

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
LOK SABHA  
UNSTARRED QUESTION NO. †4345  
TO BE ANSWERED ON 27<sup>th</sup> MARCH, 2023

**SCHOLARSHIP TO YOUNG ARTISTS**

†4345. **SHRI NIHAL CHAND:**

Will the **MINISTER OF CULTURE** be pleased to state:

- (a) the schemes under implementation by the Ministry of culture in the country, State-wise including Rajasthan;
- (b) the efforts being made by the Government to attract the citizens of the country towards the culture of the country;
- (c) whether there is any scheme of the Government to provide scholarship to young artists of the country;
- (d) if so, the details thereof;
- (e) the number of artists provided with the scholarships in the country including Rajasthan and other States/Union Territories during the last two years under the scheme; and
- (f) the State/Union Territory-wise details?

**ANSWER**

**MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN  
REGION  
(SHRI G. KISHAN REDDY)**

- (a) The Ministry of Culture is administering various Central Sector Schemes for the Promotion and Development of Art and Culture across the country including the State of Rajasthan. The details of these schemes is at **Annexure-I**.
- (b) It has been the constant endeavour of the Ministry to give the wide publicity of the schemes being administered by it so as to ensure the benefit of the schemes reaches towards the target beneficiaries situated across the country.
- (c) Yes sir, the Ministry of Culture is implementing the scheme component by the name of 'Scholarships to Young Artists in Different Cultural Fields (SYA)' to grant Scholarship to Young Artists in different cultural fields including traditional arts forms for undergoing advanced training in their respective fields.

(d) Under the scheme component of Scholarships to Young Artists in Different Cultural Fields (SYA), a Scholarship of Rs. 5,000/- per month is provided to selected Scholars for a period of 02 years in four equal six monthly installments. The selected scholars should be in the age group of 18 years to 25 years and have been undergoing training under any Guru or Institution for a minimum of 5 years. The Scholars are selected on the basis of their performance in a personal interview / interaction before an Expert Committee for Scholarship constituted by the Ministry.

(e)&(f) The details of number of artists provided scholarship in the country including Rajasthan and other States/Union Territories wise during the last two years are at **Annexure-II.**

Annexure referred to in Reply to Part (a) of the Lok Sabha Unstarred Question No. 4345 for 27-03-2023

**1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA (REPERTORY GRANT)**

The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara. As per the scheme, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music & dance.

Amount of Assistance – Guru Rs.15000/- p.m., Shishya – Rs.2000-10000/-p.m (depending upon the age of artist).

**2. SCHEME OF FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE:** The names and details of the scheme components are as given below:

**(i) Financial Assistance to Cultural organizations with National Presence**

The objective of this scheme component is to provide support for cultural activities at Large scale National / International level. The Quantum of assistance under this scheme is up to Rs. 1.00 Cr.

**(ii) Cultural Function & Production Grant (CFPG)**

The objective of this scheme component is to provide financial support to NGOs/ Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grants provided under CFPG is Rs.5 Lakh which can be increased upto Rs. 20 Lakh in exceptional circumstances.

**(iii) Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas**

The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

**(iv) Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization**

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases.

**(v) Financial Assistance for Building Grants including Studio Theatres**

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum Amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

**(vi) Financial Assistance for Allied Cultural Activities**

The objective of this scheme component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces. Maximum assistance under the scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:- (i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

**3. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE:** The scheme consists of three components. The names and details of the scheme components are as given below:

**(i) Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture**

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly installments.

**(ii) Scheme for Scholarships to Young Artistes in Different Cultural Fields**

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly installments.

**(iii) Tagore National Fellowship for Cultural Research**

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly installments.

**4. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC)**

The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme component also provides support for restoration, renovation, extension, alteration, up-gradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes) etc. Under this scheme component, grant of up to Rs. 15 Crore.

**5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS**

The objectives of this Scheme is to provide a pension of Rs.6.000/- p.m. to the old artistes and scholars (not less than the age of 60 years and annual income not exceeding Rs.48,000/- p.a.) who have contributed significantly in their specialized fields of arts, letters etc. but are now living in penury condition.

**6. SEVA BHOJ YOJANA**

Under of 'Seva BhojYojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasad' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under SevaBhoj Yojana.

**7. MUSEUM GRANT SCHEME**

Under the Scheme financial assistance is provided for setting up of new Museums and Development of existing museums by Centre/State Governments and Societies, Autonomous bodies, Local Bodies, Academic institutions and Trusts registered under the Societies Act, Public Sector Undertakings.

Annexure referred to in Reply to Part (e)&(f) of the Lok Sabha Unstarred Q. No. 4345 for 27-03-2023

State/Union Territory wise selected scholars under the Scheme of Scholarship to Young Artistes in Different Cultural Fields (SYA) during last 02 years.

Sl. No.	State/UT	2020-2021		(Rs. in Lakhs) 2021-22	
		No. of Scholars	Amount	No. of Scholars	Amount
1.	Andaman & Nicobar	-	-	-	-
2.	Andhra Pradesh	21	6.30	20	6.00
3.	Arunachal Pradesh	8	2.40	08	2.40
4.	Assam	59	17.70	56	16.80
5.	Bihar	45	13.50	43	12.90
6.	Chandigarh	2	0.60	03	0.90
7.	Chhattisgarh	35	10.50	35	10.50
8.	NCT of Delhi	58	17.40	72	24.00
9.	Goa	4	1.20	04	1.20
10.	Gujarat	25	7.50	26	7.80
11.	Haryana	30	9.00	22	6.60
12.	Himachal Pradesh	8	2.40	04	1.20
13.	Union Territory of Jammu & Kashmir	20	6.00	16	4.80
14.	Union Territory of Ladakh	-	-	-	-
15.	Jharkhand	13	3.90	17	5.10
16.	Karnataka	105	31.50	80	24.00
17.	Kerala	91	27.30	74	22.20
18.	Madhya Pradesh	120	36.00	128	38.40
19.	Maharashtra	130	39.00	132	39.60
20.	Manipur	30	9.00	30	9.00
21.	Meghalaya	-	-	-	-
22.	Mizoram	1	0.30	01	0.30
23.	Nagaland	-	-	-	-
24.	Odisha	72	21.60	75	22.50
25.	Pondicherry	2	0.60	02	0.60
26.	Punjab	16	4.80	14	4.20
27.	Rajasthan	20	6.00	21	6.30
28.	Sikkim	1	0.30	02	0.60
29.	Tamil Nadu	26	7.80	37	11.10
30.	Telangana	13	3.90	12	3.60
31.	Tripura	3	0.90	03	0.90
32.	Uttarakhand	12	3.60	08	2.40
33.	Uttar Pradesh	134	40.20	153	45.90
34.	West Bengal	161	48.30	195	58.50
	<b>Total</b>	<b>1265</b>	<b>379.50</b>	<b>1293</b>	<b>390.30</b>