Rs.72,000/- per annum. To become eligible under the scheme, it is mandatory that the artists has contributed significantly in their specialized fields of arts, letters etc. in their active age or are still contributing in the field of arts, letters etc. but due to old age they are in penury condition.

6. SEVA BHOJ YOJANA

Under the Scheme of 'Seva Bhoj Yojana' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasad' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under Seva Bhoj Yojana.

7. NATIONAL GANDHI HERITAGE SITE MISSION

Gandhi Peace price (GPP), Tagore Award for Cultural harmony and Gandhi Heritage Sites Mission (GHSM) comes under Kala Sanskriti Vikas Yojana(KSVY) as per budget allocation. The Mission's mandate is to preserve posterity the identified Sites and to supervise, guide and Assist in conservation initiatives, Maintenance or Preservation Initiatives and the creation of a Database of tangible, literary and visual heritage associated with Gandhi.

8. NATIONAL AWARD SCHEME

'Gandhi Peace Prize' is awarded for social, economic and political transformation through non violence and Gandhian methods. 'Tagore Award for Cultural Harmony' is awarded for promoting values of Cultural Harmony.

ANNEXURE - II**Annexure-II referred to in reply to part (c) of Lok Sabha Unstarred Question No. 121
for 04.12.2023**

Name of Scheme	2019-2020	2020-2021	2021-2022	2022-2023	2023-24 (as on 29.11.2023)
	Number of Beneficiaries (Individuals / Organizations)	Number of Beneficiaries (Individuals/ Organizations)	Number of Beneficiaries (Individuals / Organizations)	Number of Beneficiaries (Individuals / Organizations)	Number of Beneficiaries (Individuals / Organizations)
Financial Assistance for Promotion of Guru- Shishya Parampara (Repertory Grant)	574	529	573	1013	754
Scheme of Financial Assistance for Veteran Artists	3188	2000	3020	3651	2694
Scheme for the Award of Fellowship to Outstanding Persons in the Field of Culture	974	982	346	980	405
Scheme for Scholarship to Young Artistes in Different Cultural Fields	1086	1265	1206	396	1116
Tagore National Fellowship for Cultural Research	5	7	7	-	1
Financial Assistance to Cultural Organizations with National Presence	8	6	6	15	8
Cultural Function and Production Grant	975	1468	1615	2136	1319
Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas	96	128	203	225	83
Financial Assistance for the Development of Buddhist/ Tibetan Culture & Art	142	276	367	401	12
Financial Assistance for Building Grants including Studio Theatres	26	29	22	21	2
Financial Assistance for Allied Cultural Activities	20	-	-	-	-
Financial Assistance for Construction of Tagore Cultural Complexes (TCC)	4	1	2	01	03

ANNEXURE - III

**Annexure-III referred to in reply to part (d) of Lok Sabha Unstarred Question No. 121
for 04.12.2023**

Scholarship to Young Artists in Different Cultural Fields (SYA)**(Rs. in lakhs)**

Sl. No.	State/UT	Financial Year									
		2019-2020		2020-2021		2021-2022		2022-2023		2023-24 (as on 29.11.2023)	
		No. of Scholars	Amount (Rs.)	No. of Scholars	Amount (Rs.)	No. of Scholars	Amount (Rs.)	No. of Scholars	Amount (Rs.)	No. of Scholars	Amount (Rs.)
1.	Andhra Pradesh	20	6.00	21	6.30	20	6.00	03	0.90	06	1.80
2.	Arunachal Pradesh	6	1.80	8	2.40	08	2.40	01	0.30	04	1.20
3.	Assam	62	18.60	59	17.70	56	16.80	28	8.40	62	18.60
4.	Bihar	36	10.80	45	13.50	43	12.90	16	4.80	44	13.20
5.	Chandigarh	3	0.90	2	0.60	03	0.90	03	0.90	05	1.50
6.	Chhattisgarh	29	8.70	35	10.50	35	10.50	10	3.00	36	10.80
7.	NCT of Delhi	60	18.00	58	17.40	72	24.00	21	6.30	49	14.70
8.	Goa	2	0.60	4	1.20	04	1.20	02	0.60	04	1.20
9.	Gujarat	17	5.10	25	7.50	26	7.80	05	1.50	18	5.40
10.	Haryana	25	7.50	30	9.00	22	6.60	05	1.50	18	5.40
11.	Himachal Pradesh	4	1.20	8	2.40	04	1.20	-	-	03	0.90
12.	Union Territory of Jammu & Kashmir	13	3.90	20	6.00	16	4.80	01	0.30	08	2.40
13.	Jharkhand	17	5.10	13	3.90	17	5.10	08	2.40	19	5.70
14.	Karnataka	63	18.90	105	31.50	80	24.00	30	9.00	67	20.10
15.	Kerala	52	15.60	91	27.30	74	22.20	20	6.00	49	14.70
16.	Madhya Pradesh	105	31.50	120	36.00	128	38.40	27	8.10	106	31.80
17.	Maharashtra	111	33.30	130	39.00	132	39.60	40	12.00	91	27.30
18.	Manipur	31	9.30	30	9.00	30	9.00	07	2.10	28	8.40
19.	Mizoram	1	0.30	1	0.30	01	0.30	-	-	-	-
20.	Odisha	61	18.30	72	21.60	75	22.50	25	7.50	77	23.10
21.	Pondicherry	3	0.90	2	0.60	02	0.60	-	-	-	-
22.	Punjab	10	3.00	16	4.80	14	4.20	04	1.20	08	2.40
23.	Rajasthan	21	6.30	20	6.00	21	6.30	10	3.00	27	8.10
28.	Sikkim	-	-	1	0.30	02	0.60	01	0.30	02	0.30
29.	Tamil Nadu	21	6.30	26	7.80	37	11.10	18	5.40	35	10.50
30.	Telangana	4	1.20	13	3.90	12	3.60	03	0.90	09	2.70
31.	Tripura	4	1.20	3	0.90	03	0.90	02	0.60	09	2.70
32.	Uttarakhand	9	2.70	12	3.60	08	2.40	03	0.90	13	3.90
33.	Uttar Pradesh	132	39.60	134	40.20	153	45.90	35	10.50	102	30.60
33.	West Bengal	164	49.20	161	48.30	195	58.50	67	20.10	216	64.80
	Total	1086	325.80	1265	379.50	1293	390.30	395	118.50	1115	334.20

Annexure – IV

ANNEXURE - IV REFERRED TO IN REPLY TO PART (e) OF THE LOK SABHA UNSTARRED QUESTION No. 121 FOR 04.12.2023

Major Activities of Ministry of Culture and its organizations during 2019-2020 to 2022-2023 and the current year(as on 29.11.2023).

- A gallery of Retrieved Antiquities in the empty cells of the Purana Qila Fort was inaugurated on 31st August, 2019.
- Retrieval of antiquities (13) from abroad.
- During this period, 17 monuments/sites have been added thereby taking the total count of monument/sites under ASI's protection to 3693.
- ASI has documented 40 number of antiquities from the excavation of Bekal Fort, Kasaragod in NMMA template and uploaded online.
- India successfully inscribed 2 new sites in the UNESCO World Heritage List during 2021: Dholavira and Ramappa Temple
- Excavation at the site near Saser La Pass in Ladakh at an altitude of about 13500-14000 feet, archaeological site development at Purana Qila (Delhi), Kalibangan and Binjor (Rajasthan), Lothal and Dholavira (Gujarat) and Sannathi (Karnataka), Conservation work outside India, in Cambodia, Laos, Myanmar and Vietnam. The Delhi Circle, Archaeological Survey of India discovered a hoard of 254 Copper Coins of medieval period in the premises of Khirki Mosque during the course of conservation of the monument.
- 'Swachh Bharat – Swachh Smarak' - all ASI Protected Historical Monuments and Archaeological Sites declared Polythene Free Zones. The ASI has ranked top 25 Adarsh Monuments on the basis of Cleanliness parameters such as amenities like toilets, green lawns, Polythene Free Zone, signage for awareness, disabilities access, drinking water and provision for garbage bins etc. "Rani ki Vav (Gujarat)" a World Heritage Site has been declared as the cleanest iconic place in the country.
- Foundation stone laid for Museum on Prime Ministers of India in Delhi. The objective of the Museum is to highlight life, works and contribution by all the Prime Minister to nation building.
- In order to conserve our priceless heritage and to bring Cultural awareness closer to citizen, a number of initiatives were taken by the premier museums which are as under:-
- During the COVID-19 pandemic, Indian Museum, Kolkata engaged its audience through online talks, virtual gallery tours and performances under the banner "Stories of World Cultures". 80 episodes of 'Stories of World Cultures' have been broadcasted through the social media handles of Indian Museum and the

programmes were divided this into three parts - academic lecturers, multi-cultural programme and programme for children and special children.

- National Council of Science Museums, Kolkata has started the works for setting up of new Science Centres at Palampur (Himachal Pradesh), Gaya (Bihar), Kottayam (Kerala)& Kokrajhar (Assam) under SPoCS of MoC.
- 04 (Four) new Innovation Hubs were also inaugurated during the year 2019 to 2021 at (i) Shillong Science Centre, Shillong (Meghalaya); (ii) Goa Science Centre, Panaji(Goa); (iii) District Science Centre, Purulia (West Bengal); & (iv) Regional Science Centre, Coimbatore (Tamilnadu) and 02(Two)new Innovation Hubs are completed and are ready for opening at Solapur Science Centre, Solapur (Maharashtra) and at Anna Science Centre, Trichi (Tamil Nadu).
- 03 (Three) new Galleries on various Science & Technology Themes were inaugurated at the existing Science Cities/Museums/Centres under NCSM.
- 23 (Twenty Three) new facilities added to the existing Science Cities/Museums/Centres under NCSM.
- On 12.01.2020, Victoria Memorial Hall (VMH),Kolkata has inaugurated various renovated galleries viz. Entrance Gallery (depicting the construction of VMH), Portrait Gallery (with new displays from the VMH collection, including Abanindranath Tagore's iconic water colour, Bharat Mata), Royal Gallery (displaying the world's second largest oil painting on a single canvas, Jaipur Procession by VasilyVereschagin) and the first-floor gallery complex (displaying miniatures from the National Museum, New Delhi and the mini-exhibition Talking Devices from the National Council of Science Museums).
- Allahabad Museum, Prayagraj has completed the infrastructure work for Azad gallery which will exhibit objects, documents and features of revolution of freedom of 1857 and Netaji Subhash chandra Bose, Chandrashekhar Azad, Sardar Bhagat Singh and Durga Bhabhi etc.
- Rashtriya Sanskriti Mahotsavs were organized at Madhya Pradesh and West Bengal during this period to celebrate the spirit of Tradition, Culture, Heritage and Diversity of our incredible country. The broader objective of this Mahotsav is to Preserve, Promote & Popularize the heritage of Indian Spirit, to reconnect the new generation with our culture and to showcase the country and the world our soft power of unity in diversity.
- Sangeet Natak Akademi has organised 86 festivals during the said period. Also conducted 372 online programmes including many new programmes viz. Abhiviyakti, Antarang and Diksha etc.
- Under Ek Bharat Shreshtha Bharat (EBSB) in collaboration with Nehru Yuva Kendra Sangathan (NYKS), 1620 artists participated in various cultural activities organized by ZCCs; 11 Lecture –cum-demonstration by Sangeet Natak Akademi;

5 books translated by Sahitya Akademi; 3 activities by Archaeological Survey of India, etc. have been conducted (till date).

- Ek Bharat Shreshtha Bharat (EBSB): 248 online and 330 physical activities/ events have been organized under EBSB from July, 2020 to January, 2023.
- The Ministry envisioned a portal namely 'The Indian Cultural Portal' to empower people to create a knowledge society and ensure the preservation of digital content for posterity. The Indian Institute of Technology, Bombay was entrusted with the task of building such a resource.
- Development of a web portal for single window clearance of applications through online application and processing system (NOAPS) of National Monument Authority.
- The Ministry has launched a Citizen Centric Web Portal to celebrate 75th Independence Day. The portal will serve as a digital platform to facilitate participation of Ministries/Department/States/UTs/Related Bodies and the citizens in various activities being organized as part of the celebration.
- A pilot version of the 'Vedic Heritage' Portal has been launched by the Indira Gandhi National Centre for the Arts (IGNCA).
- Festivals of India were organized in many Countries. Under "Indo Foreign Friendship Cultural Societies Scheme" funds have been sanctioned to 534 foreign friendship societies covering 78 missions during the said period.
- Gandhi Heritage Sites mission has taken up several projects such as upgradation and modernization of Gandhi Ashram Trust at Noakhali (Bangladesh); upgradation of the Gandhi Samarak Sangrahalaya, Barrackpore, Kolkata; curating exhibitions of permanent nature at Pietermaritzburg railway station, South Africa and creation of data base relating to Gandhi Heritage Sites etc. Special Gandhi Heritage Portal i.e www.gandhiheritageportal.org/ has been created.
- Guidelines for holding cultural events/activities in virtual / online mode under various scheme components of central sector scheme 'Kala Sanskriti Vikas Yojana' (KSVY) issued to ensure continued financial assistance to tide over the present crisis.
- The National Mission on Cultural Mapping (NMCM) initiated cultural awareness as well as talent hunt in the country, 5 National Cultural Awareness Programmes in Govardhan, Shimoga, Thanesar, Chauri-Chaura and Saraikele. Focus was primarily laid upon building a strong portal and app.
- An Atmanirbhar Bharat Centre for Design with the mandate of 'Education, Experience & Economic value addition' at Red Fort premises is proposed to set up that will highlight and celebrate GI products from India as a success stories of Aatmanirbhar Bharat.

- Hon'ble PM inaugurated the year-long celebrations of 125th Birth Anniversary of Netaji Subhash Chandra Bose in Victoria Memorial Hall (VMH), Kolkata on 23rd January, 2021. On this occasion, a gazette notification was issued to declare every year 23rd Jan as Parakram Diwas.
- Victoria Memorial Hall (VMH), Kolkata inaugurated 'Nirbhik Subhas' ('Irrepressible Subhas')- 'A multimedia exhibition' celebrating the 125th Birth Anniversary of Netaji Subhas Chandra Bose- A Permanent Exhibition, a 3D Projection Mapping Show on Netaji, Unveiling of book 'Letters of Netaji' and Release of Commemorative Coin and release of Stamp in the memory of Netaji Subhash Chandra Bose, by the Hon'ble Prime Minister of India in the presence of Hon'ble Culture Minister and other dignitaries on 23rd January 2021.
- Hon'ble Prime Minister of India has inaugurated an exhibition related to Netaji's epic fight for freedom on 23rd Jan, 2021 organized by NGMA, Delhi.
- Hon'ble Vice President of India alongwith Hon'ble Prime Minister led the entire Nation in paying tributes to Mahatma Gandhi from Gandhi Smriti, the place of Gandhiji's martyrdom on 30th January, 2021 commemorating the 73rd Martyrdom of Mahatma Gandhi.
- Hon'ble Prime Minister flagged off a symbolic 386- kilometer – 25 day long 'Dandi March' from Sabarmati Ahmedabad, on March 12, 2021, commemorating the 91st anniversary of historic Dandi March.
- Hon'ble Prime Minister inaugurated the 'Azadi Ka Amrit Mahotsav' on 12th March, 2021 at Sabarmati Ashram, Gujarat with a 75 week countdown to our 75th Anniversary of Independence, to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture and achievements.
- In an event organized by Brahma Kumaris on 20th January, Hon'ble Prime Minister Shri Narendra Modi launched the 'Azadi Ka Amrit Mahotsav se Swarnim Bharat ki Ore' program. The program includes seven initiatives: My India Healthy India, Aatmanirbhar Bharat-Self Reliant Farmers, Women- Flag Bearers of India, Power of Peace Bus, Andekha Bharat Cycle Rally, United India Motorbike Campaign, and some Green Initiative under Swachh Bharat Abhiyan.
- During the AZADI KA AMRIT MAHOTSAV (AKAM) more than 1.6 lakhs programs have been held under the banner of AKAM. Programmes with massive Jan Bhagidari have led AKAM Initiatives during August 2021. "Rashtagaan" efforts saw record number of participation of Indians in singing the national anthem. From the start, Azadi Ka Amrit Mahotsav has made special effort to increase the awareness and spotlight unsung heroes of freedom struggle and enable people to pay their tributes to those who made out freedom possible. Dhara is a special initiative under Azadi ka Amrit Mahotsav dedicated to Indian knowledge system. 'Dhara: An Ode to Indian Knowledge Systems' is the Ministry

of Culture's flagship initiative in this direction. It is conceptualized as a series of lectures and discussions dedicated to specific areas of inquiry highlighting India's civilizational achievements

- Buddha Purnima Diwas was organized on 30th April, 2021 at Indira Gandhi International Stadium, New Delhi. Hon'ble Prime Minister inaugurated the event which was attended by a large number of high level dignitaries.
- Vesak-Buddha Purnima Diwas celebration was organized on 26th May, 2021.
- Asadha Purnima-Dharma Chakra Global Celebration was organized on 24th July, 2021 at Rashtrapati Bhawan. The occasion was graced by the Hon'ble President of India.
- On 16th May 2022, Hon'ble Prime Minister visited Maha Maya Devi Temple(the birthplace of Lord Buddha) at Lumbini, Nepal, laid the foundation stone of India International Centre for Buddhism being constructed by India in Lumbini.
- International Buddhist Confederation (IBC), a grantee body under Ministry of Culture has been organizing Vaishakha Buddha Purnima celebrations on and **Ashadha Purnima Divas** on 13th July, 2022 at Sarnath, Uttar Pradesh, as part of Azadi Ka Amrit Mahotsav. The event of graced by Hon'ble Governor of Uttar Pradesh.
- The Ministry of Culture in partnership with International Buddhist Confederation(IBC) organised the first Global Buddhist Summit on 20th April, 2023 in New Delhi.
- Golden Jubilee anniversary of Chhorbat Liberation was celebrated at Turtuk and nearby 4 villages of UT of Ladakh by NZCC, Patiala during 22nd to 25th September, 2021.
- This Ministry is providing financial support for the construction of the "India International Centre for Buddhist Culture and Heritage" in the Lumbini Monastic Zone, Nepal. The project has been approved at a total cost of Rs.95.99 crores.
- Abhidhamma day and exposition of Holy Buddha Relic from Sri Lanka was organised on 20th October, 2021 at Mahaparinirvana Temple in Kushinagar, Uttar Pradesh. The event was graced by Hon'ble Prime Minister and attended by a large number of prominent National and International Buddhist Sangha, Ambassadors, Central and State Officials etc.
- A museum for relics of Buddha excavated at Piparawahwa is being developed in the erstwhile ASI HQ building next to the National Museum. A virtual experiential Museum on Ajanta has been created in physical space at National Museum, New Delhi while a museum dedicated to Buddhism has been developed in the erstwhile ASI headquarters building next to National Museum, New Delhi.
- The translation & printing of 108 volumes of Mongolian Kanjur (Kanjur contains the words of Buddha) has been completed on 31.03.2022 under the National Manuscript Mission by the IGNCA.

- Nava Nalanda Mahavihara (NNM) has reprinted complete set of Pali Tripitaka in Devanagari in 41 Vols.
- Pali and Hindi dictionaries have been prepared by the Nava Nalanda Mahavihara . Five volumes have already been published.
- Various Buddhist institutions have been working on the “Digitization & Preservation of Manuscripts”, which continues to be an ongoing process. Till date digital copies of 27 major titles containing 362211 folios in 1500 volumes, 38051 Titles of Microfiche & Micro films of manuscripts and 306 pothies have been digitized by the CIHTS, Sarnath.
- A two day Seminar on “Buddhism and Kashmir” was organised by Sahitya Academi and North Zone Cultural Centre on the occasion of “Ambit of Vitasta : Kashmir festival” on 24-25 June ,2023 at SKICC Seminar Hall, Srinagar UT, Jammu & Kashmir with tremendous local participation.
- As a part of Azadi Ka Amrit Mahotsav, Sangeet Natak Akademi, organized “Amrit Swardhara” – Festival of Dance & Music, 27-29 October, 2021 at Varanasi. The event was inaugurated by Shri Arjun Ram Meghwal, Hon`ble Minister of State for Culture.
- Hon'ble Prime Minister inaugurated the hologram of Netaji Subhas Chandra Bose at the Canopy near India Gate on the occasion of 125th birth anniversary of Netaji Subhas Chandra Bose. He announced that Granite statue of Netaji Subhas Chandra Bose will be installed at the Canopy within next six months.
- Tableau on 150th birth anniversary of Sri Aurobindo was displayed by Ministry of Culture during Republic Day Parade celebrated on 26th January, 2022.
- Under the ‘National Youth Day’ and occasion of Birth Anniversary of Swami Vivekananda, a keynote address was delivered by Hon'ble Prime Minister. Various programmes by NSS and NYKS were organized. R.K. Mission organized pan India programmes on the occasion.
- The Pradhanmantri Sangrahalaya was inaugurated by Shri Narendra Modi, Hon`ble Prime Minister, on 14.04.2022 in the Teen Murti complex, New Delhi.
- Under SPoCS total 130 Science Centres/Innovation Hubs/Digital Planetariums were developed by the ministry in last two decades. Out of these 73 were developed since 2014 which is 56% of the total development under Scheme for Promotion of Culture of Science (SpoCS).
- A new name for the famous Rajpath that represents public ownership and empowerment, "Kartavya Path," was unveiled on September 8, 2022, by the Hon`ble Prime Minister Narendra Modi at India Gate. He also inaugurated the statue of Netaji Subhas Chandra Bose at the event. The 28-foot-tall statue is one of the largest, most lifelike, monolithic, and hand-crafted sculptures in India.
- On the occasion of the 400th Birth Anniversary of Guru Tegh Bahadur Ji, Hon`ble Prime Minister Shri Narendra Modi attended Parkash Purab at Red Fort on 21st

April 2022. He addressed the gathering and released a commemorative coin and postage stamp.

- Kalanjali is a weekend program initiative of the ministry of Culture at Central Vista that celebrated art in an interactive and open setting. Started in the last quarter of 2022, the popularity of this programming form at has been increasing. Diverse range of programs including plays, musical concerts, dances etc are highlighting the vibrant culture of India for everyone to see
- From April, 2019 till February 2023, 5 National Level Festivals, 349 Regional Level Festivals, 333 Revival of vanishing art forms and 168 Bridging classical and folk arts have already been performed.
- A Rashtriya Sanskriti Mahotsav (RSM) was organized from 11th to 19th February, 2023 at Mumbai (Maharashtra). About 1500 artists & artisans drawn from all States of India participated in this RSM. The total footfall was 1.5 lakh (approx.). Another RSM was organized from 25th February to 5th March, 2023 at Bikaner (Rajasthan). About 1500 artists & artisans participated in this RSM. The footfall was 2 lakh (approx.).
- Madhavpur Ghed Fair 2023 was organized in Gujarat from March 30, 2023, to April 03, 2023, as a part of celebration of "Azadi Ka Amrit Mahotsav" and Ek Bharat Shrestha Bharat".
- Saurashtra Tamil Sangamam was organised from 17th to 30th April, 2023 in Gujarat jointly by the Ministry of Culture and Government of Gujarat, with the main purpose of facilitating exchange of history, art and culture between the states of Gujarat and Tamil Nadu.
- Zonal Level Rashtriya Sanskriti Mahotsav was organized at Kota (Rajasthan) on 5th September, 2023, at Pune (Maharashtra) from 22nd to 24th September, 2023 by WZCC, Udaipur and at Central Park, New Delhi from 29th September to 2nd October, 2023.
- Kashi Tamil Sangamam event was organized from 17th November to 16th December, 2022 at BHU Campus, Varanasi. The Nodal Authority for organizing the month long Kashi Tamil Sangamam event was Ministry of Education who were holding this AKAM NIC event under the banner of Ek Bharat Shrestha Bharat (EBSB). The cultural inputs for the event were jointly facilitated by the ZCCs (i.e. NCZCC, Prayagraj and SZCC, Thanjavur), IGNCA and ASI on behalf of the Ministry of Culture.
- Vande Bharatam Dance Competition Event was organized by the Ministry of Culture on behalf of Ministry of Defence, under the aegis of Republic Day Celebrations 2022 & 2023 through which 485 dancers were selected to perform at the Republic Day Parade 2022 and 479 dancers were selected to perform at the Republic Day Parade 2023.

- The Indian Culture Portal currently hosts a large collection of rare books, e-books, manuscripts, gazetteers and other resources. One of the unique features of the portal is the stories, based on original archival documents narrated in an interesting, easy to read and understand format. The portal also contains write-ups and beautiful pictures of cuisines, festivals, paintings, folk art, and classical art from different states of India. The portal has 31 categories each covering various aspects of Indian Culture
- Braille Mobile Library was inaugurated by Shri Arjun Ram Meghwal, Hon'ble Minister of State of Parliamentary Affairs & Culture on 25.11.2022 in Delhi Public Library (DPL).
- The Festivals of India abroad (Fol) are organized for disseminating Indian culture abroad and enhancing people to people contact through dance and music performances, food festival, exhibitions, literary festival, film festival, Yoga, folk arts as puppetry, Mehendi art etc. The main objective is to showcase India's rich cultural heritage, Indian artists & art forms abroad, and promote inbound tourism
- The Conference on Shared Buddhist Heritage of SCO Member States has been hosted by MOC on 14-15 March, 2023 with 'International Buddhist Confederation (IBC)' as Nodal Organization for the same. The delegates from India, China(2), Pakistan(1), Russia(2), Tajikistan(1-online), Belarus(1-online), Bahrain(1), Myanmar(1) and UAE(1) attended the Conference. A number of Indian scholars of Buddhism also participated in the event.
- A Sowa-Rigpa hospital cum teaching facility being constructed at Central Institute of Higher Tibetan Studies, Sarnath at an estimated cost Rs.45.91 crores is nearing completion.
- A Relic Museum on Hiuen Tsang is being set up by Nava Nalanda Mahavihara, Nalanda (NNM) at a cost of Rs.22.17 crores.
- On the Occasion of the Mongolian Buddha Day on 14 June, 2022 four Holy Kapilvastu Relics of Lord Buddha were sent to Mongolia for an 11-day exposition along with the 25-member delegation, led by Minister of Law and Justice, Shri Kiren Rijiju accompanying the sacred relics.
