GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 4769
TO BE ANSWERED ON 22.07.2019
ASHADHA 31, 1941 (SAKA)

DIGITISATION AND UPDATION OF MUSEUMS

†4769. Shri Rodmal Nagar:
Shri Janardan Mishra:

Will the Minister of CULTURE be pleased to state:

(a)   whether any scheme has been prepared regarding digitisation and linking of Archaeological museums through a single portal;

(b)   If so, the details thereof; and;

(c)   If not, the steps taken/ being taken by the Government to update the records of the museums in digital format?

ANSWER
MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE AND TOURISM
(Prahlad Singh Patel)

(a)   Yes, Sir.

(b)   The National Portal and Digital Repository for Indian Museums is developed and hosted by Human Centres Design and Computing Group, C-DAC, Pune, as per the agreement with Ministry of Culture, Government of India.

Human Centres Design and Computing Group, being a technical expertise, developed **JATAN: Virtual Museum software** which is used for creating the digital collections in various museums and digital archival tools that are used in background for managing the National Portal and Digital Repository for Indian Museums.

There are 48 (forty-eight) Archaeological Site Museums under Archaeological Survey of India out of which two Archaeological Site Museums, namely - Velha Goa; and Nagarjunakonda, have been digitised during the first phase through JATAN: Virtual Museum software and the data has been up-loaded in public domain through National Portal and Digital Repository for Indian Museums. The portal works through the website - http://museumsofindia.gov.in/ wherein all the digitised data on museums have been up-loaded for on-line viewing. Digitisation in rest of the 46 (forty-six) archaeological museums through multi-user JATAN software is being done in phase-wise manner.

(c)   Question does not arise.