LOK SABHA
UNSTARRED QUESTION NO. 1254
TO BE ANSWERED ON 14.12.2022

TEXTILE DESIGN EXHIBITIONS

1254. DR. AMOL RAMSING KOLHE:
SHRIMATI SUPRIYA SULE:
SHRI SUNIL DATTATRAY TATKARE:
SHRI GAJANAN KIRTIKAR:
DR. SUBHASH RAMRAO BHAMRE:
SHRI DHANUSH M. KUMAR:
SHRI C.N. ANNADURAI:
SHRIMATI MANJULATA MANDAL:
SHRI KULDEEP RAI SHARMA:
DR. DNV SENTHILKUMAR .S:

Will the Minister of TEXTILES वस्त्र मंत्री be pleased to state:

(a) the number of textile design exhibitions including handicraft exhibitions organized in the country particularly in backward areas during the last three years and the current year along with the export orders received through these exhibitions;

(b) whether the Government proposes to organise more such exhibitions in future and if so, the details thereof;

(c) the norms/criteria to be followed by the Indian traditional handicraft industry/ artisans to participate in national/ international exhibitions/fairs;

(d) whether the participation in such exhibitions/ fairs has declined during the last three years and the current year;

(e) if so, the details thereof and the reasons therefor; and

(f) the number of promotional schemes being run by the Government to provide adequate financial assistance and conducive infrastructure to the traditional handicraft industry in the country?

उत्तर

ANSWER

वस्त्र राज्य मंत्री (थीमतिय दर्शना जरदोश)
THE MINISTER OF STATE FOR TEXTILES
(SMT. DARSHANA JARDOSH)

(a): Details relating to handicraft exhibitions organized in the country during last 3 years and the current year are hereunder:

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Financial Year</th>
<th>No. of Handicraft Exhibitions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>All India</td>
</tr>
<tr>
<td>i.</td>
<td>2019-20</td>
<td>157</td>
</tr>
<tr>
<td>ii.</td>
<td>2020-21</td>
<td>145</td>
</tr>
<tr>
<td>iii.</td>
<td>2021-22</td>
<td>252</td>
</tr>
<tr>
<td>iv.</td>
<td>Current FY (up to Oct, 2022)</td>
<td>272</td>
</tr>
</tbody>
</table>
Data related to export orders received through these exhibitions is not prepared by this office. However, the statement of export of handicrafts during last 3 years and current year is hereunder:

<table>
<thead>
<tr>
<th>s. no.</th>
<th>Financial year</th>
<th>Export in Crores (In Rupees)</th>
</tr>
</thead>
<tbody>
<tr>
<td>i.</td>
<td>2019-20</td>
<td>25,270.14</td>
</tr>
<tr>
<td>ii.</td>
<td>2020-21</td>
<td>25,679.98</td>
</tr>
<tr>
<td>iii.</td>
<td>2021-22</td>
<td>32,417.20</td>
</tr>
<tr>
<td>iv.</td>
<td>Current FY (up to Oct, 2022)</td>
<td>18,744.14</td>
</tr>
</tbody>
</table>

(b): Government proposes to organize more such exhibitions every year in future.

(c): Any artisans who has valid Pehchan ID Card issued by the office of the Development Commissioner (Handicrafts) is eligible to participate in the Handicrafts exhibitions. However events like Master Creations in INA Dilli Haat in Delhi, Surajkund Mela in Haryana and International fairs are organized for National Awardees and State Awardees etc.

(d) & (e): No Sir, the participation in such exhibitions/fairs has not declined during the last three years and the current year.

(f): The Office of the Development Commissioner (Handicrafts) implements the National Handicrafts Development programme (NHDP) and Comprehensive Handicrafts Cluster Development Scheme (CHCDS) to provide financial assistance and conducive infrastructure for the development & promotion of the traditional handicraft industry in the country.

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