

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
STARRED QUESTION NO. *46
TO BE ANSWERED ON 24.07.2023**

PROGRAMME TO PROMOTE CULTURAL INSTITUTIONS

***46. SHRI JAGDAMBIKA PAL**

Will the MINISTER OF CULTURE be pleased to state:

- (a) Whether the Government has initiated any programme to promote cultural institutions across the country, especially in the State of Uttar Pradesh and if so, the details thereof;
- (b) Whether the Government is providing grant-in-aid to the State Governments in order to promote their local culture; and
- (c) if so, the details thereof and if not, the reasons therefor?

ANSWER

**MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN
REGION**

(G. KISHAN REDDY)

(a) to (c): A Statement is laid on the Table of the House.

**STATEMENT REFERRED TO IN REPLY TO PARTS (a) to (c) OF LOK SABHA
STARRED QUESTION NO. 46 FOR 24.07.2023**

(a): Ministry of Culture is mandated to promote, preserve, develop and propagate Indian culture through its various autonomous institutions/ organizations spread across the country including the State of Uttar Pradesh. To protect, preserve & promote various forms of folk art & culture and develop national and regional culture of various States of the country including Uttar Pradesh, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with their headquarters located in Prayagraj, Patiala, Nagpur, Udaipur, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes on regular basis throughout the country. Uttar Pradesh is a member State of North Central Zone Cultural Centre (NCZCC), Prayagraj. The list of the member States of each ZCC is at **Annexure-I**. These ZCCs are implementing a number of schemes, the details of which are at **Annexure-II**. Besides, Rashtriya Sanskriti Mahotsavs (RSMs) are also conducted through these ZCCs where a large number of artists from all over India are engaged to showcase their talents. From November, 2015 onwards, fourteen (14) RSMs at 25 places have been organized by Ministry of Culture in the country. These ZCCs also organize minimum 42 Regional Festivals for promotion of culture every year as per their programme calendar.

Ministry of Culture also administers various financial grant schemes under which financial assistance is provided to organizations and individuals working for promotion of art and culture across the country including the State of Uttar Pradesh. The Brief details of these schemes and their components are at **Annexure-III**.

Apart from the schemes administered by the Ministry and Zonal Culture Centres, various autonomous organizations under the administrative control of the Ministry also organize various programmes for preserving and promoting local culture across the country including the state of Uttar Pradesh. Brief details about the functions carried out by the major autonomous cultural institutions are at **Annexure – IV**.

(b) & (c): The various financial grant schemes administered by the Ministry of Culture are Central Sector schemes and no State/ UT-wise funds are allocated by the Ministry for the purpose. However, Ministry provides financial assistance to organizations and individuals working in the field of art and culture across the country including the State of

Uttar Pradesh. Quantum of financial assistance provided and number of cultural organizations/individuals supported under various schemes during the last three years across the country is at **Annexure – V**. Further, quantum of financial assistance provided and number of cultural organizations/individuals supported under various schemes during the last three years in the state of Uttar Pradesh is at **Annexure – VI**. This apart, regular annual grant-in-aid is provided to various autonomous organizations under the administrative control of Ministry for carrying out their activities/ programmes for promotion of local culture in areas under their respective jurisdiction.

Annexure - I

**Annexure referred to in reply to part (a) of Lok Sabha Starred Question No. 46 for
24.07.2023**

Member States of Zonal Cultural Centres (ZCCs)

Sl. No.	Name of the Centre	Headquarter	Member States
1.	North Zone Cultural Centre	Patiala	Haryana, Himachal Pradesh, Punjab, Rajasthan, Uttarakhand, Union Territories of Jammu & Kashmir, Ladakh and Chandigarh
2.	West Zone Cultural Centre	Udaipur	Goa, Gujarat, Maharashtra, Rajasthan, Union Territory of Daman & Diu and Dadra & Nagar Haveli
3.	South Zone Cultural Centre	Thanjavur	Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu, Union Territories of Andaman & Nicobar Islands, Lakshadweep and Puducherry
4.	South Central Zone Cultural Centre	Nagpur	Andhra Pradesh, Chhattisgarh, Karnataka, Madhya Pradesh, Maharashtra and Telangana
5.	Eastern Zonal Cultural Centre	Kolkata	Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and Union Territory of Andaman and Nicobar Islands
6.	North Central Zone Cultural Centre	Prayagraj	Bihar, Haryana, Madhya Pradesh, Rajasthan, Uttar Pradesh, Uttarakhand and NCT of Delhi
7.	North East Zone Cultural Centre	Dimapur	Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura

**Annexure referred to in reply to part (a) of Lok Sabha Starred Question No. 46 for
24.07.2023**

Schemes being implemented by Zonal Cultural Centres (ZCCs)

- i. **Award to Young Talented Artists:** The Scheme “Young Talented Artists” is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a onetime cash award of Rs. 10,000/-.
- ii. **Guru Shishya Parampara:** This scheme envisages transmitting our valued traditions to the coming generations. Disciples are trained under veterans in art forms which are rare and vanishing. Rare and vanishing art forms of the region are identified and eminent exponents are selected to carry out the training programmes in ‘Gurukula’ tradition. The monthly remuneration for Guru – Rs. 7,500/-, Accompanist – Rs. 3,750/- and Pupils - Rs. 1,500/- each for the period of six month to maximum 1 year for one scheme. The names of the Gurus are recommended by the State Cultural Affairs Departments.
- iii. **Theatre Rejuvenation:** To promote theatre activities including stage shows and Production oriented workshops, etc. Honorarium Up to Rs. 30,000/- per show excluding TA & DA is paid. The groups finalized on the basis their credentials as well as the merit of project submitted by them.
- iv. **Research & Documentation:** To preserve promote and propagate vanishing visual and performing art forms including folk, tribal and classical in the field of music, dance, theatre, literature, fine arts etc. in print/ audio – visual media. The art form is finalized in consultation with state Cultural Department.
- v. **Shilpgram:** To promote folk and tribal art and crafts of the zone by organizing seminar, workshops, exhibitions, craft fairs, design development and marketing support to the artisans living in the rural areas.

vi. Octave: To promote and propagate the rich cultural heritage of North East region comprising of eight States namely Arunachal Pradesh, Assam, Meghalaya, Mizoram, Sikkim, Nagaland, Manipur and Tripura to the rest of India.

vii. National Cultural Exchange Programme: It can be termed as the lifeline of the Zonal Cultural Centers. Under this scheme, various festivals of performing arts, exhibitions, yatras etc are organized in member States. Artists from other zones/states are invited to participate in these programmes. Participation of artists from the Zone in festivals held in other parts of the country are also facilitated. Zonal centres also participate in Major festivals happening in member States by arranging performances during these festivals where large number of audience get chance to enjoy and understand art forms of other regions. These festivals provide opportunity to taste and understand various cultures of our country.

**Annexure referred to in reply to part (a) of Lok Sabha Starred Question No. 46 for
24.07.2023**

**1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA
(REPERTORY GRANT)**

The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru-Shishya Parampara. As per the scheme, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music & dance.

Amount of Assistance – Guru Rs.15000/- p.m., Shishya – Rs.2000-10000/-p.m (depending upon the age of artist).

**2. SCHEME OF FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND
CULTURE:** The scheme consists of the following scheme components:

(i) Financial Assistance to Cultural organizations with National Presence

The objective of the scheme component is to provide financial assistance to reputed cultural organizations with national presence ('not-for-profit' organizations, NGOs, Societies, Trusts, Universities, etc.) with a view to disseminate and propagate art & culture by organizing various cultural activities at National/International level for promotion of art and culture of the country. This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1crore or more during any 3 of the last 5 years on cultural activities. The Quantum of assistance under this scheme is up to Rs. 1 Cr.

(ii) Cultural Function & Production Grant (CFPG)

The objective of this scheme component is to provide financial support to NGOs/ Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grant provided under CFPG is Rs.5 Lakh which can be increased to Rs. 20 Lakh under exceptional circumstances.

(iii) Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas

The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

(iv) Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases.

(v) Financial Assistance for Building Grants including Studio Theatres

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

(vi) Domestic Festivals and Fairs

The objective of this scheme is to provide assistance for holding the 'Rashtriya Sanskriti Mahotsavs' organized by Ministry of Culture.

3. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE: The scheme consists of the following three components:

(i) Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly instalments.

(ii) Scheme for Scholarships to Young Artistes in Different Cultural Fields

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly instalments.

(iii) Tagore National Fellowship for Cultural Research

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly instalments.

4. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC)

The objective of this scheme is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme also provides support for restoration, renovation, extension, alteration, upgradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes) etc. Under this scheme, grant of up to Rs. 15 Crore is provided.

5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS

The objectives of this Scheme is to provide financial assistance @ Rs.6.000/- p.m. to veteran artists aged 60 years and above having annual income not more than Rs.48,000/- per annum. To become eligible under the scheme, it is mandatory that the artists has contributed significantly in their specialized fields of arts, letters etc. in their active age or are still contributing in the field of arts, letters etc. but due to old age they are in penury condition.

6. SEVA BHOJ YOJANA

Under the Scheme of 'Seva Bhoj Yojana' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasada' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under Seva Bhoj Yojana.

7. NATIONAL MISSION ON LIBRARIES

The objectives of the scheme inter alia include sustained development of libraries & information services in pursuance of National Knowledge Commission's recommendations. These objectives intend to cover promotion of Information Communication Technology (ICT) application in all Libraries, Modernize Library Management, a National Survey of Libraries & Citizens and improvement of competence of library professionals through training.

**Annexure referred to in reply to part (a) of Lok Sabha Starred Question No. 46 for
24.07.2023**

➤ **CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)**

Centre for Cultural Resources and Training (CCRT) is an autonomous institution under Ministry of Culture. CCRT organizes orientation courses and thematic workshop for in-service teachers/educators for preservation and promotion of Indian Culture at National level for preservation and development of diverse culture, awareness and tradition across the country. CCRT also implements Cultural Talent Search Scholarship Scheme (CTSSS) at National level to provide facilities to outstanding talented children selected in the age group of 10-14 years getting specialized training in various cultural fields like traditional forms of music, dance, drama, painting, sculpture, crafts and literary activities. The scholarship is Rs.3600/- per year for the scholarship holder, in addition to reimbursement of the actual tuition fee paid to the Guru/Teacher, up to a ceiling of Rs.9000/- per year.

➤ **SANGEET NATAK AKADEMI (SNA)**

Sangeet Natak Akademi (SNA), New Delhi organizes various festivals including 'Deshaj' focused on folk and tribal performing arts all over the country. SNA provides grants-in-aid for research, documentation, publishing documents and records of the performing arts for its audio-visual archive to preserve and promote performing arts.

➤ **SAHITYA AKADEMI (SA)**

Sahitya Akademi (SA), New Delhi organizes various literary programmes like seminars, symposia across the nation at regional as well as national levels by collaborating with local literary organizations, State Akadmies and educational institutions.

➤ **Lalit Kala Akademi (LKA)**

The Lalit Kala Akademi organizes art camps, workshop, exhibitions and educational programmes of unparalleled significance across the country including the state of Uttar Pradesh. The Akademi also have a regional centre at Lucknow. Various programmes for the benefit of artist's community and promotion of art are organized at regional centre.

➤ **INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA (IGRMS), BHOPAL**

IGRMS organizes programmes like exhibitions, education programmes, workshops, performing art presentations, seminars etc to preserve and promote the art, culture and heritage across the country.

Annexure - V

**Annexure referred to in reply to part (b) & (c) of Lok Sabha Starred Question No. 46 for
24.07.2023**

Sl. No.	Name of Scheme	Financial year					
		2020-2021		2021-2022		2022-2023	
		Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)	Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)	Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)
1.	Financial Assistance for Promotion of Guru Shishya Parampara (Repertory Grant)	529	3480.15	573	4248.58	1213	8622.75
2.	Financial Assistance to Cultural Organizations with National Presence (including R.K. Mission, West Bengal)	6	930.46	6	758.24	15	1160.4
3.	Cultural Function and Production Grant	1471	1651.90	1615	2330.35	2135	3275.21
4.	Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas	128	336.00	203	473.47	225	468.73
5.	Financial Assistance for the Development of Buddhist/ Tibetan Culture & Art	276	1607.99	366	2251.17	401	2601
6.	Financial Assistance for Building Grants including Studio Theatres	29	193.46	22	133.05	21	123.48
7.	Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture	982	888.60	1001	1634.00	980	1362.60
8.	Scheme for Scholarships to Young Artistes in Different Cultural Fields	1265	379.50	1293	390.30	395	118.50
9.	Tagore National Fellowship for Cultural Research	07	28.25	07	52.25	-	-
10.	Financial Assistance for construction of Tagore Cultural Complexes(TCC)	1	596.00	2	349.02	1	500.00
11.	Financial Assistance for Veteran Artists	2000	871.31	3029	1542.17	453	296.5
12.	Seva Bhoj Yojana	03	169.00	03	154.00	03	143.00

Annexure - VI**Annexure referred to in reply to part (b) & (c) of Lok Sabha Starred Question No. 46 for****24.07.2023**

Sl. No.	Name of Scheme	Financial year					
		2020-2021		2021-2022		2022-2023	
		Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)	Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)	Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)
1.	Financial Assistance for Promotion of Guru Shishya Parampara (Repertory Grant)	33	161.57	26	195.32	57	293.97
2.	Financial Assistance to Cultural Organizations with National Presence (including R.K. Mission, West Bengal)	1	45	1	12.5	2	93.75
3.	Cultural Function and Production Grant	202	167.15	235	274.55	278	343.33
4.	Financial Assistance for the Development of Buddhist/ Tibetan Culture & Art	12	50.53	19	110.31	27	195.28
5.	Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture	114	100.80	103	167.20	120	154.80
6.	Scheme for Scholarships to Young Artistes in Different Cultural Fields	134	40.20	153	45.90	35	10.50
7.	Financial Assistance for Veteran Artists	9	5.12	46	13.08	58	15.46
