

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 336
TO BE ANSWERED ON 24.06.2019

SOURCES OF FUNDS FOR MAINTENANCE OF MONUMENTS

336. DR. (PROF.) KIRIT PREMJI BHAI SOLANKI

Will the Minister of CULTURE be pleased to state:

- (a) whether the funds received from PSUs through Corporate Social Responsibility are the only source towards the maintenance of historical monuments apart from the funds generated through ticketing and if so, the details thereof;
- (b) if not, the other sources of the funds for the maintenance thereof; and
- (c) the percentage contribution of the different heads through which such funds received for maintenance of historical monuments?

ANSWER

MINISTER OF STATE (INDEPENDENT CHARGE) FOR CULTURE AND TOURISM

(PRAHLAD SINGH PATEL)

(a) & (b) No Sir, the conservation and maintenance work of Centrally Protected monuments is attended from the funds allocated through the budget of the Government of India. The contribution of Corporate Social Responsibility is for developmental works at selected monuments through NCF (National Culture Fund). The revenue collected through various sources like Ticketing, Photography, Filming, Parking, holding Cultural events, etc. at selected centrally protected monument is not utilized by the department for any work and is deposited in the Consolidated Fund of India.

(c) The details of the funds received from various sources during last three years is given in Annexure - I.

ANNEXURE REFERRED TO IN REPLY TO PART (c) OF LOK SABHA UNSTARRED QUESTION NO. 336 FOR 24.06.2019

Sl. No.	Financial Year	Funds received from ASI budget for Conservation and Maintenance (in lakhs)	Funds received from NCF (in lakhs)
1	2016-17	30770.76	300
2	2017-18	41080.94	250
3	2018-19	4067.86	634