DIGITISATION AND LINKING OF ARCHAEOLOGICAL MUSEUMS

1635– SHRI P.P CHAUDHARY:
SHRI PRATAP CHANDRA SARANGI:
SHRI SANGAM LAL GUPTA

Will the MINISTER OF CULTURE be pleased to state:

(a) whether any scheme has been prepared regarding digitisation and linking of Archaeological museums through a single portal and if so, the details thereof and if not, the steps taken/being taken by the Government to update the records of the museums in digital format;

(b) the number of museums that have been sanctioned for Digitisation and Development works and the status thereof,

(c) the amount of funds released for the same, year-wise and State-wise, including Rajasthan; and

(d) whether the Government intends to sanction any more museums and other cultural institutions for digitisation and development works and if so, the details thereof and if not, the reasons therefor?

ANSWER

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION
(G. KISHAN REDDY)

(a) Yes, Sir. The National Portal and Digital Repository for Indian Museums is developed and hosted by Human Centres Design and Computing Group, C-DAC, Pune, Maharashtra as per the agreement with Ministry of Culture, Government of India

(b) Two museums of Archaeological Survey of India i.e. Archaeological Site Museums - Nagarjunakonda Archaeological Museum Velha Goa were selected for digitization.

(c) The amount released for digitization are:
   1. Nagarjunakonda Museum Rs.30,00,000/-
   2. Velha Goa Museum- Rs.18,70,000/- besides the cost of software which was Rs.17,60,000/-

(d) At present, Archaeological Survey has undertaken the digitization of the museums antiquities in the standard format by National Mission for Monuments and Antiquities (NMMA).

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