

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE

**LOK SABHA**  
**UNSTARRED QUESTION NO. 1868**  
TO BE ANSWERED ON 19.12.2022

**FINANCIAL ASSISTANCE TO FOLK ARTISTS AND TRIBAL ARTISTS**

†1868. SHRI PRADEEP KUMAR SINGH:  
SHRIMATI GEETA KORA:  
SHRIMATI RITI PATHAK:  
SHRI JUGAL KISHORE SHARMA:  
SHRI SATYADEV PACHAURI:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has made any provision to extend financial assistance to the folk artists and tribal artists of Jharkhand, Bihar, Madhya Pradesh, Jammu and Kashmir and Uttar Pradesh;
- (b) if so, the details of the expenditure incurred under the said item during the financial years 2019-2020, 2020-2021 and 2021-2022; and
- (c) the district-wise current number of the beneficiaries including West Singhbhum, Jharkhand, Araria of Bihar, Madhya Pradesh, Jammu and Kashmir and Kanpur, Uttar Pradesh?

**ANSWER**

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH  
EASTERN REGION  
(SHRI G. KISHAN REDDY)

(a) The mandate of the Ministry of Culture is to protect, promote and preserve various forms of folk/ tribal art and culture throughout the country. To meet this objective, Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. To promote folk and tribal artists in all the States/ UTs of the country including Jharkhand, Bihar, Madhya Pradesh, Jammu & Kashmir and Uttar Pradesh, these ZCCs organize various cultural activities and programmes all over the country on regular basis. Folk artists and tribal artists are engaged by these ZCCs to showcase their talents in these activities and programmes for which they are paid TA/DA, honorarium, boarding & lodging, local transport etc. Besides, these ZCCs are also implementing a number of schemes for promoting the folk and tribal artists, details of which are at **Annexure**.

(b) Annual grant-in-aid is provided to all the ZCCs for organizing various cultural activities/ programmes in their member States. However, no funds are provided directly to the States/UTs. The details of grant-in-aid provided to the ZCCs during the last three years are as under:

| Sl. No. | Year    | Amount (Rs. in lakh) |
|---------|---------|----------------------|
| i.      | 2019-20 | 5732.95              |
| ii.     | 2020-21 | 4009.38              |
| iii.    | 2021-22 | 5881.48              |

(c) Does not arise in view of the fact that no State/UT wise funds are provided, as stated in reply to part (b) above.

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**Annexure referred to in reply to part (a) of Lok Sabha Unstarred Question No. 1868  
for 19.12.2022**

**Schemes being implemented by Zonal Cultural Centres (ZCCs)**

- i. Award to Young Talented Artistes:** The Scheme “Young Talented Artists” is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a onetime cash award of Rs. 10,000/-.
- ii. Guru Shishya Parampara:** This scheme envisages transmitting our valued traditions to the coming generations. Disciples are trained under veterans in art forms which are rare and vanishing. Rare and vanishing art forms of the region are identified and eminent exponents are selected to carry out the training programmes in ‘Gurukula’ tradition. The monthly remuneration for Guru – Rs. 7,500/-, Accompanist – Rs. 3,750/- and Pupils - Rs. 1,500/- each for the period of six month to maximum 1 year for one scheme. The names of the Gurus are recommended by the State Cultural Affairs Departments.
- iii. Theatre Rejuvenation:** To promote theatre activities including stage shows and Production oriented workshops, etc. Honorarium Up to Rs. 30,000/- per show excluding TA & DA is paid. The groups finalized on the basis their credentials as well as the merit of project submitted by them.
- iv. Research & Documentation:** To preserve promote and propagate vanishing visual and performing art forms including folk, tribal and classical in the field of music, dance, theatre, literature, fine arts etc. in print/ audio – visual media. The art form is finalized in consultation with state Cultural Department.
- v. Shilpgram:** To promote folk and tribal art and crafts of the zone by organizing seminar, workshops, exhibitions, craft fairs, design development and marketing support to the artisans living in the rural areas.
- vi. Octave:** To promote and propagate the rich cultural heritage of North East region comprising of eight States namely Arunachal Pradesh, Assam, Meghalaya, Mizoram, Sikkim, Nagaland, Manipur and Tripura to the rest of India.
- vii. National Cultural Exchange Programme:** It can be termed as the lifeline of the Zonal Cultural Centers. Under this scheme, various festivals of performing arts, exhibitions, yatras etc are organized in member States. Artists from other zones/states are invited to participate in these programmes. Participation of artists from the Zone in festivals held in other parts of the country are also facilitated. Zonal centres also participate in Major festivals happening in member States by arranging performances during these festivals where large number of audience get chance to enjoy and understand art forms of other regions. These festivals provide opportunity to taste and understand various cultures of our country.