RECENTLY ADDED SITES TO TENATIVE LIST OF UNESCO

3009. SHRI SRIDHAR KOTAGIRI:
DR. SANJAY JAISWAL:

Will the Minister of CULTURE be pleased to state:

(a) the details of recently added sites to the tentative list of UNESCO World Heritage sites in India;

(b) the details of benefits and funds likely to be extended by the Centre and UNESCO to such sites for better conservation;

(c) the standard and criteria for inclusion in the provisional list;

(d) the places to be included in future in the State of Andhra Pradesh and Telangana;

(e) whether the heritage addition will provide a big boost to India’s cultural heritage in the country; and

(f) if so, the details thereof?

ANSWER
THE MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION
(SHRI G. KISHAN REDDY)

(a) Recently in the year 2022, six properties have been added to the Tentative List of UNESCO World Heritage sites in India. List of newly added properties has been attached in Annexure-I.

(b) UNESCO does not provide funds for the conservation of the World Heritage Properties in India. These are managed and conserved by the budget already earmarked/allocated by concerned agency for their protection and conservation.

(c) Criteria for inclusion in the World Heritage List or Tentative list are attached herewith as Annexure-II.

(d) Presently, one proposal namely **Gandikota Fort Cultural Environs and Penneru Rock Valley** from Government of Andhra Pradesh has been received under Mixed Category.

(e) Inscription of any site on World Heritage List brings laurel and international recognition of the property which, in turn increases tourism and attracts number of visitors, promotes economic activity and employment.
Recently added properties on Tentative List in the year 2022.

<table>
<thead>
<tr>
<th>No.</th>
<th>Property Description</th>
<th>State/Province</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Geoglyphs of Konkan Region of India</td>
<td>Maharashtra &amp; Goa</td>
<td>2022</td>
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<tr>
<td>2.</td>
<td>Jinkieqjri: Living Root Bridge Cultural Landscape</td>
<td>Meghalaya</td>
<td>2022</td>
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<tr>
<td>3.</td>
<td>Sri Veerabhadra Temple and Monolithic Bull (Nandi), Lepakshi (The Vijayanagara Sculpture and Painting Art Tradition)</td>
<td>Andhra Pradesh</td>
<td>2022</td>
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<td>4.</td>
<td>Sun Temple, Modhera and its adjoining monuments</td>
<td>Gujarat</td>
<td>2022</td>
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<tr>
<td>5.</td>
<td>Rock-cut Sculptures and Reliefs of the Unakoti, Unakoti Range, Unakoti District</td>
<td>Tripura</td>
<td>2022</td>
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</tbody>
</table>
ANNEXURE REFERRED TO IN REPLY TO PART (c) OF LOK SABHA UNSTARRED QUESTION NO. 3009 FOR DATED 20.03.2023.

Selection criteria:

(i) to represent a masterpiece of human creative genius;

(ii) to exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;

(iii) to bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;

(iv) to be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;

(v) to be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;

(vi) to be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria.

(vii) to contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;

(viii) to be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;

(ix) to be outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;

(x) to contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.

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