

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**LOK SABHA**  
**UNSTARRED QUESTION NO. 4164**  
TO BE ANSWERED ON 27.03.2023

**MODERNISATION AND RENOVATION OF CULTURAL INSTITUTIONS**

4164. SHRIMATI SUPRIYA SULE:  
SHRI SELVAM G.:  
DR. DNV SENTHILKUMAR S.:  
SHRI KULDEEP RAI SHARMA:  
DR. AMOL RAMSING KOLHE:  
DR. SUBHASH RAMRAO BHAMRE:  
SHRI SUNIL DATTATRAY TATKARE:  
SHRIMATI MANJULATA MANDAL:  
SHRI C.N. ANNADURAI:

Will the Minister of CULTURE be pleased to state:

- a) the total number of cultural institutions and higher training institutes functioning in various States of the country along with the achievement made by each institution so far, State/UT-wise;
- b) the details of the works/functions being carried out by each institution along with the total budget earmarked and released to each institution during each of the last three years, State/UT-wise;
- c) whether there is any action plan to improve the quality of innovative and research related training being imparted by the said institutes, if so, the details thereof and if not, the reasons therefor;
- d) whether the Government has decided to allow Indian and Foreign Research Scholars to take up projects or research work in Cultural Institutes in the country and if so, the details thereof; and
- e) whether the Government proposes to set up Cultural Institutions in the State of Maharashtra and if so, the details thereof, State-wise?

**ANSWER**

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN  
REGION  
(SHRI G. KISHAN REDDY)

- (a): There are following 3 cultural institutions and higher training institutes functioning in various States of the Country:
- i. Pt. Deendayal Upadhyaya Institute of Archaeology (Pt. DUIA), Noida, Uttar Pradesh.
  - ii. National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow, Uttar Pradesh.
  - iii. National Museum Institute of History of Art, Conservation & Museology (NMI), Noida.

The achievements made by the above mentioned institutions are as under:

- i. Pt. Deendayal Upadhyaya Institute of Archaeology (Pt. DUIA) has increased seats of students from 15 to 25. The Pt. DUIA offers course for Bay of Bengal Initiative for Multi-Sectoral Technical and Economic Cooperation (BIMSTEC) Countries.
- ii. National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow, Uttar Pradesh, has developed several methods of conservation of tangible cultural property viz. Safe method for removal of calcareous accretions from copper objects / bronzes, Synthesis of anti corrosive compound providing protection to Lead metal, Method for the control of bronze disease, Method for conservation of bronze objects and it has conducted several studies to slowdown further deterioration of cultural property of the country. A number of art/museum objects including antiquities/wall paintings etc. have also been conserved by this laboratory. In addition to the above, a number of students/participants have also been trained by this laboratory through its short term and long term training courses in conservation of cultural property.
- iii. National Museum Institute of History of Art, Conservation & Museology (NMI), Noida, was set up in 1989 as Deemed to be University and is an autonomous body under Ministry of Culture. The Institute has contributed significantly in teaching and research in the field of History of Art, Conservation & Museology in the past few decades.

(b): The details of the works/functions being carried out by each institution and budget are as under:-

- i. The Pt. Deendayal Upadhyaya Institute of Archaeology offers 2 years Post Graduate Diploma in Archaeology, Short Term Training Courses in Museology, Conservation, Remote Sensing Technology, Chemical Conservation & Preservation of Antiquities & periodical workshops.

Year	Budget (Rs. in Lakh)
2019-20	477.83
2020-21	504.18
2021-22	695.56

- ii. National Research Laboratory for Conservation of Cultural Property (NRLC) is a premier research organization with the mandate to Dating, Environmental Archaeology, Technical study by physical and chemical means, Conservation methods, Reference documentation, Assistance to other laboratories, Assistance to museums - state departments of archaeology, training in conservation and liaison with international bodies.

Year	Budget (Rs.in Lakh)
2019-20	630.80
2020-21	910.99
2021-22	860.50

- iii. National Museum Institute of History of Art, Conservation & Museology imparts regular course at M.A. and PH.D. level in the field of History of Art, Conservation & Musueology. The Institute conducts two short term certificate courses in History of Art and also conducts Capacity Building Programmes for Museums and Cultural Institutions in India and aboard on a regular basis.

Year	Budget (Rs. in Lakhs)
2019-20	1305.54
2020-21	1151.00
2021-22	2057.00

(c):

- i. Pt. Deendayal Upadhyaya Institute of Archaeology has improved its quality of training and research.
- ii. National Research Laboratory for Conservation of Cultural Property facilitates research work in the institute for research scholars.
- iii. National Museum Institute of History of Art, Conservation & Museology facilitates innovative and high quality teaching and research in Culture and Heritage.

(d):

- i. The Pt. Deendayal Upadhyaya Institute of Archaeology allows to South Asian Association for Regional Cooperation (SAARC) & Bay of Bengal Initiative for Multi-Sectoral Technical and Economic Cooperation (BIMSTEC) Countries foreign students nominated through Ministry of External Affairs for the Post-Graduate Diploma in Archaeology (PGDA) course, projects and research work.
- ii. Indian research scholars are allowed to take up research work in National Research Laboratory for Conservation of Cultural Property.
- iii. National Museum Institute of History of Art, Conservation & Museology has entered into agreement with institutions in India and abroad to organise training programmes, seminars, symposia, workshops etc. with an aim to increase awareness and to facilitate collaborations with experts from a range of disciplines. Research projects involving Indian and foreign scholars are regularly taken up by the different department of the institute.

(e): No