

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

LOK SABHA
UNSTARRED: QUESTION NO. 1910
TO BE ANSWERED ON 13.03.2023

STATUS OF ON-SITE MUSEUM IN ADICHANALLUR

1910. SHRIMATI KANIMOZHI KARUNANIDHI:
SHRI P. RAVINDHRANATH:

Will the MINISTER OF **CULTURE** संस्कृति मंत्री be pleased to state:

- (a) the status of establishment of an “On-site Museum” at “Adichanallur”, being notified as an Iconic Archaeological Site in the State of Tamil Nadu;
- (b) since the majority of inscriptions are in Tamil Language, whether there is any proposal to setup “Bharat Shared Repository of Inscriptions (BharatSHRI), a digital epigraphy museum, especially at Keeladi, in the State of Tamil Nadu and if so, the details thereof;
- (c) whether NITI Aayog has given any recommendations for effective management of heritage tourism, across the country and if so, the details thereof;
- (d) the funds disbursed/utilized so far on construction of the said museum; and
- (e) the time by which it is likely to be constructed?

ANSWER

MINISTER OF CULTURE, TOURISM
AND DEVELOPMENT OF NORTH EASTERN REGION
(SHRI G. KISHAN REDDY)

- (a) Government of Tamil Nadu has transferred 5.25 acres of land to ASI for the construction of the museum and a suitable architecture firm has been identified to develop a state of art site museum at Adichanallur.
- (b) Union Government has proposed to create a “Digital Epigraphy Museum” that is intended to digitize the invaluable epigraphical wealth of India and make them accessible for learning through a common platform.

- (c) Yes Sir. India, NITI AAYOG has, in Working Group Report, given recommendations to improve heritage tourism management in India.
- (d) An amount of Rs. 0.405 Crore was spent during the field session 2021 – 22 and an amount of Rs. 0.7 Crore has been allotted so far during the current financial year (i.e. 2022–23) for overall development of Iconic site of Adichanallur.
- (e) ASI strives to develop the museum within the shortest span of time.
