POLICY FOR SUSTAINING THE EXISTENCE OF INDIAN CULTURE

1613. SHRI MALOOK NAGAR:

Will the Minister of CULTURE be pleased to state:

a) the effective policies of the Government for sustaining the existence of Indian culture from the social changes happening through film culture;
b) the policies of the Government to maintain cultural integrity;
c) the schemes of the Government for protecting Indian languages in today’s modern age;
d) whether the Government proposes to bring moral education back to the stream of essential education because the textbook of moral education which is no longer in the bags of school children, was pioneering in saving the cultural integrity of India; and
e) if so, the details thereof?

ANSWER

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION (SHRI G. KISHAN REDDY)

(a) to (e): Ministry of Culture is mandated for preservation & conservation of ancient cultural heritage and promotion of tangible and intangible art and culture through its attached, subordinate and autonomous organisations spread across the country.

In order to achieve this mandate, the Ministry, inter-alia, manages all the protected monuments of national importance through Archaeological Survey of India; administers several Central Sector Schemes for propagation & promotion of Art & Culture; harbours the responsibility of nurturing Gandhian heritage & commemoration of important historical events; supports museum movement & library development in the country; works for the development of Indian letters & sets high standards of literary activities in all the Indian languages for promoting through them the cultural unity of the country; recognizes excellence in the fields of art & culture by way of awards given by Sahitya Akademi and Sangeet Natak Akademi; protects & promotes Buddhist & Tibetan culture; conducts capacity building programmes in the field of Indian art & culture to maintain the continuity & diversity of Indian culture, while strengthening the socio-cultural unity and moral values embedded in our cultural ethos and principles; etc. through its various establishments.

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