

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**LOKSABHA**  
**UNSTARRED QUESTION No. 598**  
TO BE ANSWERED ON 24.07.2023

**DHARA: AN ODE TO INDIAN KNOWLEDGE SYSTEMS**

598 SHRIMATI POONAMBEN MAADAM:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government is taking any steps to ensure accessibility of the knowledge shared during the 'Dhara: An Ode to Indian Knowledge Systems' conferences among the citizens of India;
- (b) if so, the details thereof;
- (c) whether the Government has taken any steps to keep account of the strategies derived from the conferences;
- (d) if so, the details thereof;
- (e) whether the Government will be creating digital repositories for easy access to information and resources on India's ancient cultural traditions; and
- (f) if so, the details thereof?

**ANSWER**

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF  
NORTH EASTERN REGION  
(G. KISHAN REDDY)

- (a) Yes Sir.
- (b) The Event conducted during Dhara series are broadcasted for knowledge sharing, live sessions are posted on Social Media i.e. Youtube, Facebook, Twitter etc. These are also covered by local print media and multimedia etc.
- (c) & (d) Following steps are taken to keep account of strategy derived from Dhara series;
  - i. to bring together leading thinkers and practitioners of selected knowledge domain.
  - ii. to understand the contribution of Bharat.
  - iii. to access the contemporary situation and to envisage possibilities to prepare white paper for vision 2047.
  - iv. to increase janbhagidari.
  - v. to know how culture is acted as powerful medium for encoding and transmitting knowledge domains in tangible and intangible ways.
- (e) & (f) Following steps are taken for e-version of outcome of Dhara series for easy access to information and resources on India's cultural tradition;
  - i. Making of e-version of all white paper, research projects etc.
  - ii. Making of a world-class short documentary to inspire the next generation.
  - iii. Making 12 e-exhibition of 14 Posters, highlighting the 12 e-contribution.
  - iv. Converting the content of posters to e-calendar for 2024.

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