

GOVERNMENT OF INDIA

MINISTRY OF CULTURE

LOK SABHA

UNSTARRED QUESTION NO. 5206(H)

TO BE ANSWERED ON 03.04.2023

SPECIAL PROGRAMMES ORGANISED FOR CONSERVATION AND PROMOTION OF ART AND CULTURE

5206(H). SHRIMATI JYOTSNA CHARANDAS MAHANT:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has formulated any plan keeping in view the persons from the field of art, literature and culture affected due to the serious impact in the said fields of work during the critical period of Covid-19;
- (b) whether there are any special programmes organised by the Union Government for the conservation and promotion of art and culture of various genres as well as exchange of regional language and culture;
- (c) whether recognition is granted to artists and litterateurs of various local and acclaimed genres of the States in the above programmes and if any amount is granted for contribution of said persons; and
- (d) if so, the category-wise and amount-wise details of programmes organized in the States including Chhattisgarh, State-wise?

MINISTER OF CULTURE, TOURISM & DEVELOPMENT OF NORTH EASTERN REGION

(G.KISHAN REDDY)

ANSWER

- (a) Government has taken a number of initiatives for the persons affected due to the serious impact of Covid-19, during the critical period, in the fields of art, literature and culture.
- (b) Union Government has organized programmes for conservation and promotion of art and culture of various genres as well as exchange of regional language and culture. The Ministry of Culture through its autonomous organizations viz. Sangeet Natak Akademi, Sahitya Akademi, National School of Drama, Centre for Cultural Resources and Training, Lalit Kala Akademi, Kalakshetra Foundation, Indira Gandhi National Centre for the Arts have organized programmes for the conservation and promotion of art and culture of various genres as well as exchange of regional language and culture.

The Sangeet Natak Akademi (SNA) organizes Festivals all over the country. The akademi gives grants-in-aid for research, documentation, and publishing in the performing arts. SNA also offers financial support to cultural institutions across the country. The Akademi's archives carefully preserve recordings of the eminent and upcoming artists.

Sahitya Akademi annually organizes more than 500 literary programmes, publishes around 500 literary books and organizes/participates in nearly 150-200 book fairs and exhibitions. During the last five years, the Sahitya Akademi has been intensely promoting Indian literature in all 24 languages through

conferment of Awards (96 per annum), programmes (about 500 per annum), publications (about 500 per annum) and by participating in the book fairs and exhibitions across the country.

National School of Drama (NSD) conducts various Theatre activities, i.e. Rashtriya Poorvottar Samaroh, Bharat Rang Mahotsav, Poorvottar Natya Samaroh, Poorvottar Rashtriya Samaroh, Classical Theatre Festival, National Tribal Festival of Theatre, Music & Art and organized 3 days theater festival under “Azadi ka Amrit Mahotsav” on the occasion of 75th Anniversary of Independence.

Centre for Cultural Resources and Training (CCRT) organizes in-service Orientation Courses and Thematic Workshops for Government and Government aided school teachers and teacher educators throughout the year, for preservation and promotion of Indian art, literature and culture at the national level.

Lalit Kala Akademi (LKA) is working for the development of visual arts in India and has conducted a number of Exhibitions and Workshops across the country.

The Kalakshetra Foundation conducted various Arts festivals such as Kathakali, Annual Art Festival, Trinity Festivals, Remembering Rukamani Devi Festival, Kalasibiram, KalaSambrakshana, Dhrupad Festival, International Dance festivals and Vitasta festival etc.

Ministry of Culture is also implementing Kala Sanskriti Vikas Yojana (KSVY) scheme through which cultural organizations are given financial assistance for the promotion of art and culture.

(c) & (d) Sangeet Natak Akademi gives its Fellowship (Ratna) which is the highest honor conferred by Sangeet Natak Akademi. The Akademi has honored 153 eminent personalities as Akademi Fellows (Akademi Ratna). The Akademi Fellowship carries purse money of Rs. 3.00 lakhs, a Tamrapatra and an Angavastram. Also, SNA awards are conferred to the large body of practitioners, gurus and scholars in the performing arts who represent the nation’s highest achievement in music, dance and drama. Till date, over 1298 artists have been honored by the SNA awards which carry purse money of Rs. 1.00 lakh, a Tamrapatra and an Angavastram. SNA had also conferred Ustad Bismillah Khan Yuva Puraskar and Sangeet Natak Akademi Amrit Award: which carries a purse money of Rs. 25,000/- and Rs. 1,00,000/- (Rupees one lakh) respectively.

Similarly, Sahitya Akademi had conferred awards namely Sahitya Akademi awards, Sahitya Akademi Prize for Translation, Yuva Puraskar, Bal Sahitya Puraskar, Sahitya Akademi Bhasha Samman to eminent litterateurs. Sahitya Akademi award and Bhasha Samman carries award money of Rs. 1 lakh/- and rest awards carries award money of Rs. 50,000/-.

Lalit Kala Akademi has also conferred 50 National Akademi Awards for 2019, 2020, 2021 to varied artists of the country. The award carries a token money of Rs. 2 lakh. Print Biennale Awards for the years 2018 and 2021 were also presented to 10 eminent persons of the field with an award money of Rs. 2 lakh each.

Centre for Cultural Resources and Training (CCRT), autonomous body of M/o Culture) has given recognition to Resource Persons, Experts, Craft Persons who are invited from all over the country in various training programmes, workshops, festivals organized by CCRT by felicitating them. Number of teachers trained by CCRT in various training programmes in the last 05 years from all over the country including the state of Chhattisgarh are annexed as **Annexure-A**.

ANNEXURE-A

State/UTs	No. of Participants in Orientation Course	No. of Participants(Refresher Course)	Teachers Trained Through Master Trainers	No. of Participants in Orientation Course	No. of Participants(Refresher Course)	Teachers Trained Through Master Trainers	No. of Participants in Orientation Course	No. of Participants(Refresher Course)	Teachers Trained Through Master Trainers	No. of Participants (E-learning Workshop *)	No. of Participants (Orientation Course)	No. of Participants (Refresher Course)	No. of Participants (E-learning Workshop)
Year	2017-18			2018-19			2019-20			2020-21	2021-22		
Andhra Pradesh	35	12	327	24	17	360	-	03	109	94	10	-	12
Arunachal Pradesh	-	-	80	04	01	40	05	-	-	7	-	-	-
Assam	04	25	408	15	10	292	18	04	80	155	19	07	337
Bihar	10	14	40	19	19	80	32	01	-	32	03	01	10
Chhattisgarh	40	10	134	16	10	218	11	02	119	121	22	04	82
Goa	05	-	40	05	01	40	06	-	-	05	03	-	-
Gujarat	65	33	120	43	20	40	37	15	82	140	82	04	216
Haryana	43	16	321	16	10	160	05	06	40	89	13	13	13
Himachal Pradesh	39	05	72	41	04	74	25	01	-	92	-	05	5
Jammu & Kashmir(UT)	134	10	206	60	04	320	64	-	40	71	07	01	21
Jharkhand	19	-	-	07	09	-	08	-	-	10	-	-	-
Karnataka	147	34	553	209	23	565	42	05	126	170	10	-	106
Kerala	15	06	126	05	-	80	11	05	-	32	-	-	36
Madhya Pradesh	09	03	248	03	02	158	05	09	-	52	-	04	4
Maharashtra	190	203	802	144	25	587	65	10	167	349	33	-	48
Manipur	-	-	-	-	-	-	-	-	-	25	-	-	15
Meghalaya	-	-	-	-	01	-	-	03	-	5	-	-	-

Mizoram	02	-	-	-	-	-	06	-	-	02	-	-	-
Nagaland	01	-	-	-	-	-	-	-	-	10	-	-	-
Odisha	13	26	292	02	11	200	07	-	120	139	-	03	64
Punjab	11	09	81	-	02	-	-	06	-	94	28	-	67
Rajasthan	34	41	251	13	02	107	13	03	35	126	153	05	283
Sikkim	02	-	-	-	-	-	-	-	-	41	36	-	10
Tamil Nadu	241	44	445	104	46	402	88	12	159	264	-	-	181
Telangana	12	01	81	07	-	82	02	02	-	68	4	-	142
Tripura	-	-	-	10	-	-	-	-	-	8	-	-	33
Uttarakhand	21	52	188	27	14	205	09	-	82	68	09	10	5
Uttar Pradesh	116	03	154	51	03	126	30	05	40	33	10	11	14
West Bengal	33	20	559	56	04	489	08	-	118	126	31	-	33
Chandigarh	01	-	-	-	-	-	-	-	-	10	14		65
Delhi	01	-	-	03	-		02	-	-	06	-	-	-
Puducherry	02	-	-	-	-	-	10	-	-	57	10	-	118
TOTAL	1245	567	5528	884	238	4625	509	92	1317	2501	497	68	1920