

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

LOK SABHA
UNSTARRED QUESTION NO. 913
TO BE ANSWERED ON 12.12.2022

GRANT-IN-AID FOR DEVELOPMENT OF ARTS, CULTURE AND CRAFT

†913. SHRI GHANSHYAM SINGH LODHI:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government is sanctioning grant-in-aid for works related to the conservation and development of arts, culture and crafts in the whole country;
- (b) if so, the details thereof along with the details of grant-in-aid provided to Uttar Pradesh during the last three years; and
- (c) whether any grant-in-aid has been provided to the district Rampur as well during the last three years and if so, the details thereof?

ANSWER

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH
EASTERN REGION
(SHRI G. KISHAN REDDY)

- (a) Yes, Sir.
- (b) For conservation and development of art, culture and crafts across the country, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes on regular basis in their member States throughout the year. For conducting various activities/ programmes, ZCCs are provided regular annual grant-in-aid by the Government. However, no State/UT-wise funds are released by the Ministry of Culture for the purpose. The details of grant-in-aid released to these ZCCs during the last three years are as under:-

| Sl. No. | Year | Amount (Rs. in lakh) |
|---------|---------|----------------------|
| i. | 2019-20 | 5732.95 |
| ii. | 2020-21 | 4009.38 |
| iii. | 2021-22 | 5881.48 |

Further, for preservation and development of art, culture and crafts across the country, Ministry of Culture also organizes Rashtriya Sanskriti Mahotsavs (RSMs) through these ZCCs where a large number of artists from all over India are engaged to showcase their talents. From November, 2015 onwards, twelve (12) RSMs have been organized by Ministry of Culture across the country. These ZCCs also organize minimum 42 Regional Festivals for promotion of art and culture every year as per their programme calendar. For proper storage of the treasure of knowledge for posterity, several art forms including the vanishing ones are being documented by these ZCCs. Number of arts forms have been documented in digital format (both audio and video formats). Further, for preservation and promotion of various folk arts & culture of the country, these ZCCs also implement a number of schemes viz. Award to Young Talented Artists, Guru Shishya Parampara, Theatre Rejuvenation, Research and Documentation, Shilpgram, OCTAVE and National Cultural Exchange Programme, brief details of which are at **Annexure**.

- (c) Does not arise in view of the fact that no State/UT-wise funds are released by the Ministry of Culture for the purpose.

**Annexure referred to in reply to part (b) of Lok Sabha Unstarred Question No. 913
for 12.12.2022**

Schemes being implemented by Zonal Cultural Centres (ZCCs)

- i. Award to Young Talented Artistes:** The Scheme “Young Talented Artists” is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a onetime cash award of Rs. 10,000/-.
- ii. Guru Shishya Parampara:** This scheme envisages transmitting our valued traditions to the coming generations. Disciples are trained under veterans in art forms which are rare and vanishing. Rare and vanishing art forms of the region are identified and eminent exponents are selected to carry out the training programmes in ‘Gurukula’ tradition. The monthly remuneration for Guru – Rs. 7,500/-, Accompanist – Rs. 3,750/- and Pupils - Rs. 1,500/- each for the period of six month to maximum 1 year for one scheme. The names of the Gurus are recommended by the State Cultural Affairs Departments.
- iii. Theatre Rejuvenation:** To promote theatre activities including stage shows and Production oriented workshops, etc. Honorarium Up to Rs. 30,000/- per show excluding TA & DA is paid. The groups finalized on the basis their credentials as well as the merit of project submitted by them.
- iv. Research & Documentation:** To preserve promote and propagate vanishing visual and performing art forms including folk, tribal and classical in the field of music, dance, theatre, literature, fine arts etc. in print/ audio – visual media. The art form is finalized in consultation with state Cultural Department.
- v. Shilpgram:** To promote folk and tribal art and crafts of the zone by organizing seminar, workshops, exhibitions, craft fairs, design development and marketing support to the artisans living in the rural areas.
- vi. Octave:** To promote and propagate the rich cultural heritage of North East region comprising of eight States namely Arunachal Pradesh, Assam, Meghalaya, Mizoram, Sikkim, Nagaland, Manipur and Tripura to the rest of India.
- vii. National Cultural Exchange Programme:** It can be termed as the lifeline of the Zonal Cultural Centers. Under this scheme, various festivals of performing arts, exhibitions, yatras etc are organized in member States. Artists from other zones/states are invited to participate in these programmes. Participation of artists from the Zone in festivals held in other parts of the country are also facilitated. Zonal centres also participate in Major festivals happening in member States by arranging performances during these festivals where large number of audience get chance to enjoy and understand art forms of other regions. These festivals provide opportunity to taste and understand various cultures of our country.