

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

LOK SABHA

UNSTARRED QUESTION NO.513

TO BE ANSWERED ON 24.07.2023

INTRODUCTION OF STATE SPECIFIC CULTURAL CURRICULA

513 DR. PRITAM GOPINATHRAO MUNDE:

SHRI CHANDRA SEKHAR SAHU:

SHRI RAHUL RAMESH SHEWALE :

Will the Minister of CULTURE be pleased to state:

- (a) whether there is declining awareness among our children about their own cultural backgrounds;
- (b) if so, the fact in this regard and the response of the Government thereon;
- (c) whether the Government plans to introduce State-specific cultural curricula in partnership with the Ministry of Education as per the recommendations of the Textbook Review Committee;
- (d) if so, the details thereof; and
- (e) if not, the reasons therefor?

ANSWER

MINISTER OF CULTURE, TOURISM & DEVELOPMENT OF NORTH EASTERN REGION

(G. KISHAN REDDY)

(a) & (b) There is no tangible mechanism to assess the decline of awareness among our children about their own culture background. However, to spread the cultural awareness amongst children, Akademi under Ministry of Culture organizes workshops, competition, lecture, demonstration & exhibitions, summer camps with the children.

Sahitya Akademi organizes programmes such as Spin-a-Tale, Bal Sahiti, and award best work of children literature with Sahitya Akademi Bal Sahitya Puraskar.

Sangeet Natak Akademi has initiated a Kala Dharohar series, which aims to promote the knowledge of Indian Performing arts among school students.

National School of Drama (NSD) organizes festival Bal Sangam, Jashnebachpan and Sunday Clubs for children.

Centre for Cultural Resources and Training (CCRT) has organised various training programs for in-service teachers, educators and administrators and also organizes training programme for children. The training programmes provide an understanding and appreciation of the philosophy, aesthetics and beauty inherent in Indian art and culture and focus on formulating methodologies for incorporating a cultural component in curriculum teaching. CCRT has also undertaken the task of setting up Cultural Clubs in schools.

Ministry of Culture has also taken steps to promote cultural awareness among youths through its website and social media. The website offers a variety of resources on Indian culture, including articles, videos, and quizzes.

(c), (d) & (e) No, Sir. However, Centre for Cultural Resources and Training, CCRT, an autonomous body under Ministry of Culture, has been working on the mandate of linking education with culture, across the country.

CCRT has designed its Training Programmes focusing on promotion and preservation of Indian Tangible and Intangible Cultural Heritage, Literary Heritage, Folk/Tribal Art & Culture (dance/music/painting) and Craft Traditions with special emphasis on multilingualism & multiculturalism keeping in view of recommendation of NEP-2020. CCRT has undertaken the pioneering role to impart the components recommended in NEP-2020 in its all Training Programmes. Teachers from all part of the country participate in CCRT Training Programmes and hence, its benefits reach at the grass-root level. In CCRT Training programmes, teachers are encouraged to promote their local culture including Tribal Art and Culture during the session on regional presentation. CCRT also conduct lecture/lecture-demonstration session/practical classes on Indian Languages and Literature -core of Indian Culture - Relevance of Multilingualism: with reference to NEP-2020.

Other Akademies under Ministry of culture has also provided the requisite material for art and cultural education as and when requests received from Ministry of Education.
