

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
STARRED QUESTION NO.453
TO BE ANSWERED ON 03.04.2023

DECLARATION OF ROCK ART PAINTINGS AS NATIONAL IMPORTANCE

*453. SHRI BALASHOWRY VALLABHANENI:

Will the Minister of CULTURE be pleased to state:

- (a) whether it is true that Rock Paintings at Chintakunta in Kadapa district of Andhra Pradesh have been identified for being declared as paintings of national importance; and
- (b) if so, the details thereof and the time by which the above paintings are going to be declared as paintings of national importance?

ANSWER

THE MINISTER OF CULTURE, TOURISM AND
DEVELOPMENT OF NORTH EASTERN REGION

(SHRI G. KISHAN REDDY)

- (a) to (b) A Statement is laid on the table of the House.

**STATEMENT REFERRED TO IN REPLY OF PART (a) TO (b) OF LOK SABHA
STARRED QUESTION NO.453 FOR 03.04.2023.**

- (a) Yes Sir, Rock shelters bearing paintings have been identified to declare as monument of national importance.
- (b) Rock art site, having painted rock-shelters spread on top of hill and bearing rock paintings datable from mesolithic to historical period have been identified for the protection. The process of protection of monument involves demarcation of monument's limit through State Government Revenue Office, obtaining consent from stakeholders, publication of notification to invite objections from the public, evaluation of objection, etc.
