

**GOVERNMENT OF INDIA  
MINISTRY OF YOUTH AFFAIRS & SPORTS  
(DEPARTMENT OF SPORTS)**

**LOK SABHA**

**UNSTARRED QUESTION NO.1080  
TO BE ANSWERED ON 27.06.2019**

**Performance in Olympics**

**1080. DR. MANOJ RAJORIA:**

**Will the Minister of YOUTH AFFAIRS AND SPORTS be pleased to state:**

**(a) whether the Government has devised comprehensive action plan to enable the sportsmen to further improve the performances in the Olympics and to translate performance into medals;**

**(b) if so, the details thereof; and**

**(c) the steps taken by the Government for unleashing the untapped potential of players from the rural areas of the country?**

**ANSWER  
THE MINISTER OF STATE (INDEPENDENT CHARGE)  
FOR YOUTH AFFAIRS AND SPORTS  
[KIREN RIJIJU]**

**(a)& (b): The Government is supporting sportspersons through National Sports Federations for their training, foreign exposures and competitions to enable them to obtain maximum quota for participation in Olympics and enhance their chances of winning medals. Under the Target Olympic Podium Scheme (TOPS) customized training and allied facilities are also being made available to medal prospects and high achievers. Besides, 'out of pocket allowance' @ Rs. 50,000/- per month is given to the sportspersons included in TOPS for meeting their contingent and miscellaneous expenses.**

**(c): 'Sports' being a State subject the responsibility of promotion of sports, including scouting the talent from rural areas, rests with State Governments. Government of India supplements the efforts of State Governments and National Sports Federations (NSFs) under its various schemes such as Khelo India, Assistance to National Sports Federations and providing training facilities in Sports Authority of India (SAI) Centres. Besides SAI promotional schemes, Khelo India Scheme has 'Talent Search and Development' and 'Annual Sports Competitions' verticals. In addition, while considering NSF proposals for Annual Calendar for Training and Competitions (ACTC) Government is impressing upon scouting and nurturing of talent.**

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