Will the MINISTER OF CULTURE संस्कृति मंत्री be pleased to state:

(a) the status of establishment of an “On-site Museum” at “Adichanallur”, being notified as an Iconic Archaeological Site in the State of Tamil Nadu;

(b) since the majority of inscriptions are in Tamil Language, whether there is any proposal to setup “Bharat Shared Repository of Inscriptions (BharatSHRI), a digital epigraphy museum, especially at Keeladi, in the State of Tamil Nadu and if so, the details thereof;

(c) whether NITI Aayog has given any recommendations for effective management of heritage tourism, across the country and if so, the details thereof;

(d) the funds disbursed/utilized so far on construction of the said museum; and

(e) the time by which it is likely to be constructed?

ANSWER

MINISTER OF CULTURE, TOURISM 
AND DEVELOPMENT OF NORTH EASTERN REGION 
(SHRI G. KISHAN REDDY)

(a) Government of Tamil Nadu has transferred 5.25 acres of land to ASI for the construction of the museum and a suitable architecture firm has been identified to develop a state of art site museum at Adichanallur.

(b) Union Government has proposed to create a “Digital Epigraphy Museum” that is intended to digitize the invaluable epigraphical wealth of India and make them accessible for learning through a common platform.
(c) Yes Sir. India, NITI AAYOG has, in Working Group Report, given recommendations to improve heritage tourism management in India.

(d) An amount of Rs. 0.405 Crore was spent during the field session 2021 – 22 and an amount of Rs. 0.7 Crore has been allotted so far during the current financial year (i.e. 2022–23) for overall development of Iconic site of Adichanallur.

(e) ASI strives to develop the museum within the shortest span of time.

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