

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**UNSTARRED QUESTION NO. 212
TO BE ANSWERED ON 24.06.2019**

PROMOTION OF PERFORMING VISUAL ARTS

212: SHRI BHAGWANTH KHUBA;

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has any institutes and agencies engaged in the promotion of performing visual arts;
- (b) if so, the details thereof;
- (c) whether the Government allocated any funds for setting up of such institutes;
- (d) whether the Government plans to set up of cultural institutions in the field of performing visual arts; and
- (e) if so, give details thereof?

ANSWER

MINISTER OF STATE (I/C) FOR CULTURE & TOURISM

(SHRI PRAHLAD SINGH PATEL)

- (a) to (e): Yes, Sir. Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thajavur. These ZCCs organise various cultural activities and programmes on regular basis throughout the country for which annual grant-in-aid is given to them by the Government of India. The objective of one of the schemes viz. Research and Documentation Scheme is to preserve, promote and propagate vanishing visual and performing art forms. In addition various autonomous organisations under this Ministry like Kalakshetra Foundation (KF), Sangeet Natak Akademi (SNA), Lalit Kala Akademi (LKA), Centre for Cultural Resources and Training (CCRT), National School of Drama (NSD) and Indira Gandhi National Centre for the Arts (IGNCA) engaged in the promotion of performing visual arts.

Kalakshetra Foundation, Chennai, founded in the year 1936 by the doyen of Indian Classical Dance – Smt. Rukmini Devi Arundale, is an Institute for the preservation and promotion of Indian Classical Arts especially for Bharatnatyam. It conducts four-year Diploma courses and two-year Post Diploma courses in Bharatnatyam, Carnatic Music and Visual Arts. It runs part time evening courses in Music for young children. The Foundation conducts various art festivals, monthly concerts, workshops, lecture demonstrations, seminars in connection with Dance, Music and Visual Arts. It produces new dance dramas, revives old dance dramas, publishes journals on art and culture, conducts outreach programmes. Art performances are regularly staged in its multiple performance spaces.

Sangeet Natak Akademi, an autonomous organisation under the Ministry through its own documentation section is doing audio /video documentation of performing arts for the Akademi. Sangeet Natak Akademi has total holding of approximately 11,900 hours of video recording. The Akademi has produced two video documentaries also, namely Zikr Us Parivash Ka-documentary on Begum Akhtar and Akhtar Raas Leela of Manipur. Akademi has also released 30 video DVDs on Music, Dance, Theatre, Puppet and Folk/Traditional Arts.

Centre for Cultural Resources and Training (CCRT) established in 1979 and pioneered by Smt. Kamaladevi Chattopadhyay and Dr. Kapila Vatsyayan, functions as an autonomous organization under the aegis of Ministry of Culture. CCRT organizes theoretical and theme based academic programmes on Indian art and culture for teachers and students. CCRT conducts Workshops to provide practical training and knowledge in crafts to be incorporated in school curriculum. Various art activities like drama, music, narrative art forms, classical dances, etc. are organized to create an awareness of the regional variations and richness of cultural expressions of our country.

CCRT also implements Cultural Talent Search Scholarship Scheme for providing facilities to young talented children in the 10-14 age group to learn any of the performing, visual & literary art forms, which continues upto 20 years of age subject to satisfactory progress, as well as implements partially the Scheme for Award of Scholarships to Young Artist in Different Cultural Fields for advance training in performing & visual arts for the age group of 18-25 years. Also awards Junior & Senior Fellowships for undertaking Research in the field of Indian Art & Culture for the age group of 25 to 40 years and above 40 years respectively.

Lalit Kala Akademi set up by the Govt. of India on 05.08.1954 is an apex cultural body in the field of visual arts in India. Central to the Akademi's mission is the encouragement of a deeper understanding and enjoyment of modern and contemporary visual art by a diverse local, national and international audience that it serves. The National Exhibition of Art and the International Triennale India are examples of such endeavours. The Akademi's sincere commitment to the development of art is evident through the strong national and international programmes organised by the headquarters in New Delhi, and by the centres situated at Bhubneshwar, Chennai, Kolkata, Lucknow, Garhi (New Delhi) and sub- centres at Shimla and Patna.

National School of Drama, a premier theatre teaching and training institute in the country, organizes various festivals including Bharat Rang Mahotsav, Jashnebachpan, Bal Sangam, Poorvottar Natya Samaroh, National Tribal Festival etc in different parts of the country mainly for the purpose of promotion of performing (Theatre) arts.

Indira Gandhi National Centre for the Arts (IGNCA), is an autonomous organization under Ministry of Culture is visualized as a centre encompassing the study and experience of all the arts. The arts are here understood to comprise the fields of creative and critical literature, written and oral, the visual arts, ranging from Architecture, Sculpture, Painting and Graphics to general material culture, Photography and Film, the Performing Arts of Music, Dance and the theatre in their broadest connotation; and all else in fairs, festivals and lifestyles that has an artistic dimension.

All organisations are funded by Government of India.
