#### GOVERNMENT OF INDIA MINISTRY OF CULTURE

## LOK SABHA UNSTARRED QUESTION NO. 5098 ANSWERED ON 03.04.2023

#### SCHEMES TO PROMOTE CULTURE OF VARIOUS COMMUNITIES

†5098. SHRI NABA KUMAR SARANIA:

Will the Minister of CULTURE be pleased to state:

- (a) the schemes being implemented to promote the culture of various communities of the country;
- (b) the names of cultural traditions being celebrated by various communities of different States and the time of their celebration and the State-wise and district-wise details thereof;
- (c) the details of the various cultures adopted by the tribal people identified in various parts of the country, State-wise and district-wise;
- (d) the names of the cultures of the tribals adopted/recognised by the Government;
- (e) whether the Government has got the opportunity to present the tribal culture in other cities of the country and abroad; and
- (f) whether the cultural troupes give this performance abroad to promote the culture of the country and if so, the names of the cultural troupes which have participated in foreign countries during the last five years and the details thereof?

#### **ANSWER**

# MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION (SHRI G. KISHAN REDDY)

(a) To protect, preserve and promote various forms of folk art and culture in the country, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes on a regular basis throughout the year in their member States. These ZCCs also implement a number of schemes viz. Award to Young Talented Artists, Guru Shishya Parampara, Theatre Rejuvenation, Research and Documentation, Shilpgram, OCTAVE and National Cultural Exchange Programme for the purpose.

Ministry of Tribal Affairs, Government of India is administrating a centrally sponsored scheme "Support to Tribal Research Institutes" under which grants are given to the State Tribal Research Institutes (TRIs) for various projects including preservation and promotion of their art, culture, practices and traditions in following ways:

- Research studies/publication of books/documentation including audio visual documentaries on promotion of rich tribal cultural heritage which includes preservation of tribal languages.
- Tribal cultural exchange programmes.
- Research and documentation of Indigenous practices by tribal healers and medicinal plants, adivasi languages, agriculture system, dances and paintings, organization of literary festivals, publication of books written by tribal writers/authors, translation works and literature competitions etc.

- To acknowledge the heroic and patriotic deeds of unsung tribal heroes, the Ministry has sanctioned setting up of Tribal Freedom Fighters Museum for ten States. This Museum along with Ethnographic Tribal Museums will also showcase and preserve tribal artifacts related to life and culture of tribes.
- Funding to States/UTs for organizing tribal festival at State level.
- The Ethnographic Museums of the States preserve and showcase rare artifacts related to life and culture of various tribes.
- (b) There are number of festivals, customs and cultural traditions celebrated in India by various communities. Hindus celebrate Diwali, Holi and Makar Sakranti, Muslims observe Eid and Moharram. Sikhs celebrate Baisakhi (crop harvesting). Jains commemorate Mahavir Jayanti and Buddhists mark Buddha's birthday. Christmas and Good Friday are celebrated by Christians. Then there are festivals to honour saints, public figures and gurus. In addition to this, number of festivals like Onam, Pongal, Dushehra, Lohri, Durga Puja, Navratra, Ganesh Chaturthi, Maha Shivratri, Gurpurab, Chhath Pooja, Gudi Padwa, Kumbh Mela, Easter, Horn Bill, Gangaur, Lui-Ngai-Ni, Moatsu Mong, Teej etc. are also celebrated in various States/UTs of the country. Details of festivals and the months in which they are celebrated are given as under:-

#### North India

Festival	Month
Makar Sankranti	January
Baisakhi	April
Ladakh harvest festival	September
Lohri	January
Basant Panchami	January

#### **South India**

Festival	Month
Onam	August
Pongal	January
Ugadi	March
Vishu	April

#### East & West India

Festival	Month
Bhogali Bihu	January
Wangala	November
Ka Pomblang Nongkrem	November
Nuakhai	August
Gudi Padwa	March
Nabanna	November-December

- (c) & (d) The main cultural traditions of the tribals are singing, dancing, dressing, artistry, marrying, child-rearing socializing, worshiping, governing and working. Indian tribal dances are performed to get pleasure as dancing is a part of their daily life and religious rituals. Some prominent of folk dances of tribal people are as under:-
- Bardo Chham: Religious folk dance in Arunachal Pradesh and is specially performed by a small community in West Kameng District. They believe that in every month of the year, there is some kind of evil power and the community members wear some animal masks & dance with the beating of drums.

- Dumhal: This is a classical folk dance performed by men only and is originated by the Wattal tribe in Kashmir region. They wear colorful dresses with tall caps made with beads and shells and carry banners with some dance movements.
- Chang Lo: Chang Lo is also known as Sua Luaand. It is a dance form performed by Chang tribe in Poanglem. It is one of the biggest annual festivals of Chang tribe and people of this tribal community perform Chang Lo during this three day festival.
- Cheraw dance: Tribal communities in Mizoram perform this dance during their festive seasons.
- Parvi Nach: This is a beautiful tribal dance form performed by Kokna tribal community in Maharashtra.
- Dalkhai: Dussehra is one of the biggest Indian festivals and Dalkhai dance is performed during this festival in Odisha. This dance is performed by girls and many musical instruments like Dhol, Nisan, Mahuri and Tamki are used during this dance.
- Chhau Dance: A dance form with martial arts. This belongs to the State of West Bengal, Jharkhand and Odisha.
- Bamboo dance: Bamboo dance is performed by men and women of Mizoram.

(e) & (f) Yes, Sir. In order to make the world aware of India's rich cultural heritage, Ministry of Culture implements a scheme titled "Global Engagement Scheme" with the objective of providing artists practicing Indian art forms, an opportunity to perform abroad under the banner of 'Festival of India'. Under the scheme, artists from diverse cultural fields such as folk/ tribal art, music & dance, folk theatre, puppetry, classical and traditional dance, experimental/ contemporary dance, classical/ semi classical music, theatre etc. perform in the 'Festival of India' abroad. For this purpose, the Ministry empanels artists/groups under various art forms which is a continuous process. The artists are selected from the empanelled list for performing in the Festivals of India abroad.

Currently, there are 625 artists/groups empanelled by the Ministry, out of which 121 artists/groups are in the folk category. The Ministry of Culture has organized Festivals of India in 10 countries during the last five years in which 61 cultural groups including folk groups have participated in these festivals (list enclosed as **Annexure**).

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## Annexure referred to in reply to parts (e) & (f) of Lok Sabha Unstarred Question No. 5098 for 03.04.2023

## FESTIVAL OF INDIA HELD DURING 2018-19 TO 2022-23

### <u>2018-19</u>

Sl.	Countries	Period	Events
No.			
1.	Tunisia	July to Aug, 2018	<ul> <li>9 members – folk music by Ms. K. S. Naagachandrika Bhat</li> <li>4 members – Folk Fusion Band from Nagaland by Abiogenesis Mr Moa Subong</li> <li>10 members – Kuchipudi Dance led by Ms. Meenu Thakur</li> <li>15 members – Folk Music led by Melita Pinto e Gomes</li> <li>2 Chefs to be deputed by ITDC - Food Festival (M/o Tourism)</li> </ul>
2.	Russia	Sept, 2018 to March, 2019	<ul> <li>7-member Sufi Music Group led by G.C.D. Bharti</li> <li>11-member Bharatnatyam group led by Jayalakshmi Eshwar</li> <li>9-member Kathak Dance Group led by Maulik Shah</li> <li>3-member Instrumental Group led by Dr. M. Narmadha</li> <li>11-member Odissi Dance Group led by Ms. Geeta Mahalik</li> <li>5-member Fusion Music Group by Greeshma Prasad and group</li> <li>2-member team for Exhibition on Buddha by Benoy K Behel</li> <li>4-member team for Exhibition on Mahatma Gandhi (Visual Quest India by Birad Rajaram Yagnik)</li> <li>4-member Santoor Group led by Dr. Bipul Kumar Ray</li> </ul>
3.	Switzerland & Liechtenstein	Sept-Dec, 2018	<ul> <li>2 Chefs for the Food Festival (M/o Tourism)</li> <li>12-member Bharatnatyam Dance Group led by Smt. G.Kalaivani Rajmohan</li> <li>15-member Lokrang group by West Zone Cultural Centre (WZCC), Udaipur</li> <li>9-member Kathak Group led by Smt. Anu Sinha</li> <li>5-member Dhrupad Vocal Group led by Ustad Wasifuddin Dagar</li> <li>7-member Kathakali Dance group led by Kalamandalam Gopalakrishnan</li> <li>Digital Exhibition related to Mahatma Gandhi on 2.10.2018</li> <li>2-Chefs for Food Festival</li> </ul>
4.	Croatia (Phase I)	24 Feb to 30 March, 2019	<ul> <li>7-members - Instrumental Music (Taalvadya Kacheri) by Peravali Jaya Bhaskar Group</li> <li>6-members - Experimental Dance By Rachana Yadav Khanna Group</li> </ul>

5.	Qatar	Feb-Sept, 2019	<ul> <li>12 - members - Contemporary Dance by Disha Creative Dance Group led by Ms. Basu Sharma</li> <li>5 - members - Instrumental Music Jugalbandi by Anuradha Pal group</li> <li>11 members - Odissi Dance by Rina Jana group</li> <li>15 -member Kalbelia Dance Group of Girdhar Kala Sansthan led by Girdhari Lal Dangi</li> <li>8-member Kathak Dance Group led by Rani Khanam</li> <li>14 -member North-East Dance Group 'Amrapali Repertory' led by Pranaame Bhagwati</li> </ul>
6.	Nepal	19 Feb to 22 March, 2019	<ul> <li>12-members - Contemporary Dance by Sumit Roy and group</li> <li>8-member Instrumental Music (Mridangam) group led by Pandit Prof Yella Venkateshwara Rao (Padmashri)</li> <li>15-member Punjabi Folk Dance Group by North Zone Cultural Centre, Patiala</li> <li>15-member Theatre Group (Dance and Drama) by Su-Samannaya of Gopal Datta</li> <li>7-members - Kathakali Dance by Dr. Haripriya Nambudiri group</li> <li>15-members - Maithili Song and Dance by Prangan Group organised by Eastern Zone Cultural Centre, Kolkata</li> <li>10-members - Seminar "Sanskrit: a common treasure for India and Nepal" by Sahitya Akademi, New Delhi</li> <li>Photo Exhibition on Mahatma Gandhi by Gandhi Smriti and Darshan Samiti, New Delhi</li> <li>Inter-School Speeches/debate competitions on</li> </ul>
7.	Colombia & Ecuador	March- October, 2019	<ul> <li>Mahatma Gandhi by the Indian Mission</li> <li>1-member Bharatnatyam Dance group led by Ms. Anwesha Das (Solo)</li> <li>11-Members - Kathak Dance led by Ms. Nalini &amp; Kamalini group</li> <li>14-member Odissi Dance group led by Ms. Vani Madhav</li> <li>Seminar on Gandhi Ji's teachings for Colombia in collaboration with leading local universities organized by the Indian Mission</li> <li>Food Festival</li> <li>Exhibition of photographs, Paintings, book by NGM/GSDS</li> </ul>

## <u>2019-20</u>

Sl.	Countries	Period	Period Events	
No.				
1.	South	22 to 28	➤ 14- member group Natya Katha 'Kasturba' led by	
	Africa	Sept, 2019	Dr. Sonal Mansingh	
		_	> 25-members - Bharatnatyam Dance Drama 'Shanti	
			Sutra' by Kalakshetra Foundation, Chennai	
			> 8-member group Contemporary Indian Music by	
			Shri Shreyas Abhas	
			> 4-artists - Light Classical Music (Vocal) by Ms.	
			Sunanda Sharma Group	

2.	FoI Croatia	23 Sept to 16	>	8-members - Manipuri Folk Dance led by L.
	(Second	Oct, 2019		Ibomcha S
	Phase)		$\triangleright$	6-member Mohiniyattam Dance group led by Ms.
				Bharati Shivaji
			$\triangleright$	Workshop on 150 <sup>th</sup> Anniversary of Mahatma
				Gandhi in collaboration with Academy of Fine
				Arts, University of Zagreb
3.	FoI in	28 Nov to 10	A	8-members - Experimental/Contemporary Dance
	Mexico	Dec, 2019		by Ms. Tanushri Roy Group
			$\triangleright$	8-members - Kuchipudi Dance (amalgamation of
				different dance forms) by Ms. T. Reddy group
			$\triangleright$	3-members - Hindustani Instrumental (Santoor) by
				Vibration group of Dr. Varsha Agarwal
			$\triangleright$	5-members - Kathak Dance (Solo) by Ms. V.
				Anuradha Singh
			$\triangleright$	10-members - Folk Dance and Music (Rajasthan)
				by Gazi Khan Barna Group organized by WZCC,
				Udaipur
			>	Food Festival by Ministry of Tourism and Ministry
				of Culture

- **2020-21 -** No festival held due to COVID-19 Pandemic
- **2021-22** No festival held due to COVID-19 Pandemic

### **2022-23**

Sl.	Countries	Period	Events
No.			
1.	Kuwait	17 to 18	> 10-member Sufi group led by Shri Haji Mohammad
		March, 2023	Idris
			> 12-member folk/Rajasthani group led by Shri
			Hasan Khan
			> 13-member Fusion Dance group led by Shri
			Anirudh Varma Collective Group

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