

GOVERNMENT OF INDIA
MINISTRY OF TRIBAL AFFAIRS
LOK SABHA
UNSTARRED QUESTION NO- 1955
TO BE ANSWERED ON- 13/03/2023

CENTRES FOR TRIBAL CULTURE

1955. SHRI RAMESH CHANDRA MAJHI:

Will the Minister of Tribal Affairs be pleased to state:

- (a) whether there are any centres for tribal culture in the country and if so, the details thereof;
- (b) the details of the Government Schemes / programmes including the initiatives to support the building and development of such centres;
- (c) the steps being taken by the Government to conserve and promote tribal culture , archives and artifacts; and
- (d) the details of the Government initiatives in Odisha , especially in Koraput, Nabarangpur and Malkanagiri districts?

ANSWER

MINISTER OF STATE FOR TRIBAL AFFAIRS
(SMT. RENUKA SINGH SARUTA)

(a) to (c): The Ministry of Culture is the nodal Ministry for promotion of culture including tribal culture. As informed by Ministry of Culture, to conserve and promote various forms of folk art and tribal culture throughout the country, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. These ZCCs organize cultural activities/ programmes in their member States on a regular basis for which annual grant-in-aid is provided to them by the Ministry for this purpose. For these activities, tribal artists are engaged by these ZCCs for which they are paid honorarium, TA/DA, boarding & lodging and local transportation to support them and to earn their livelihood. Further, OCTAVE - a festival of the North East is organized by all the seven Zonal Cultural Centres to promote folk/ tribal culture of the North Eastern States and to showcase the rich cultural heritage of the North East.

2. Under Ministry of Culture, Central Institute of Himalayan Culture Studies, Dahung (Arunachal Pradesh) and the following three grantee bodies located in the North Eastern States are engaged in preserving and promoting the folk/ tribal art and culture of the NE Region:-

- i. Centre for Buddhist Studies, Tawang Monastery, Arunachal Pradesh
- ii. Namgyal Institute Of Tibetology, Gangtok
- iii. GRL Monastic School, Bomdila, Arunachal Pradesh

3 Ministry of Tribal Affairs is implementing the schemes of “Support to Tribal Research Institute” and “Tribal Research, Information, Education, Communication and Events” under which various activities are undertaken to conserve and promote tribal culture, archives, artifacts, customs and traditions of the tribal communities. Some of the initiatives worth mentioning are as under:

(i). To acknowledge the heroic and patriotic deeds of tribal people and to exhibit rich tribal cultural heritage of the region, Ministry has sanctioned 10 Tribal Freedom Fighters Museum.

(ii). Ministry has developed searchable digital repository where all research papers, books, reports and documents, folks songs, photos/videos are uploaded. The repository currently has more than 10,000 photographs, videos and publications which are mostly done by TRIs. The repositories can be visited at <https://repository.tribal.gov.in/> (Tribal Digital Document Repository) and <https://tribal.nic.in/repository/> (Tribal Repository).

(iii). Ministry gives funding to TRIFED for organizing Adi Mahotsav festival at National and State level. State level festivals like Hornbill festival of Nagaland, Medaram Jatra of Telangana are funded through TRI scheme.

(iv). TRIFED organizes Tribal Artisan Melas (TAMs) to identify new artisans and new products at the sourcing level in States/Districts/Villages for expanding the tribal producers base.

(v). The Ethnographic Museum of the states preserve and showcase rare artifacts related to life and culture of various tribes.

(d): Academy of Tribal Languages and Culture (ATLC), Bhubaneswar is functioning as a center for tribal culture in Odisha. It is an autonomous body under the administrative control of ST & SC Development, Minorities & Backward Classes Welfare Department, Govt. of Odisha, functioning since 1979 to preserve and promote the language, art & craft, dance, painting and cultural heritage of tribal communities in Odisha. Ministry of Tribal Affairs is releasing funds to States under centrally sponsored scheme Support to TRI based on their proposal. The following initiatives have been taken by ATLC in Koraput, Malkanagiri and Nabarangapur district of Odisha.

(i) ATLC has reprinted the compilation book written by Late Gopinath Mohanty titled "Koraput Anchala ra Adivasi Bhasa O' Sanskruti".

(ii) Audio-video documentation on the music and dance of the Koya, Bonda and Paraja tribes of Malkanagiri and Koraput Districts.

(iii) Tri-lingual proficiency module (self-language learning hand book) and Bi-lingual Dictionaries in Desia, Gadaba, Koya, Gondi, Bonda, Didayi languages belonging to Koraput, Malkanagiri and Nabarangapur regions have been developed, published and distributed to the school and all Govt. Institutions (from G.P to district level offices) for popularization of tribal languages.

(iv) In order to preserve and promote the culture of the tribes; particularly the Desia of Koraput and the Koya of Malkanagiri district of Odisha, one research project on "Riddles & its interpretation among the selected tribal communities of Odisha" is under progress

The details of funds released to State Government of Odisha during the 03 years under Support to TRIs is at **Annexure I.**

Annexure-I

Annex referred to in reply to part (d) of the Lok Sabha Unstarred Question No.1955 for answer on 13.03.2023

The details of funds released to State Government of Odisha during 03 years under the scheme 'Support to TRIs'

Amount in lakhs

| S. N. | State | Fund Released | | |
|-------|--------|---------------|---------|---------|
| | | 2020-21 | 2021-22 | 2022-23 |
| 1 | Odisha | 503.00 | 644.76 | 313.15 |
