

**GOVERNMENT OF INDIA  
MINISTRY OF INFORMATION AND BROADCASTING  
LOK SABHA  
UNSTARRED QUESTION NO 5508  
TO BE ANSWERED ON 26.07.2019**

**FILM AND TELEVISION INSTITUTE OF INDIA**

**5508: SHRI M.V.V. SATYANARAYANA**

Will the Minister of INFORMATION & BROADCASTING be pleased to state:

- (a) the aims and objectives of the 'Film and Television Institute of India (FTII)';
- (b) the details of courses and scholarships available under this institute; and
- (c) whether the Government is contemplating to open a regional office of the Film and Television Institute of India in Vijaywada/Visakhapatnam/Rajahmundry, Andhra Pradesh in view of the persistent demand from the aspirants, if so, the details thereof?

**ANSWER**

**THE MINISTER OF ENVIRONMENT, FOREST AND CLIMATE CHANGE;**

**AND MINISTER OF INFORMATION AND BROADCASTING**

**(SHRI PRAKASH JAVADEKAR):**

**(a) The aims and objectives of Film and Television Institute of India are enclosed at Annexure-A.**

**(b) The detail of courses and scholarships available under FTII is enclosed at Annexure-B.**

**(c) No, Sir.**

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**ANNEXURE AS REFERRED TO IN REPLY TO PART (a) OF LOK SABHA  
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**Aims and objectives of FTII**

- To develop suitable patterns of teaching in all branches of film and television, both at under-graduate and post-graduate levels, so as to establish high standards of film and television education in India
- To facilitate regular inflow of fresh ideas and new techniques in the field of cinema and television and a corresponding outflow of trained personnel imbibing these ideas and techniques
- To produce trained man-power both for the growing needs of the film industry and television organizations in India, and particularly to organize the in-service training programme for television personnel
- To depute students and members of the staff of the Institute to participate in seminars, conferences, workshops, training courses and the like, in India and abroad, through fellowships, scholarships, and otherwise
- To cooperate or collaborate with other national and/or foreign institutes and institutions and organisations in the field of film television and the performing arts.
- To promote quality film education by conducting short courses across the country.

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**ANNEXURE AS REFERRED TO IN REPLY TO PART (b) OF LOK SABHA  
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**Courses offered by FTII**

<b>COURSE</b>	<b>Duration (in Years)</b>
<b>Film Wing Courses</b>	
Three Year Post Graduate Diploma Course in Film (Specialization in Direction & Screenplay Writing)	3
Three Year Post Graduate Diploma Course in Film (Specialization in Cinematography)	3
Three Year Post Graduate Diploma Course in Film (Specialization in Editing)	3
Three Year Post Graduate Diploma Course in Film (Specialization in Sound Recording & Sound Design)	3
Three Year Post Graduate Diploma Course in Art Direction & Production Design	3
Two Year Post Graduate Diploma Course in Acting	2
One Year Post Graduate Certificate Course in Feature Film Screenplay Writing	1
<b>TV Wing Courses</b>	
One Year Post Graduate Certificate Course in Television (Specialization in Direction)	1
One Year Post Graduate Certificate Course in Television (Specialization in Electronic Cinematography)	1
One Year Post Graduate Certificate Course in Television (Specialization in Video Editing)	1
One Year Post Graduate Certificate Course in Television (Specialization in Sound Recording & TV Engineering)	1

**The details of FTII scholarships are as follows:**

- Entrance Exam Merit- Toppers in each of the Film Wing Courses- Rs. 12,500
- 1<sup>st</sup> Semester Merit- Top three students from 5 three year courses of Film Wing. 1<sup>st</sup> -Rs.24,000, 2<sup>nd</sup> - Rs. 21,500 and 3<sup>rd</sup> - Rs. 19,000
- Topper Student from each department of Acting and Feature Film Screenplay Writing- Rs. 24,000
- II to V semester Merit- First and second topper of each course of Film Wing- First- Rs. 13,500 and Second- Rs. 11,500

In addition, scholarships are being offered by private organisations/ individuals to deserving students.

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